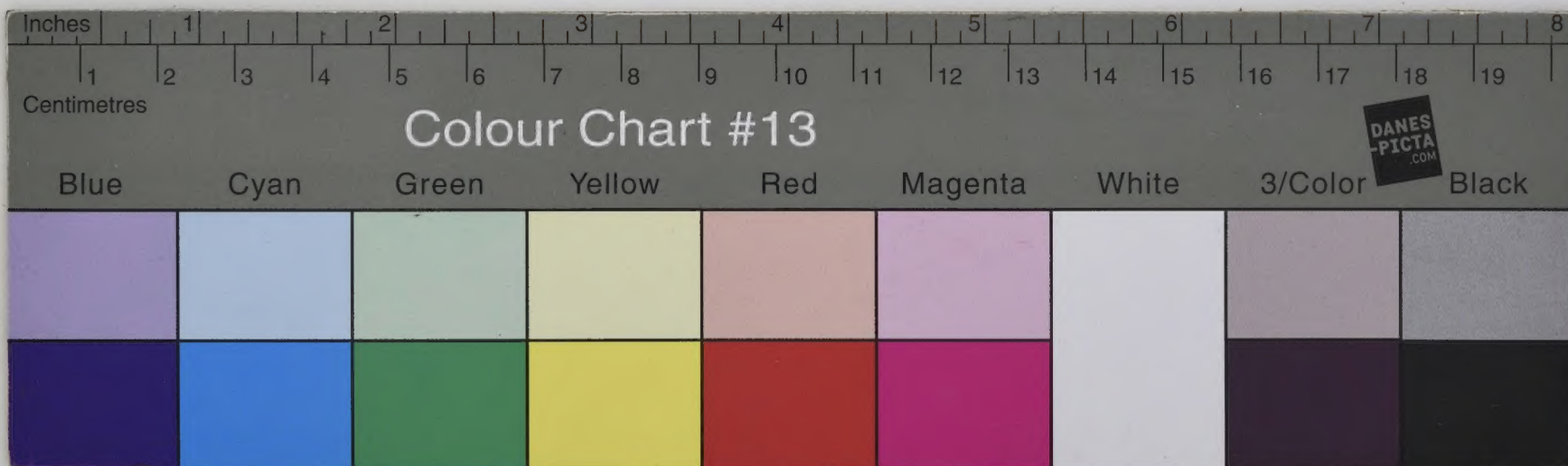




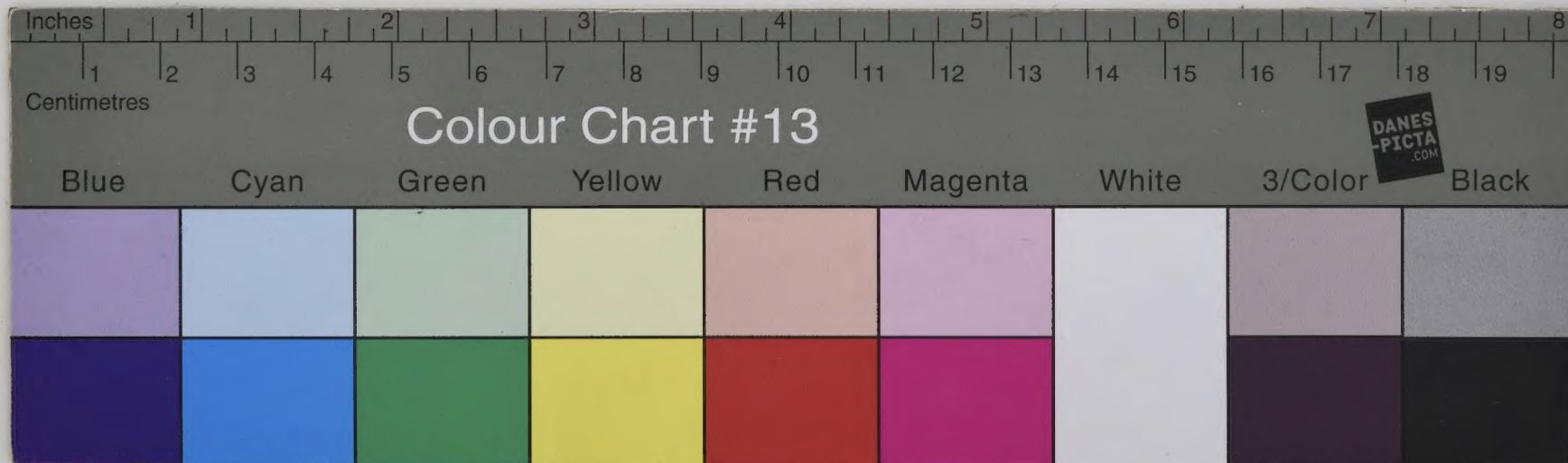
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is a traditional form of the Tamil language.



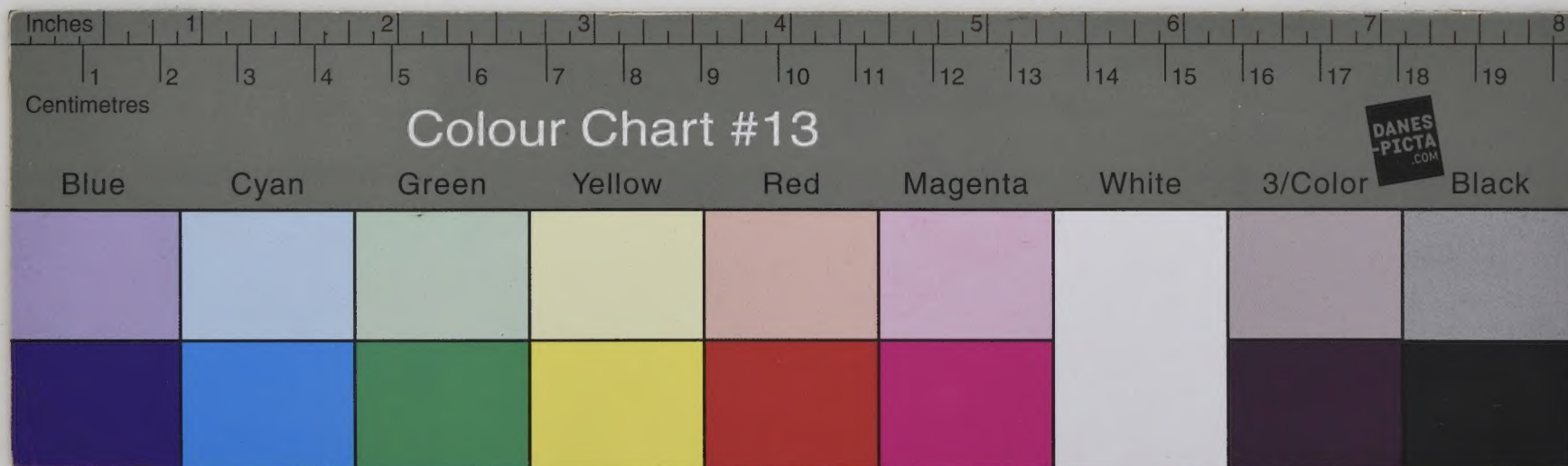






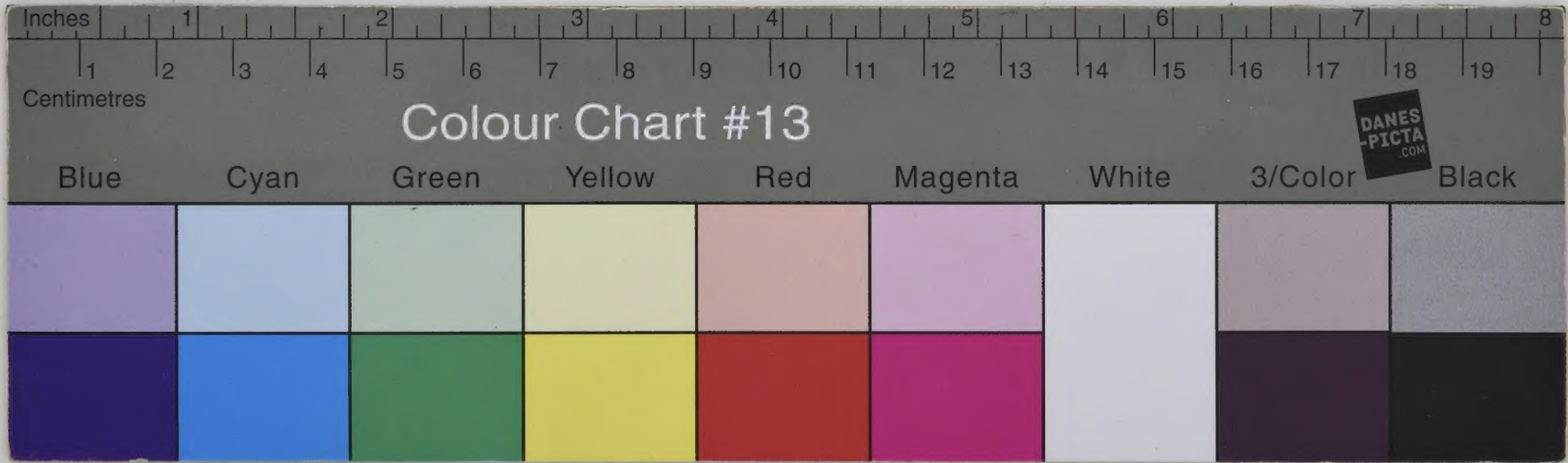
[illegible]



[illegible]

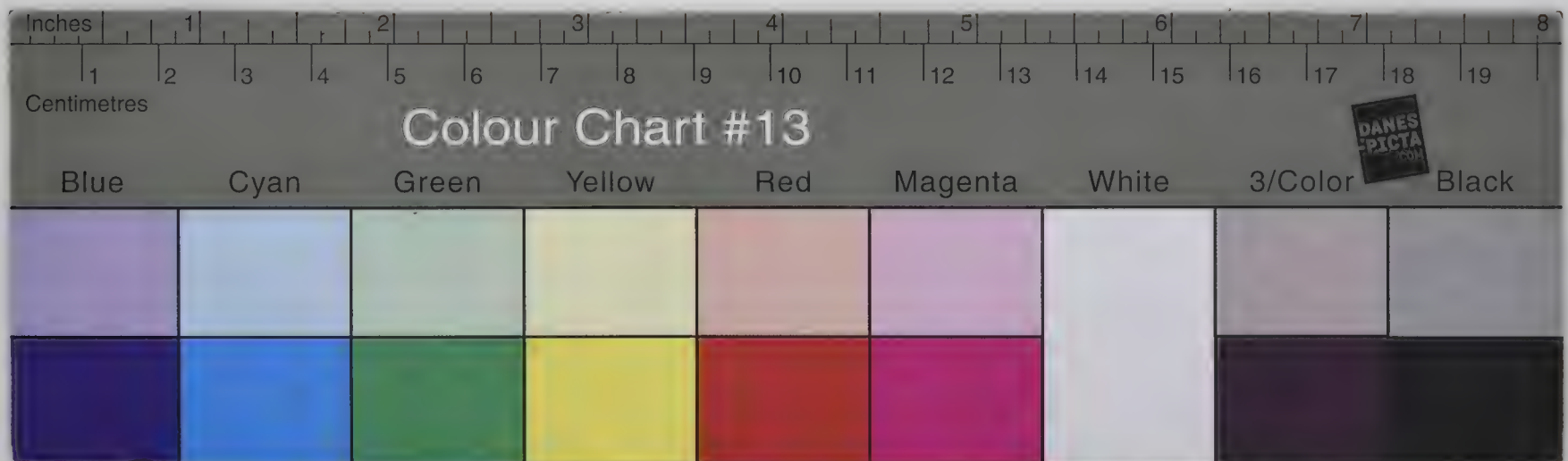


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. On the left margin, there are vertical inscriptions: 'சுருதி' (Srutu) and 'நதி' (Nathi). The script is a traditional form of the Tamil language, used for religious or philosophical texts. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



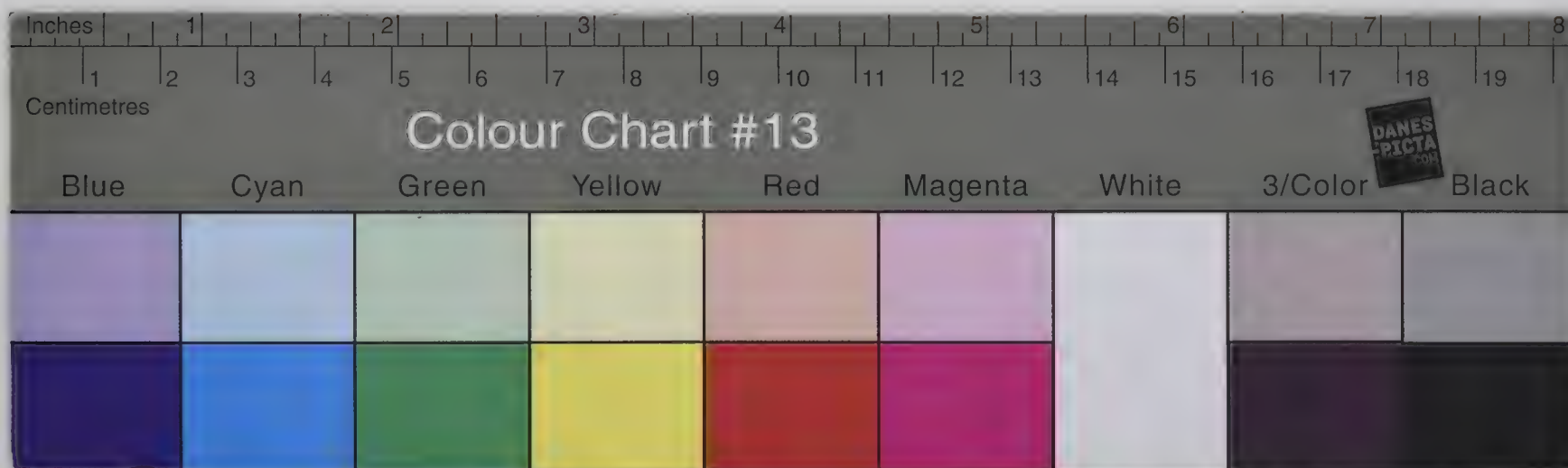


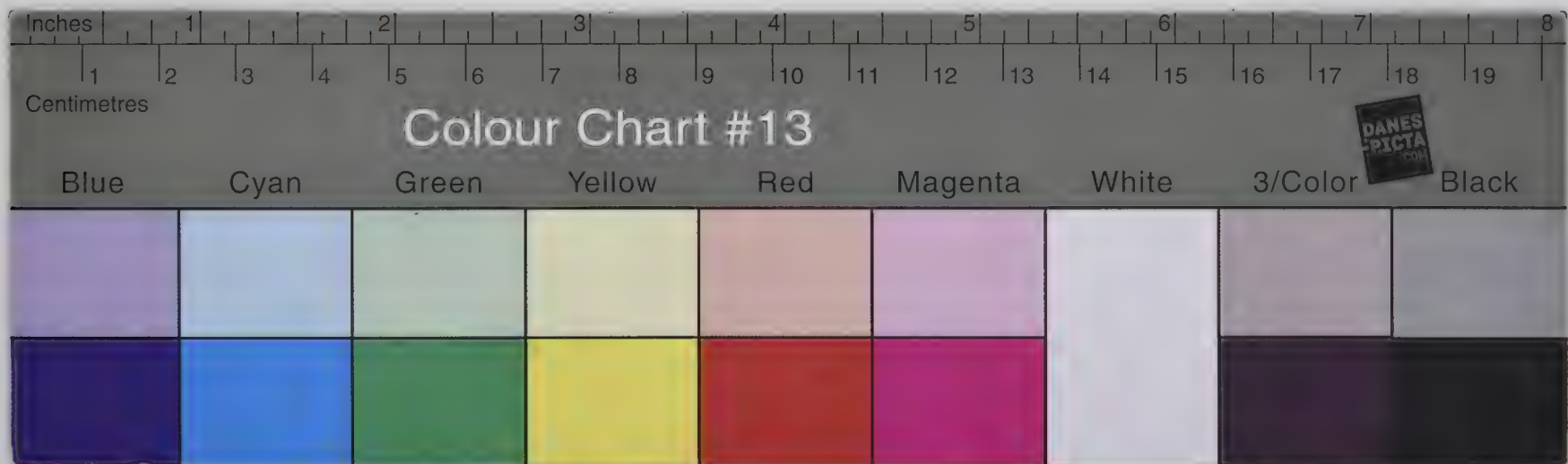
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.









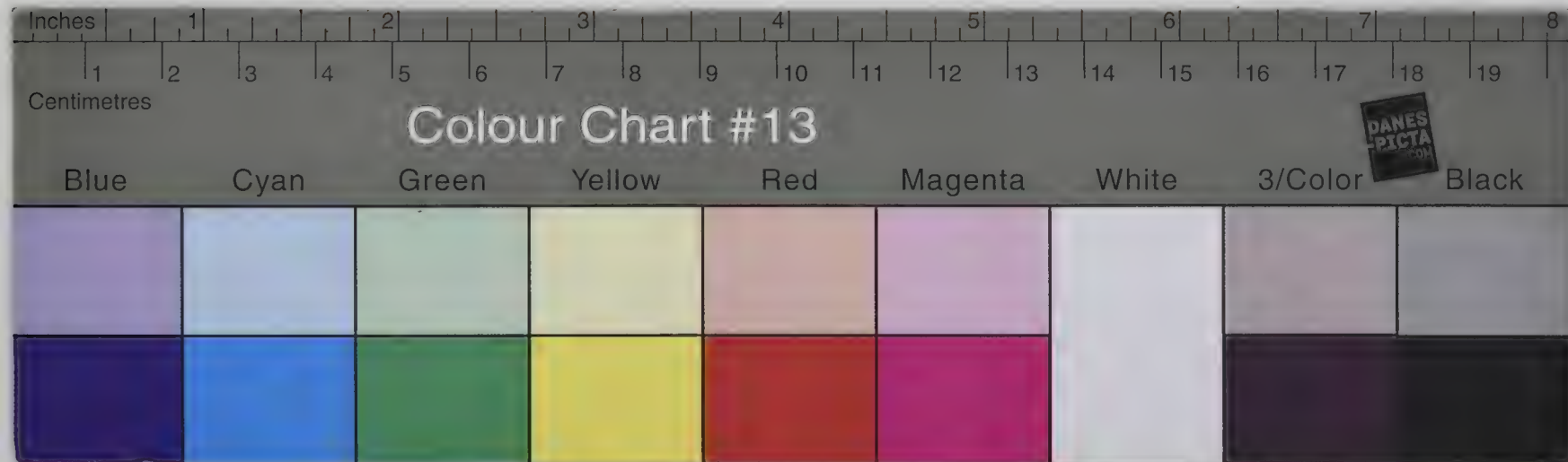
[illegible]



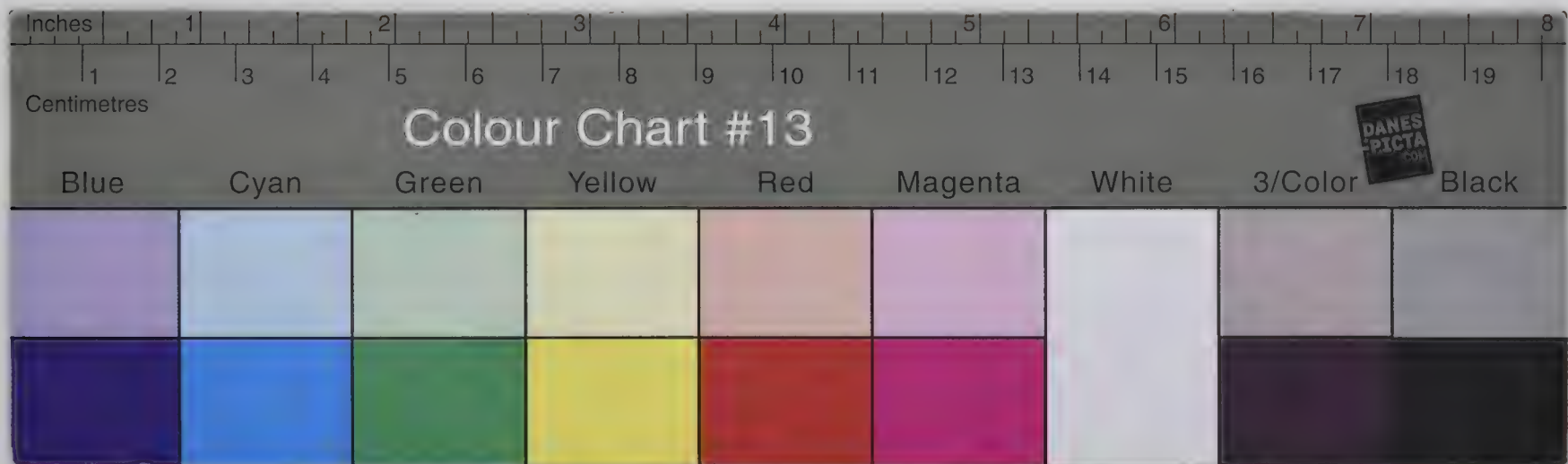




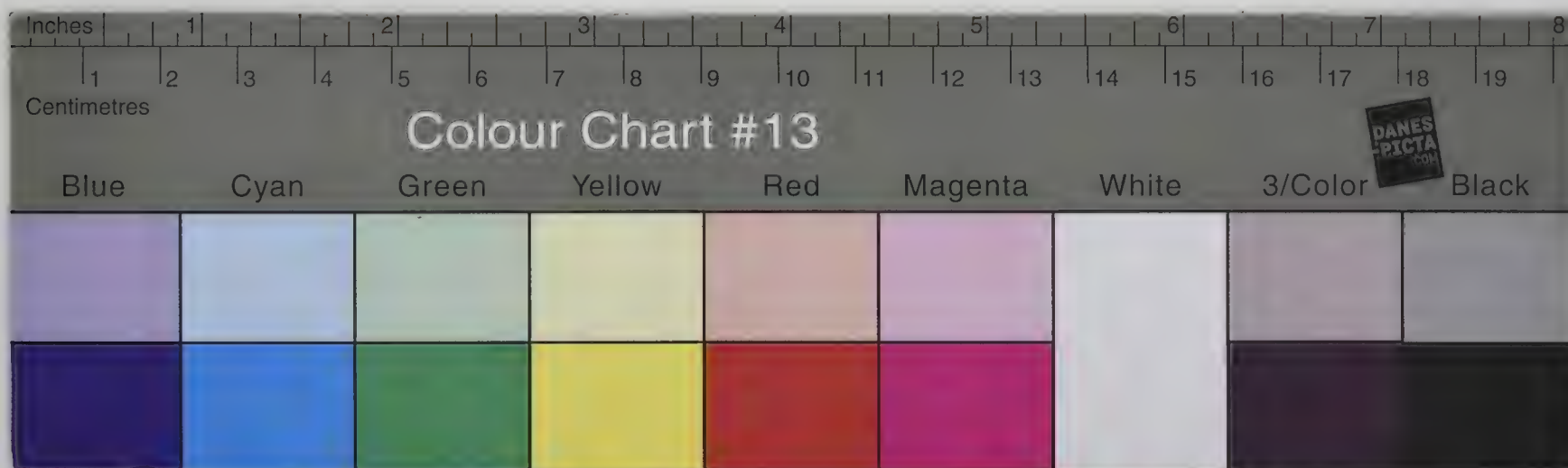


[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

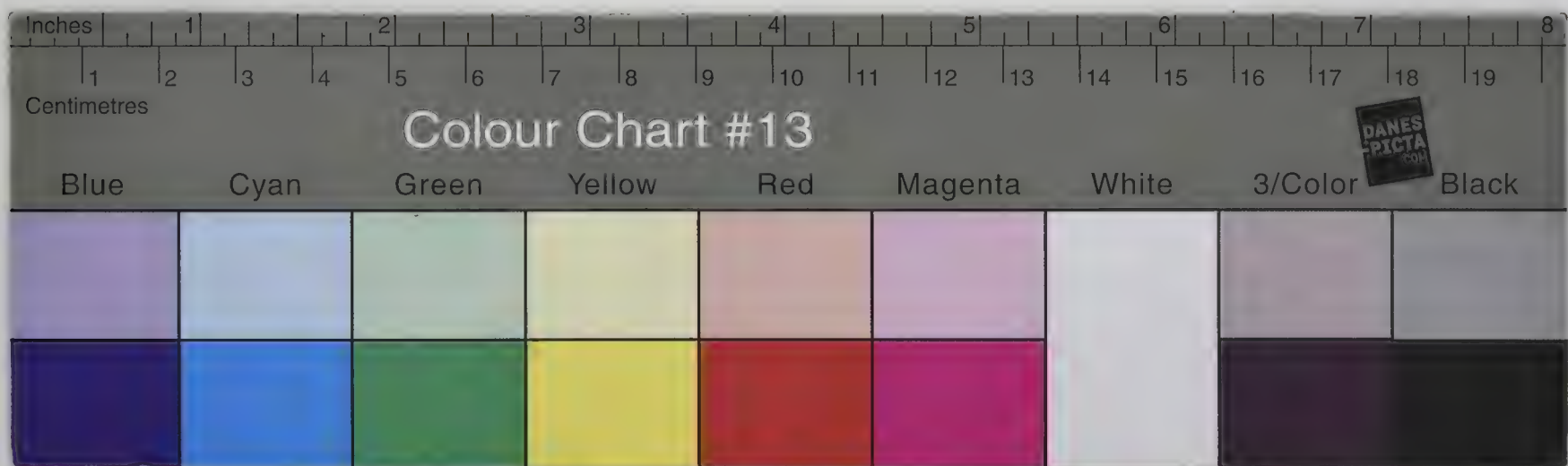










[illegible]

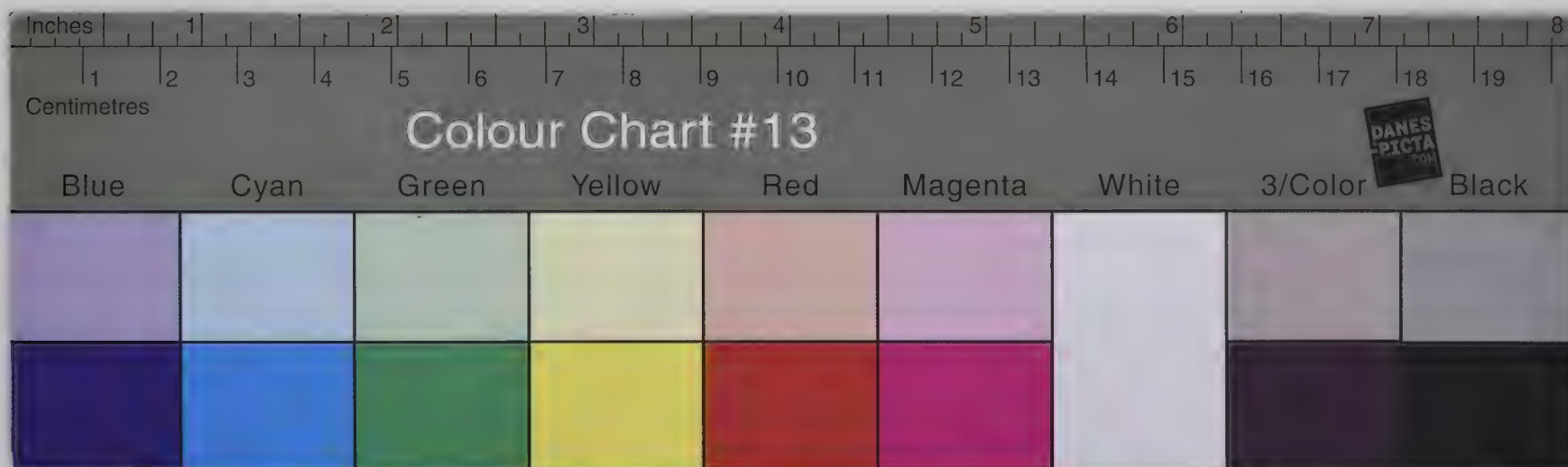




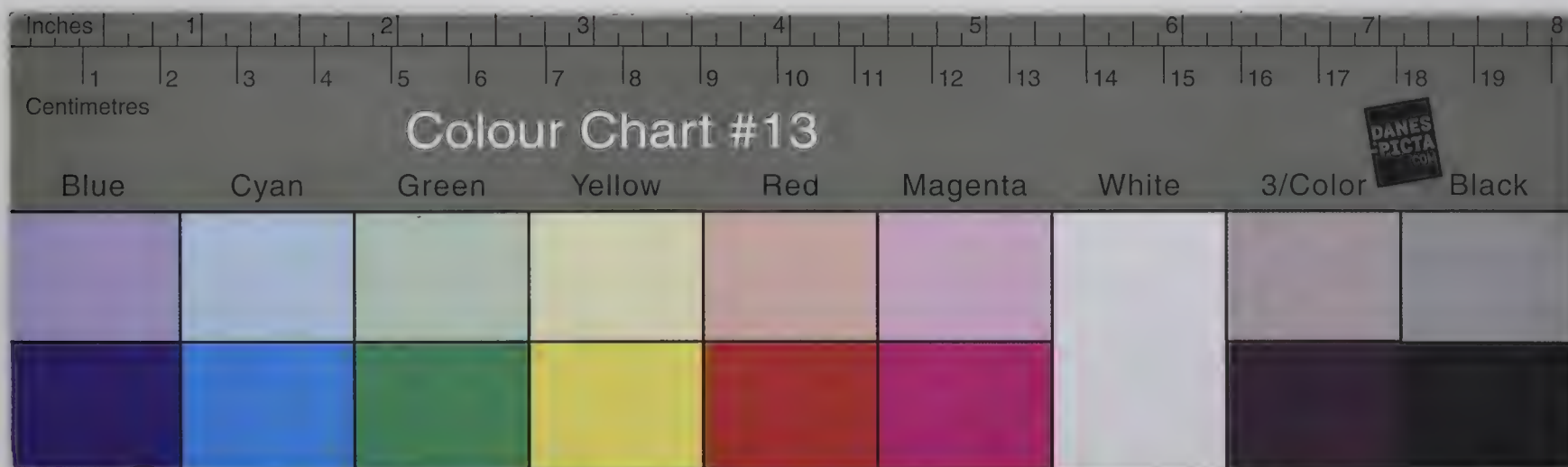




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

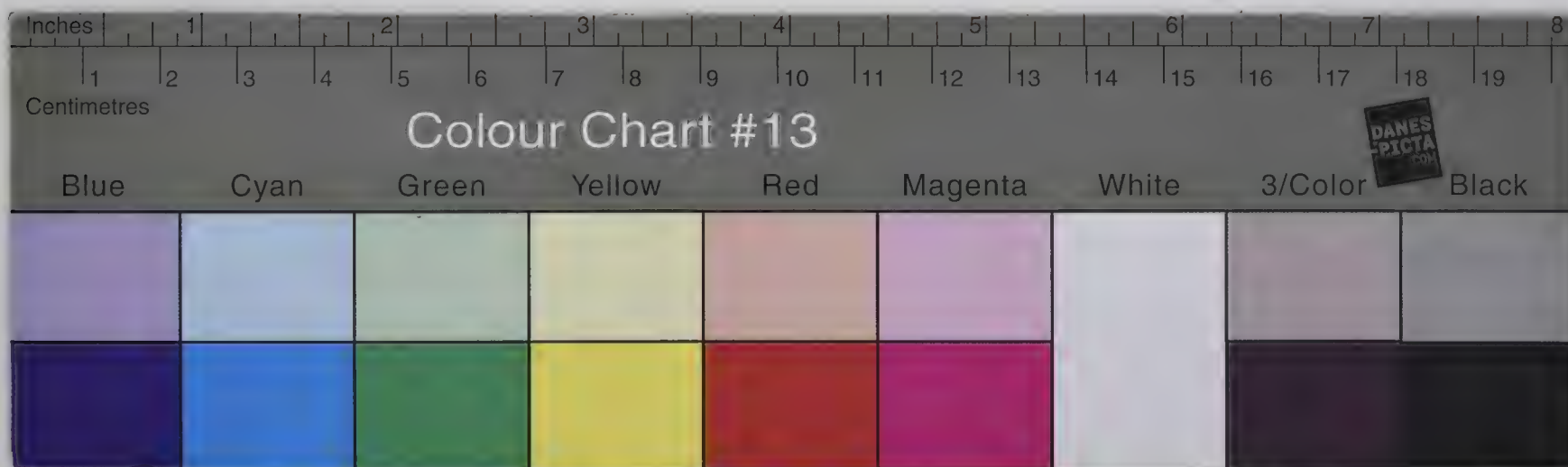


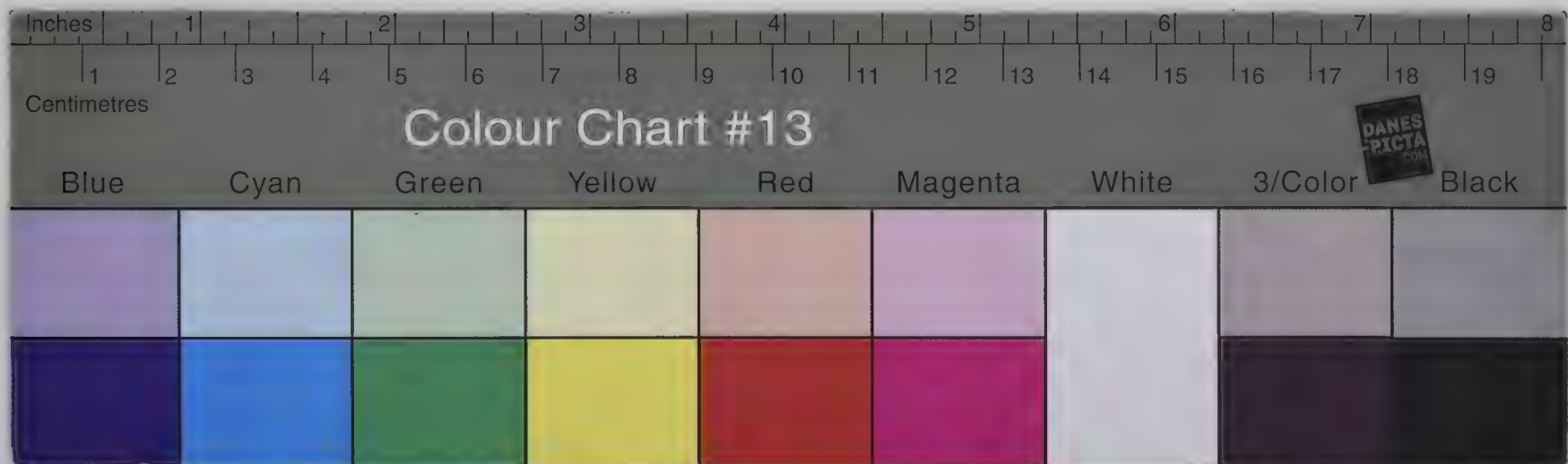
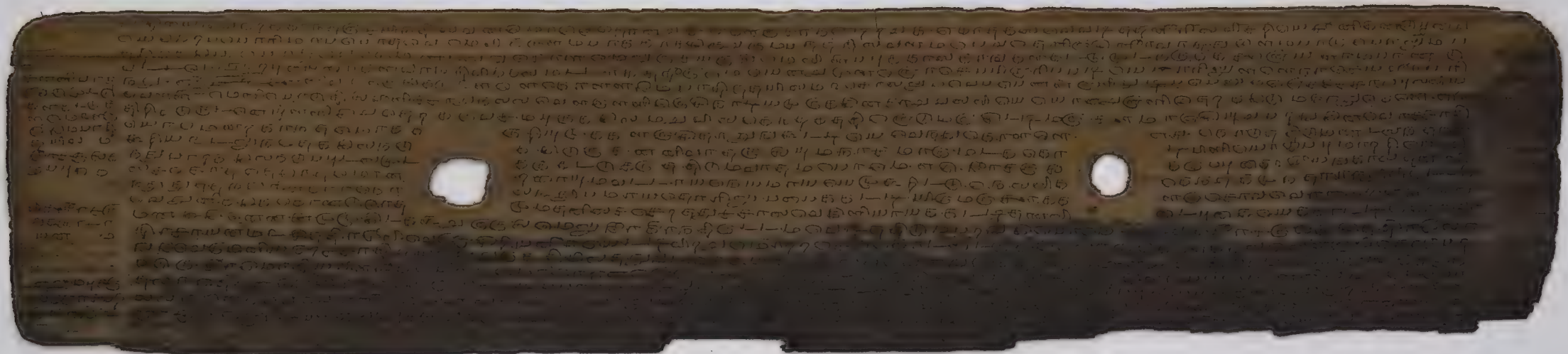
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



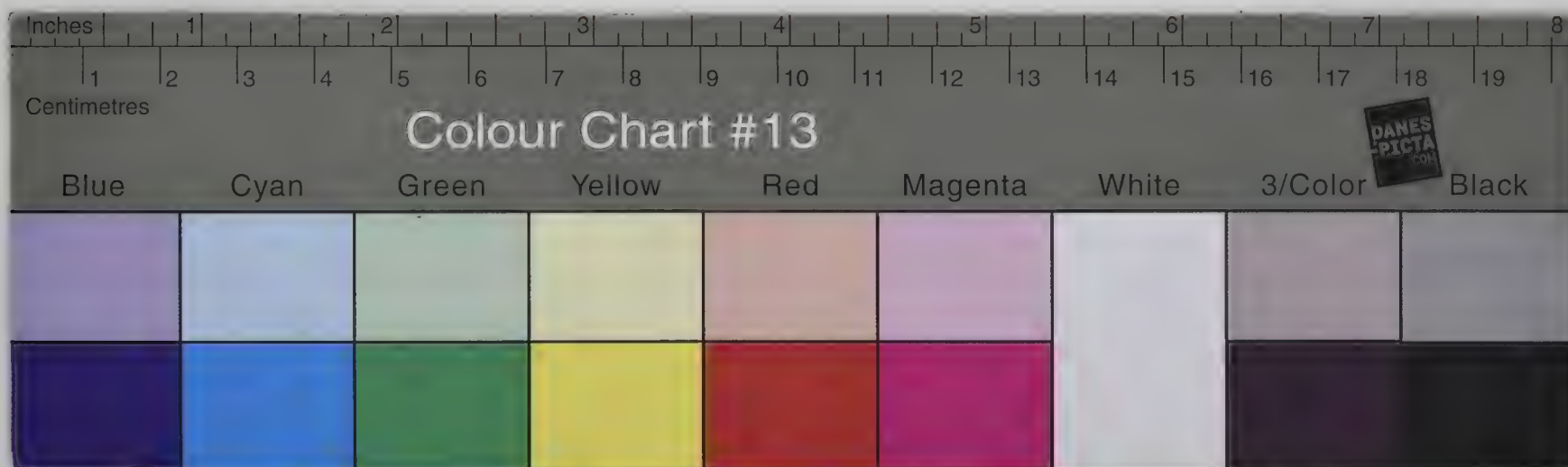
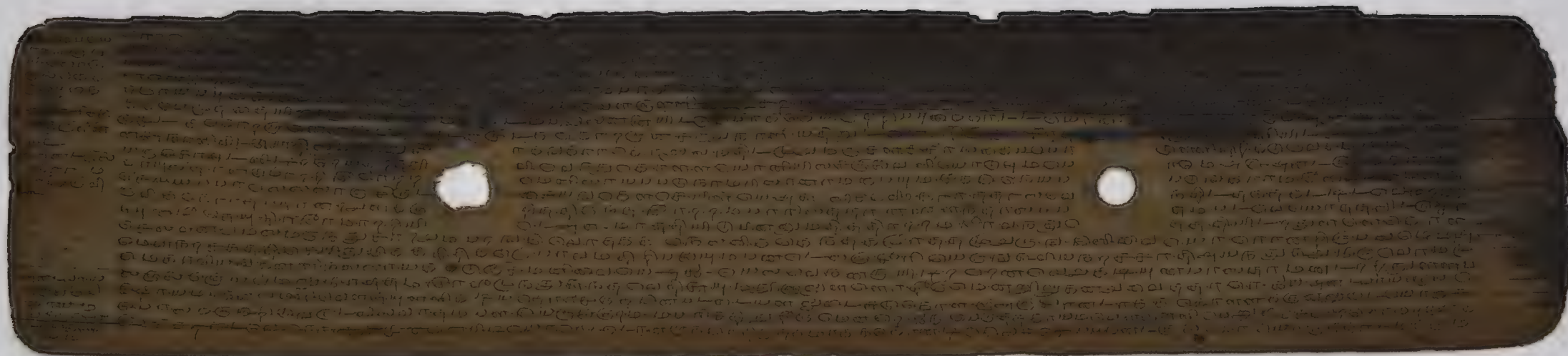


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.







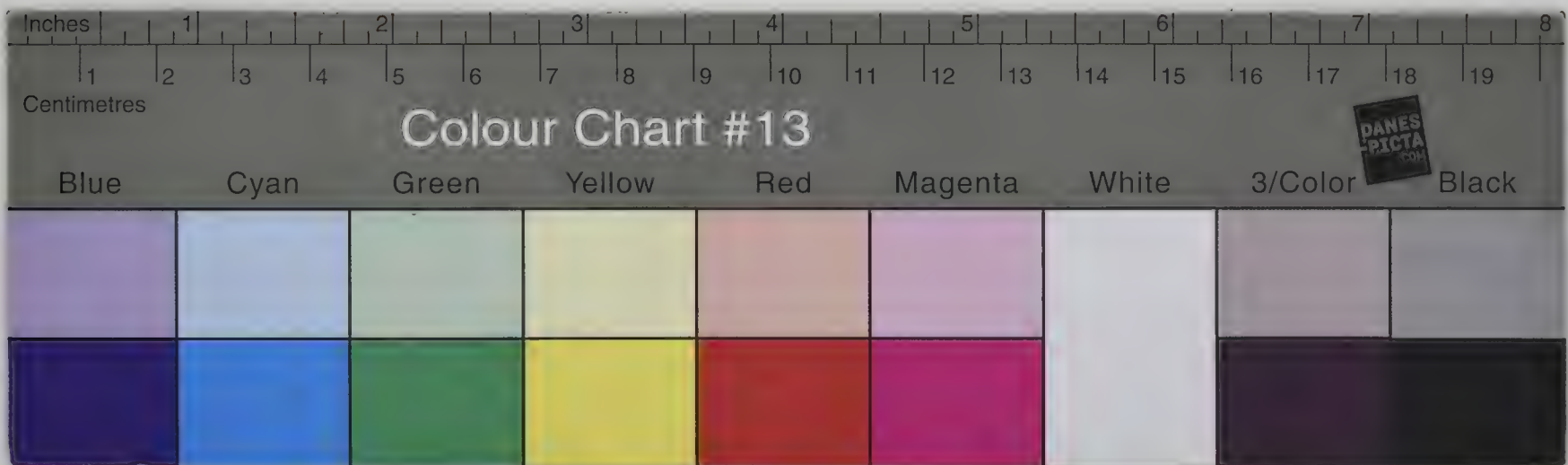








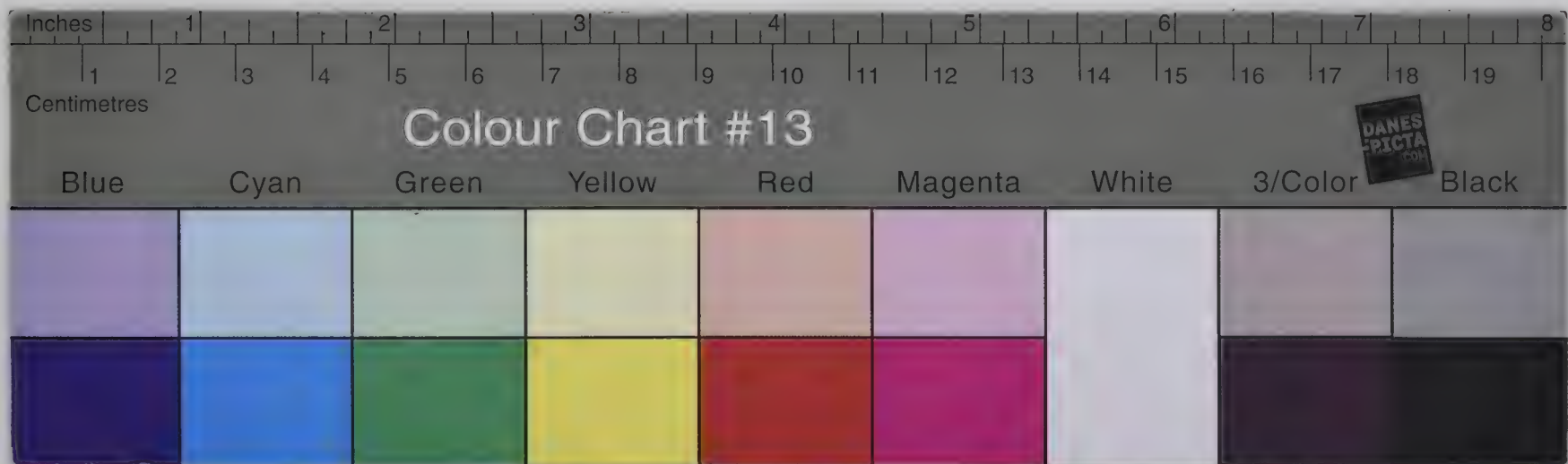
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





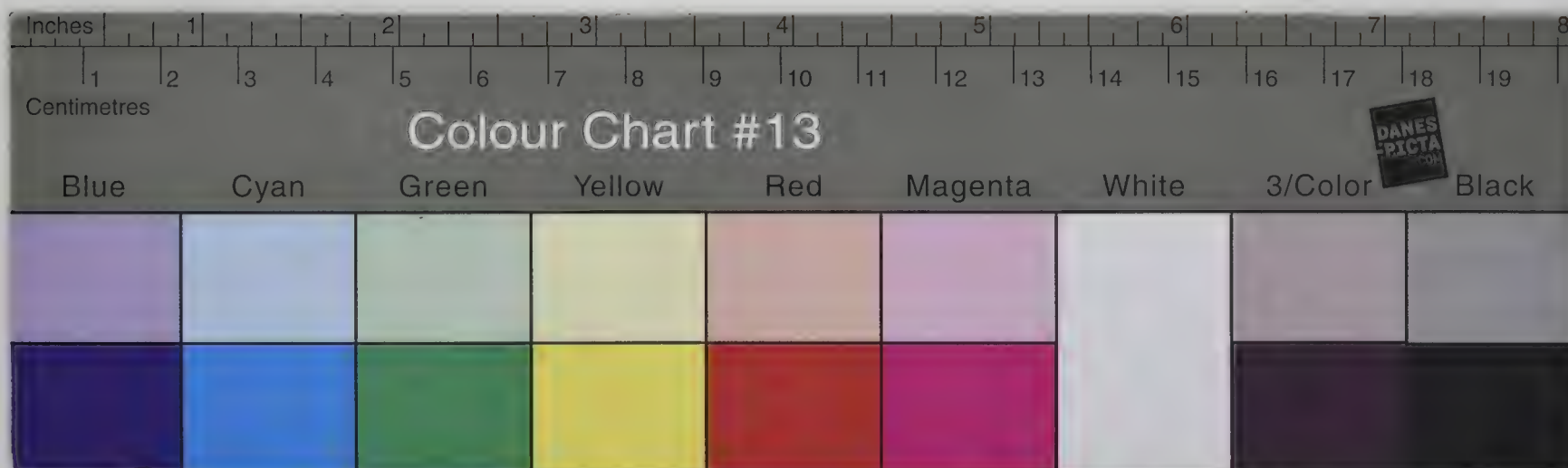


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

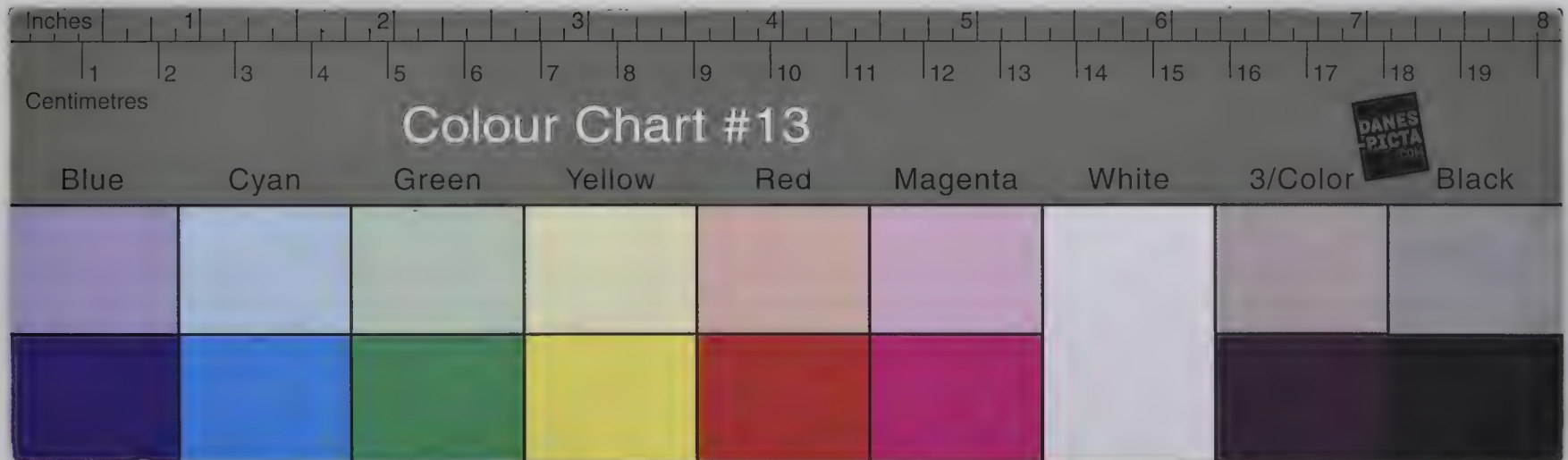




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, and the leaf shows signs of age and wear.

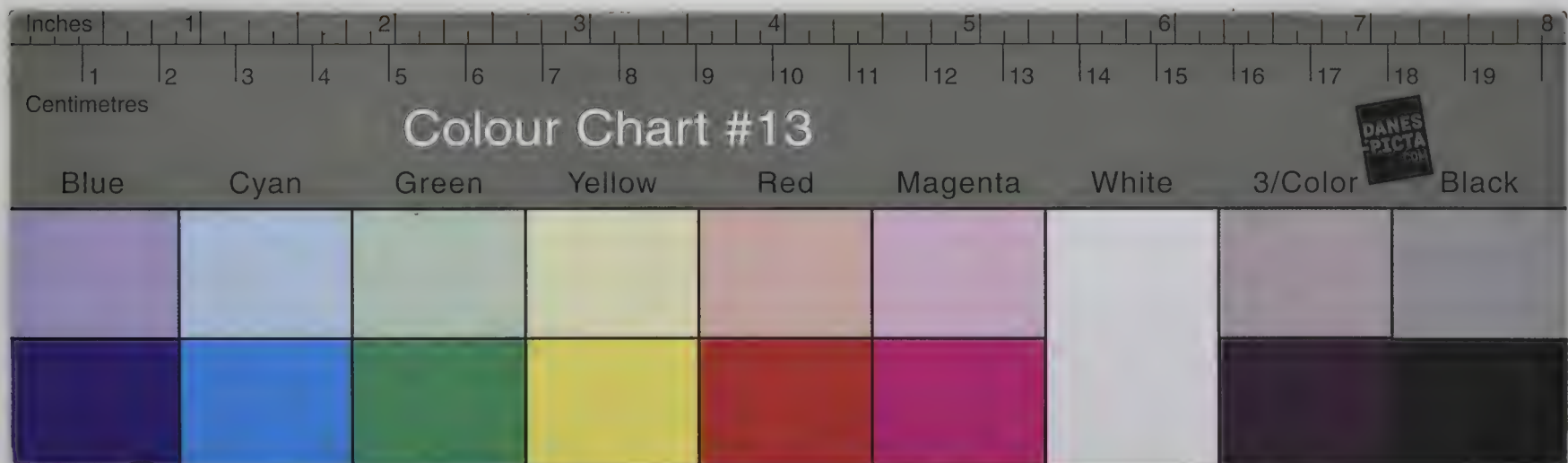


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The leaf is dark brown and shows signs of age, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

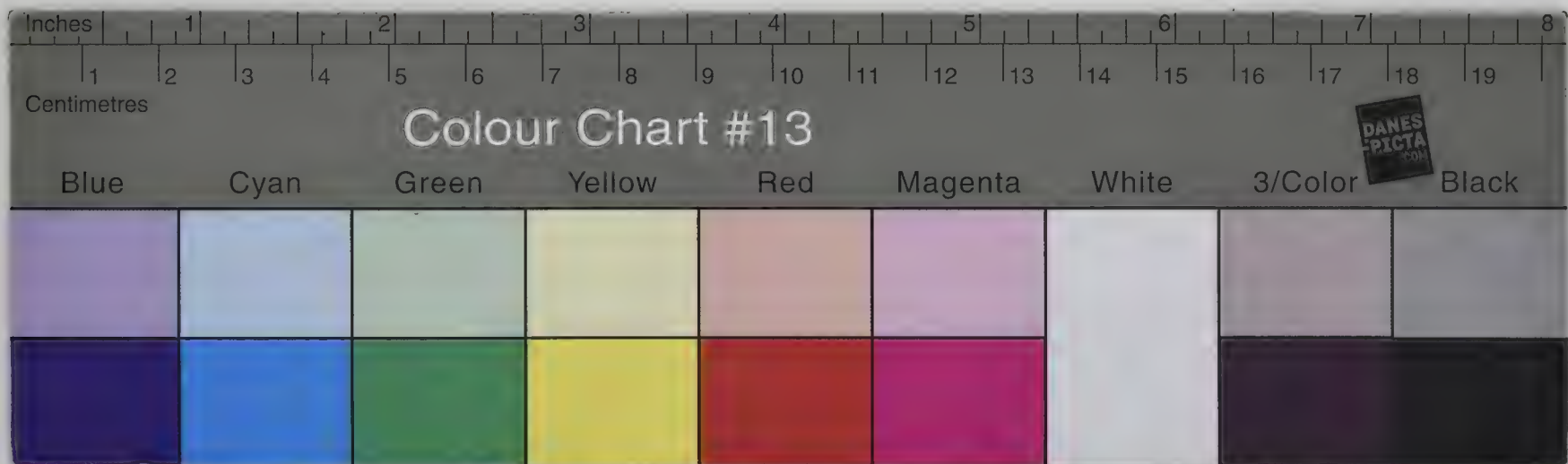




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language, with characters that are somewhat stylized and closely spaced. The leaf itself is dark brown, showing signs of age and wear, particularly at the edges and around the holes.

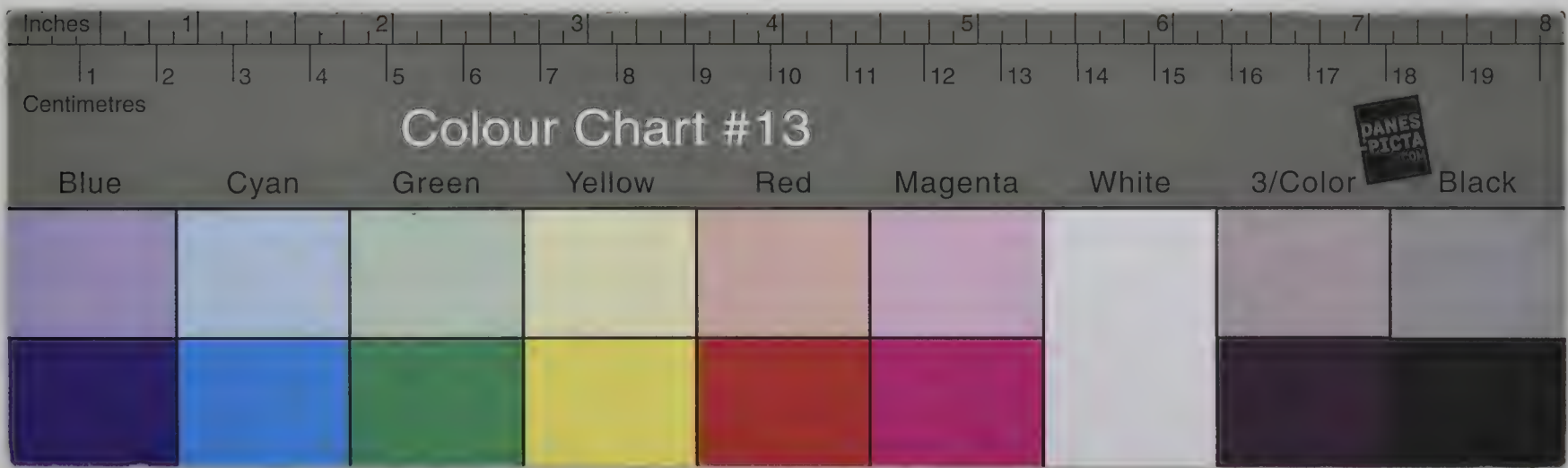


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.



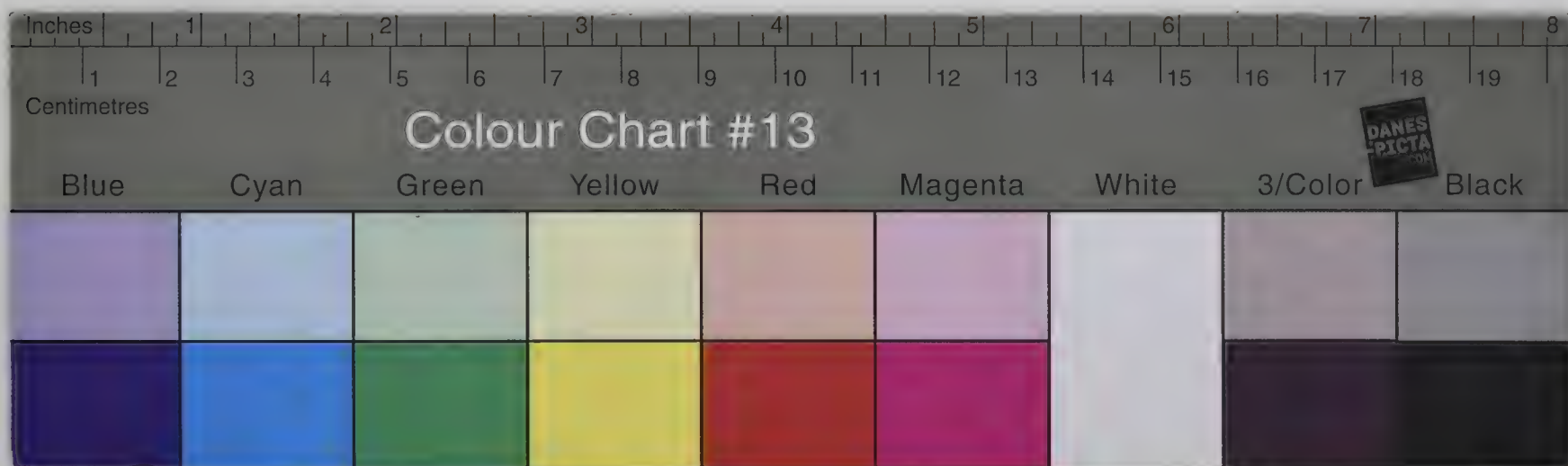


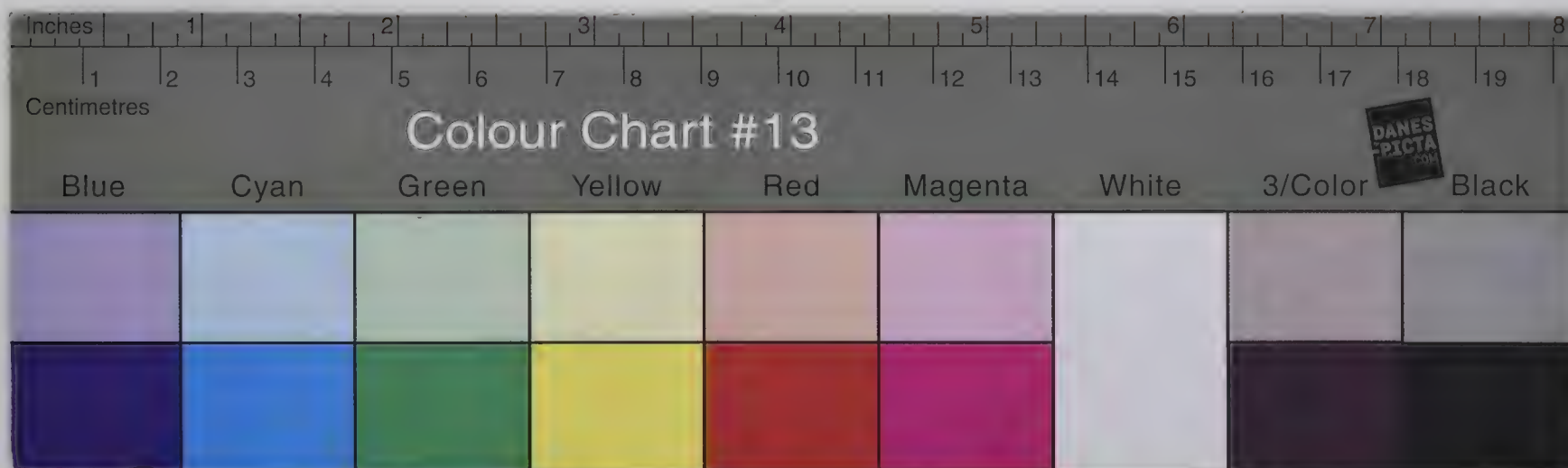
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.





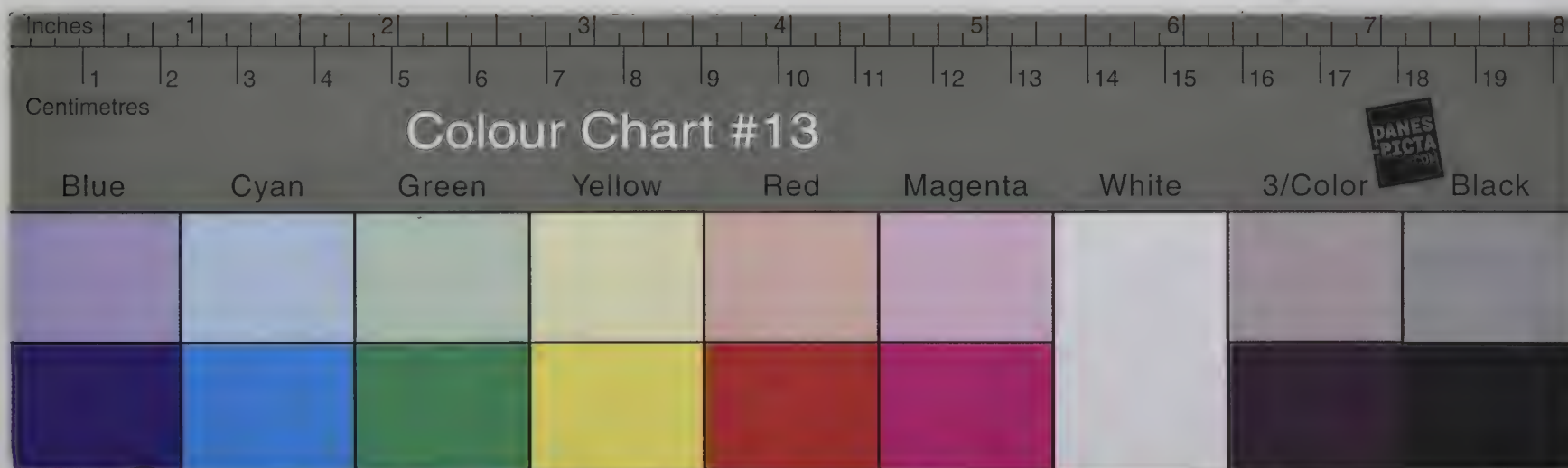












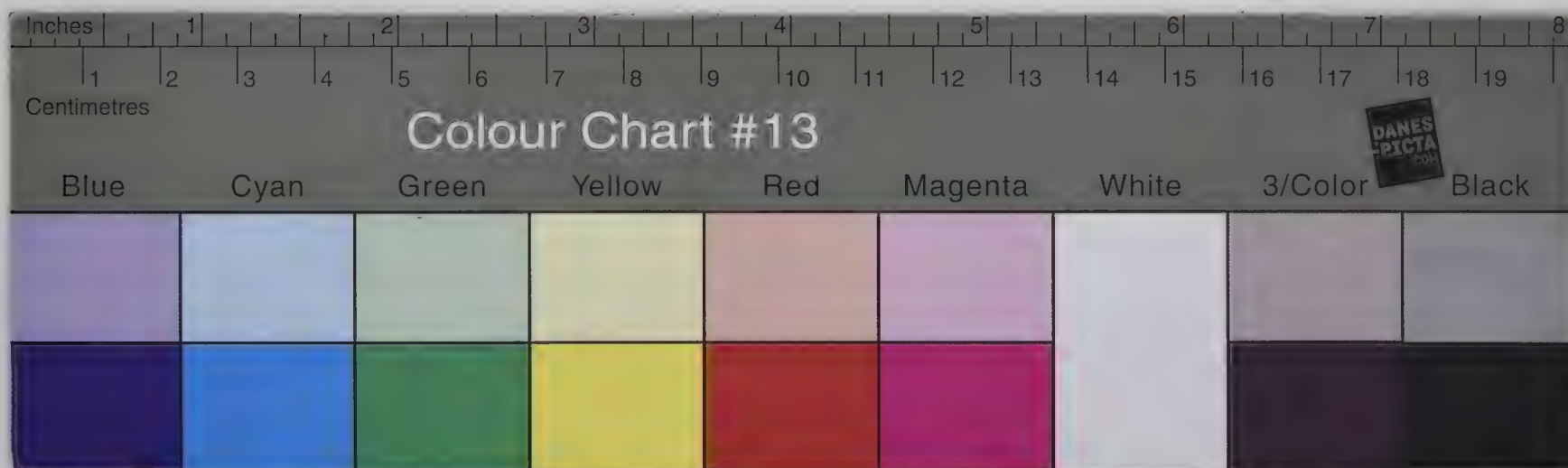










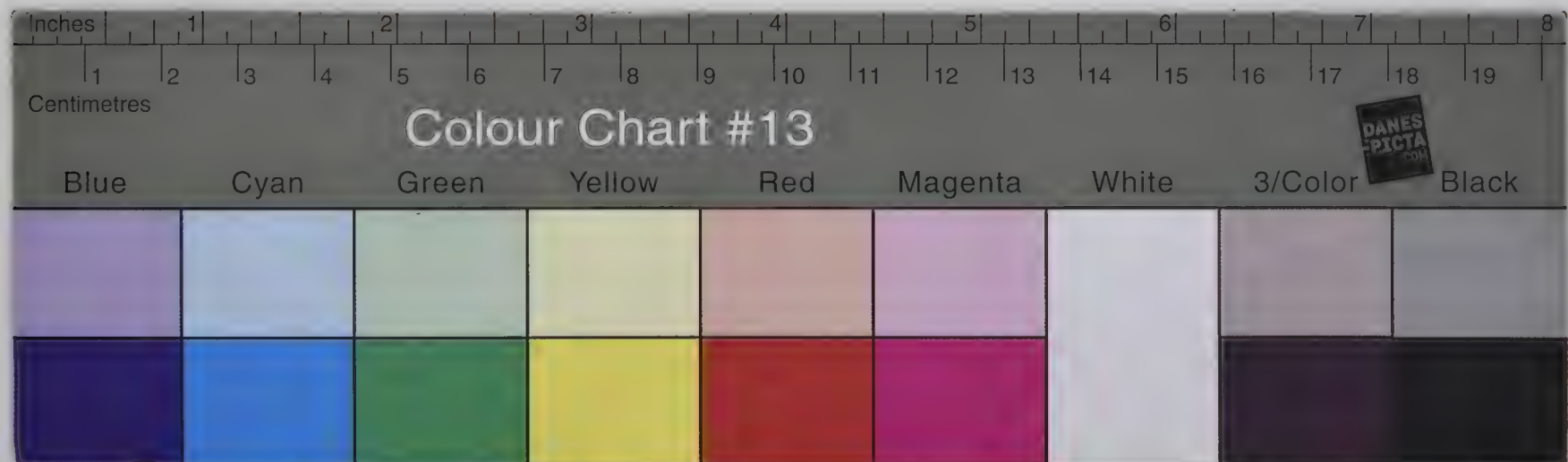




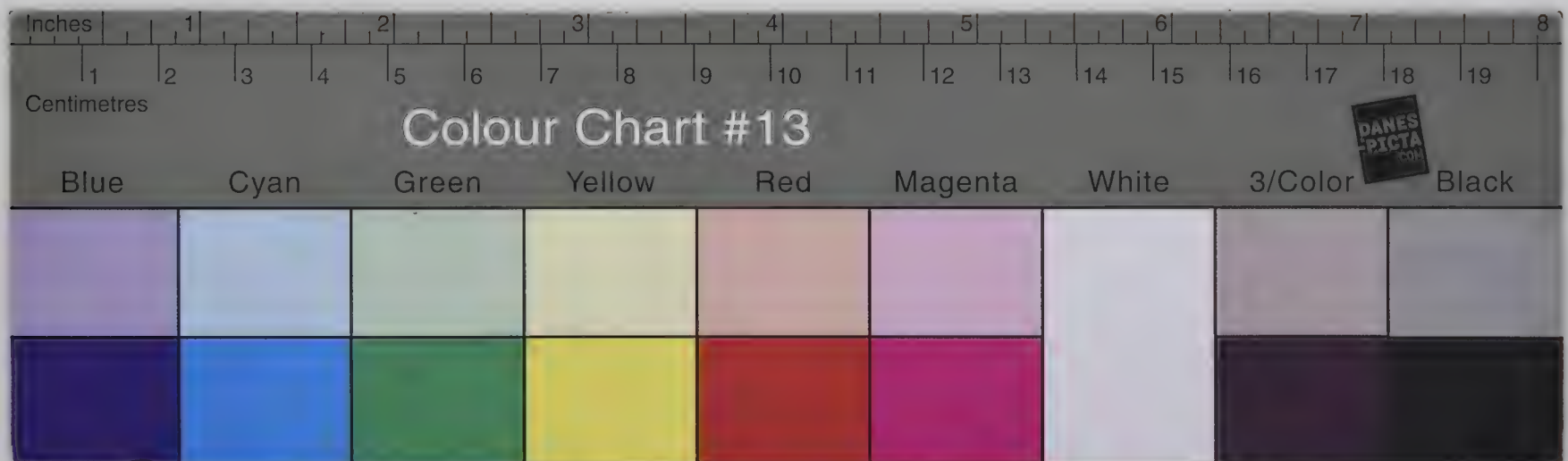






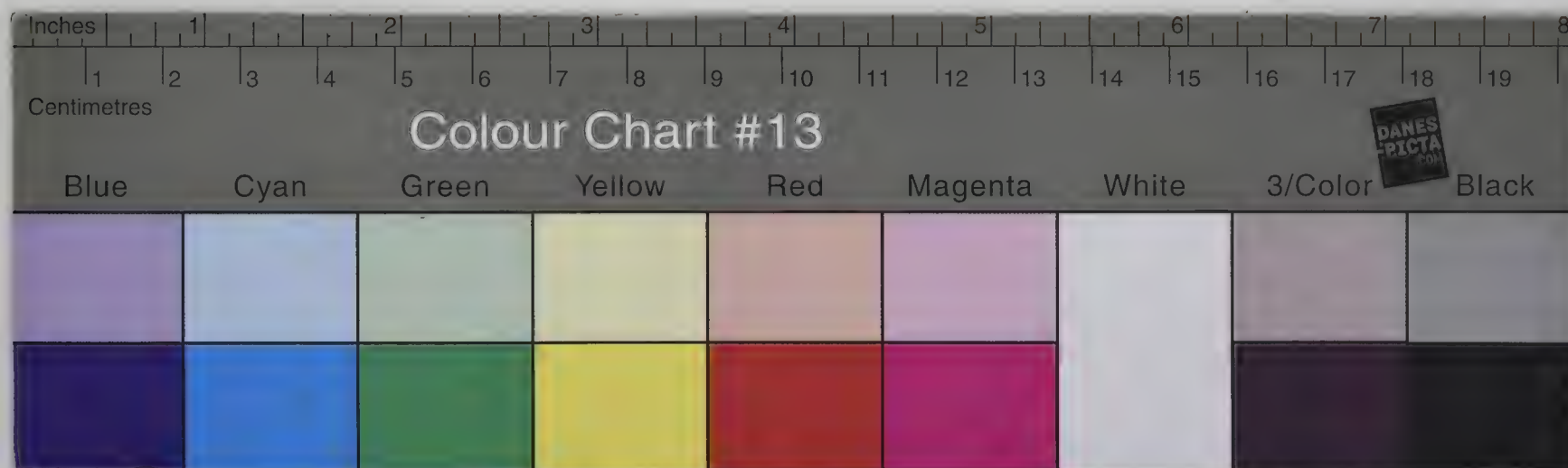
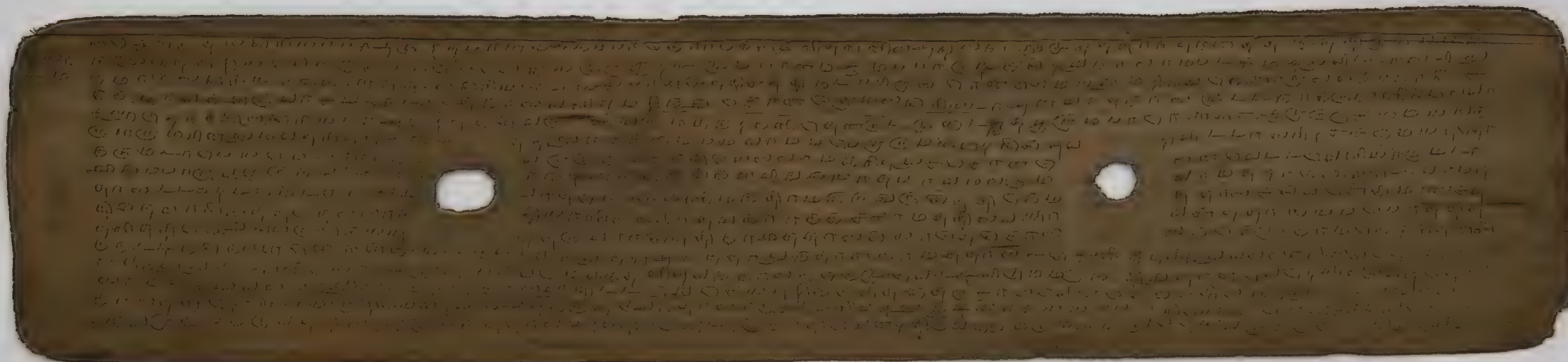
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



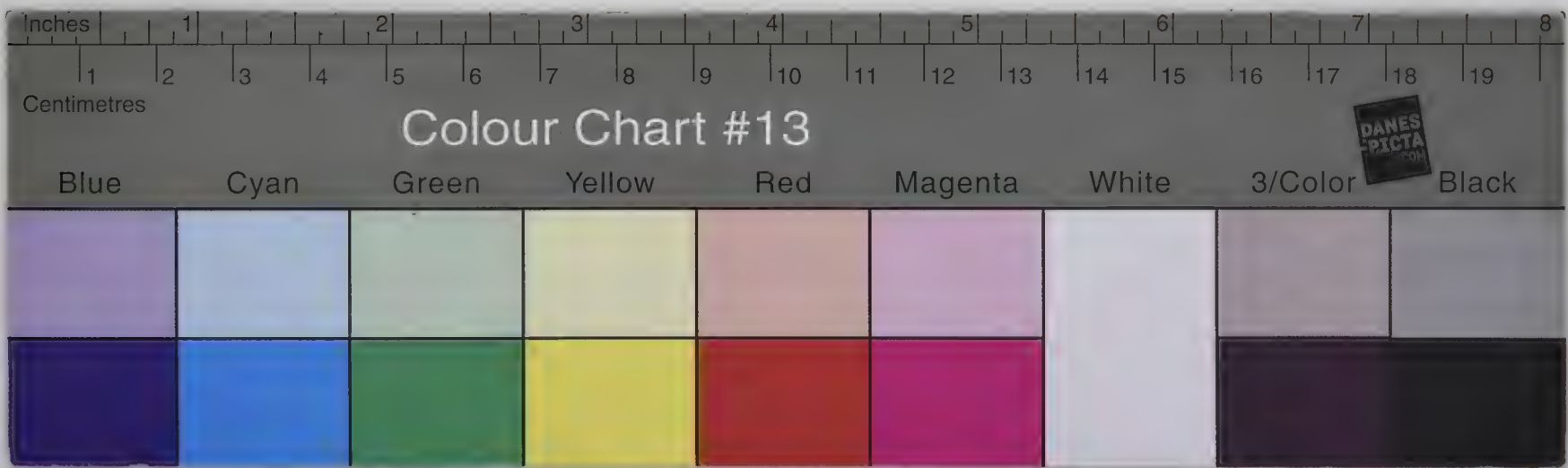








Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

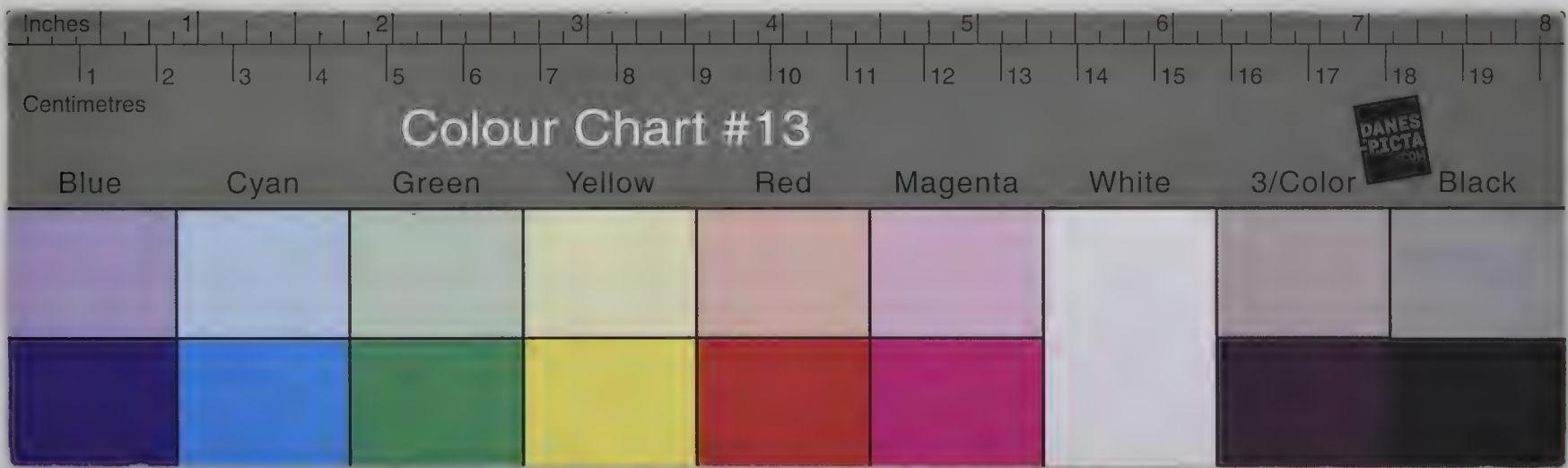








Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The script is in an older form of the Tamil language, likely from the 17th or 18th century.



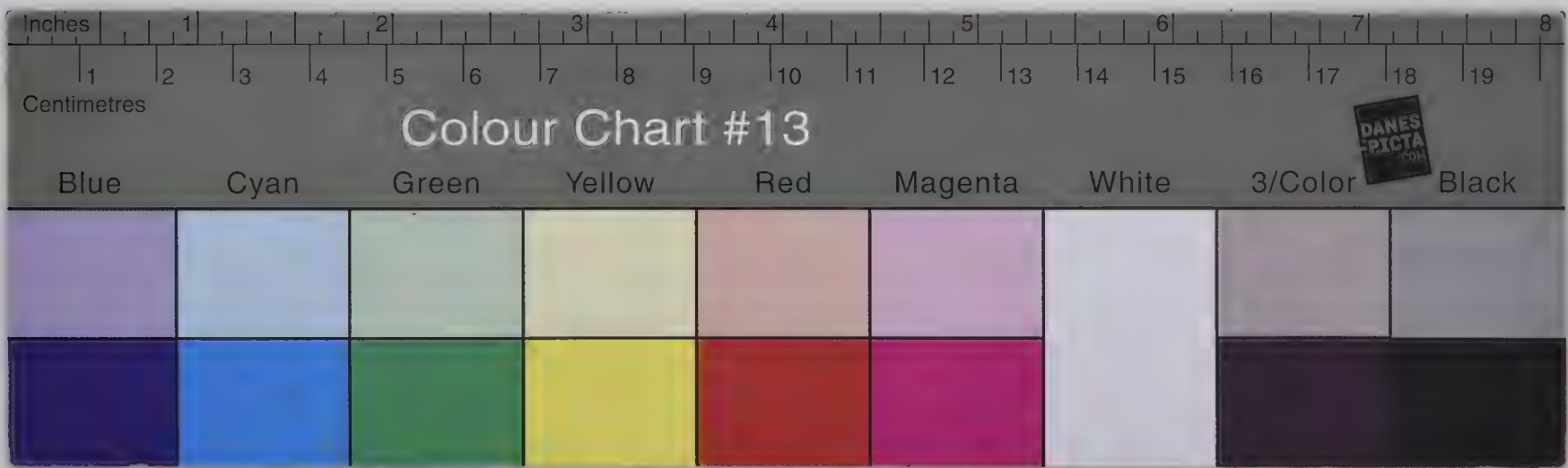


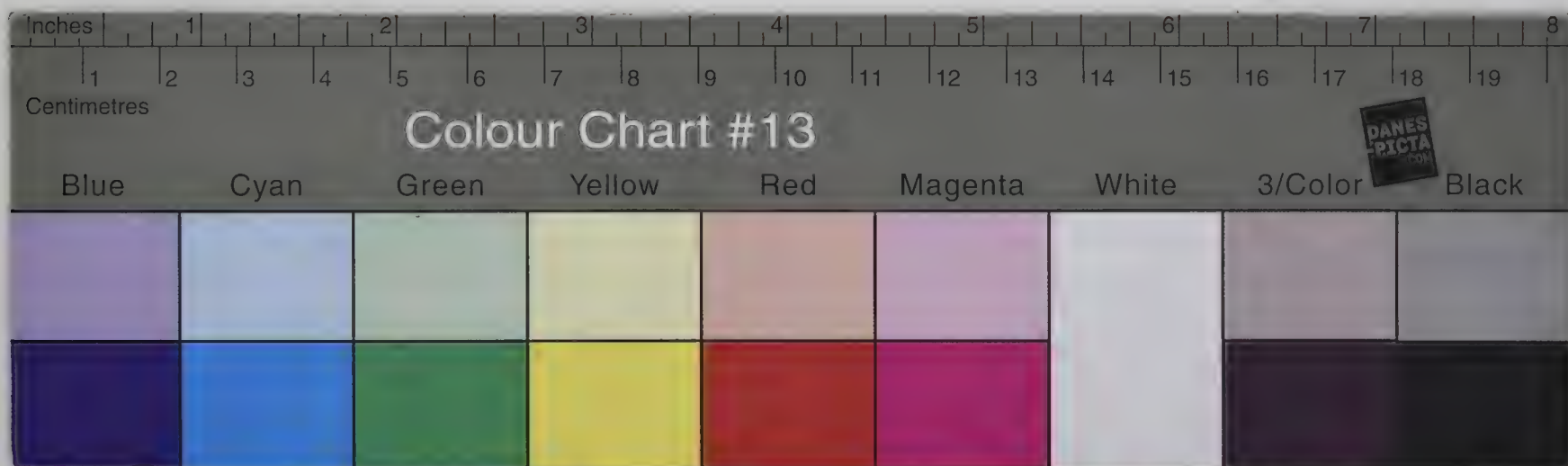






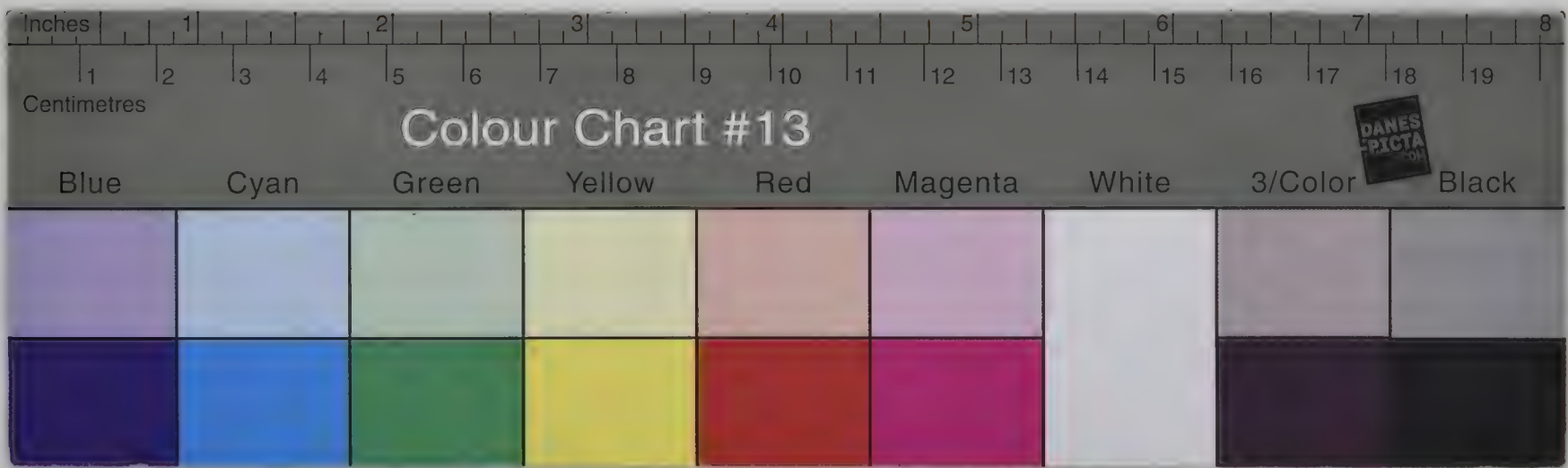
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.

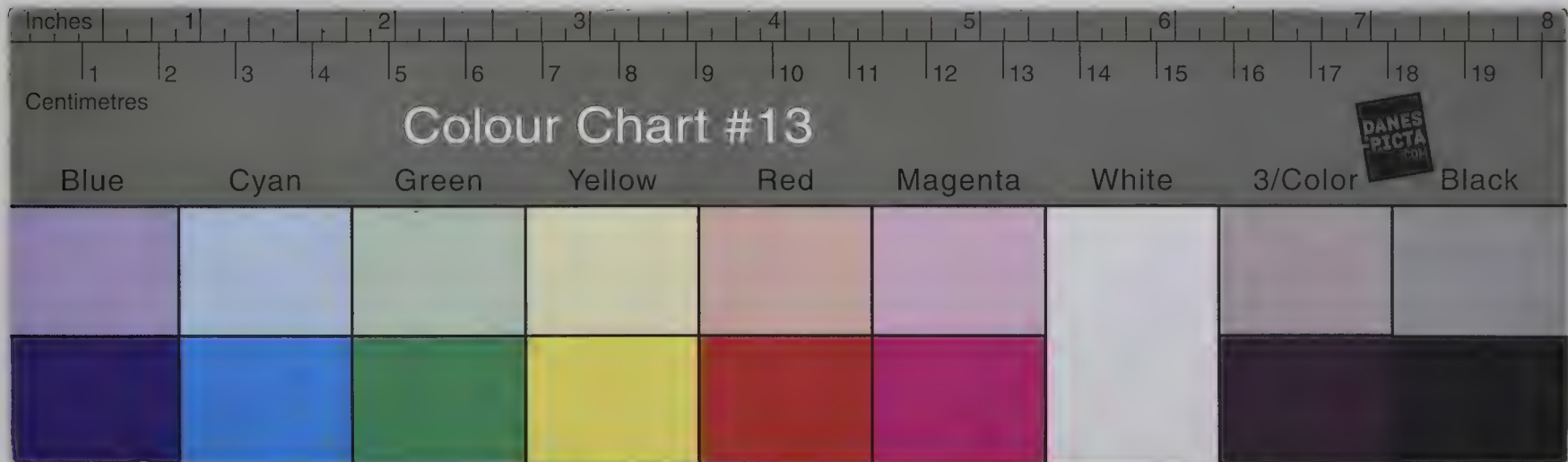
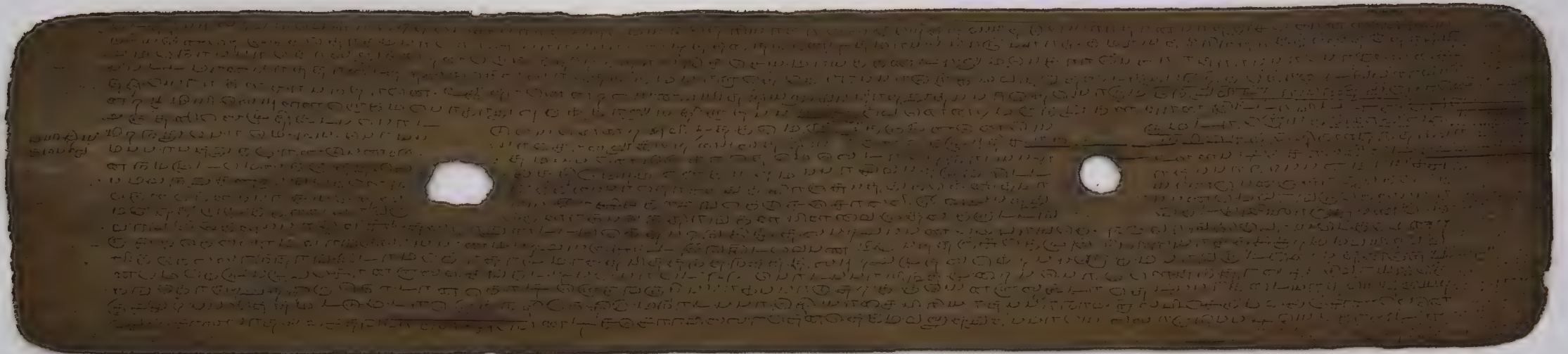






Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

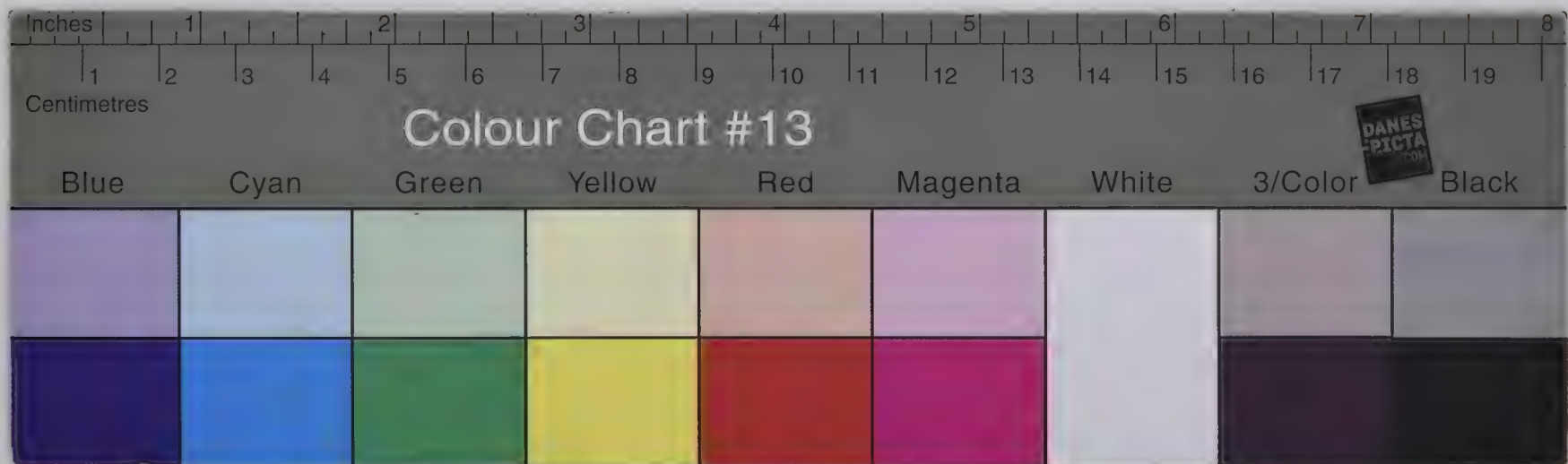








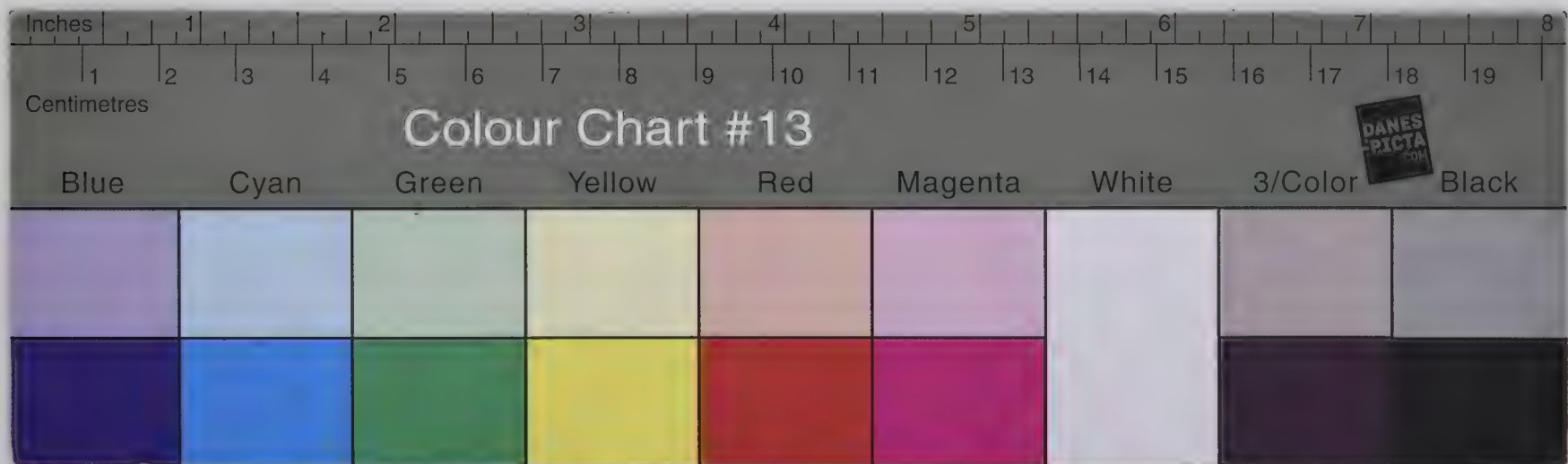
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is a traditional form of the Tamil language.





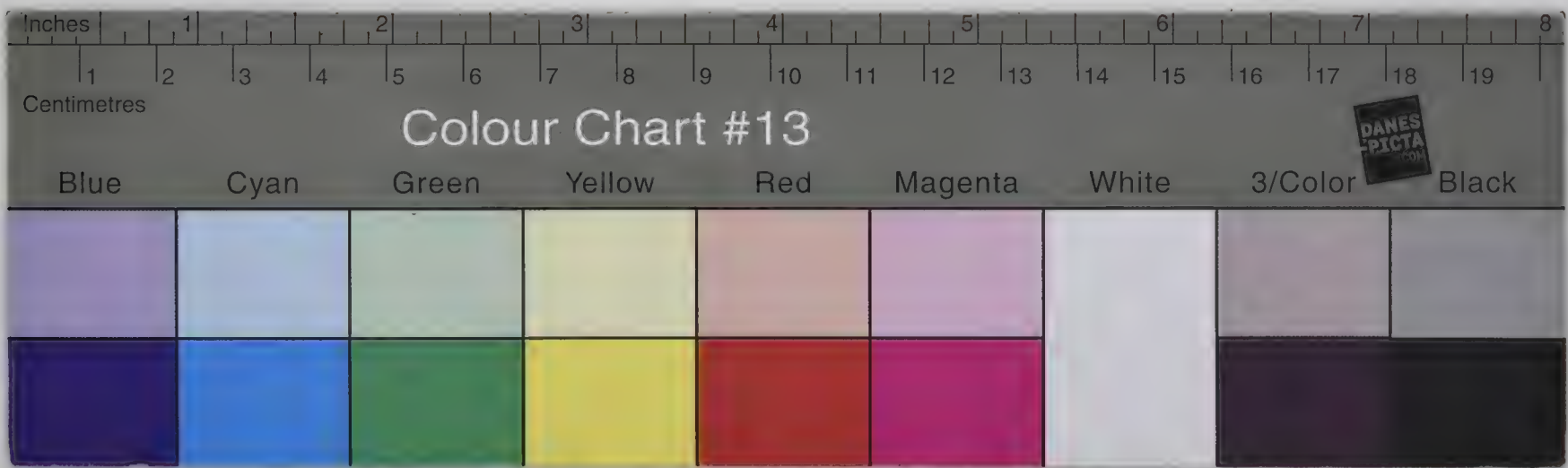


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

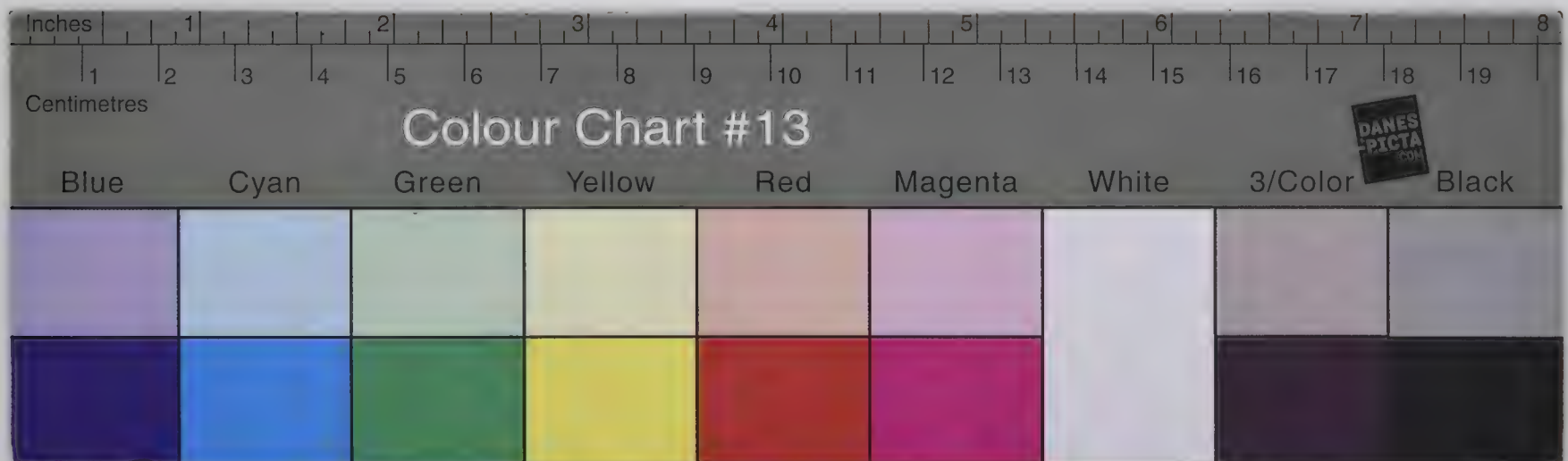




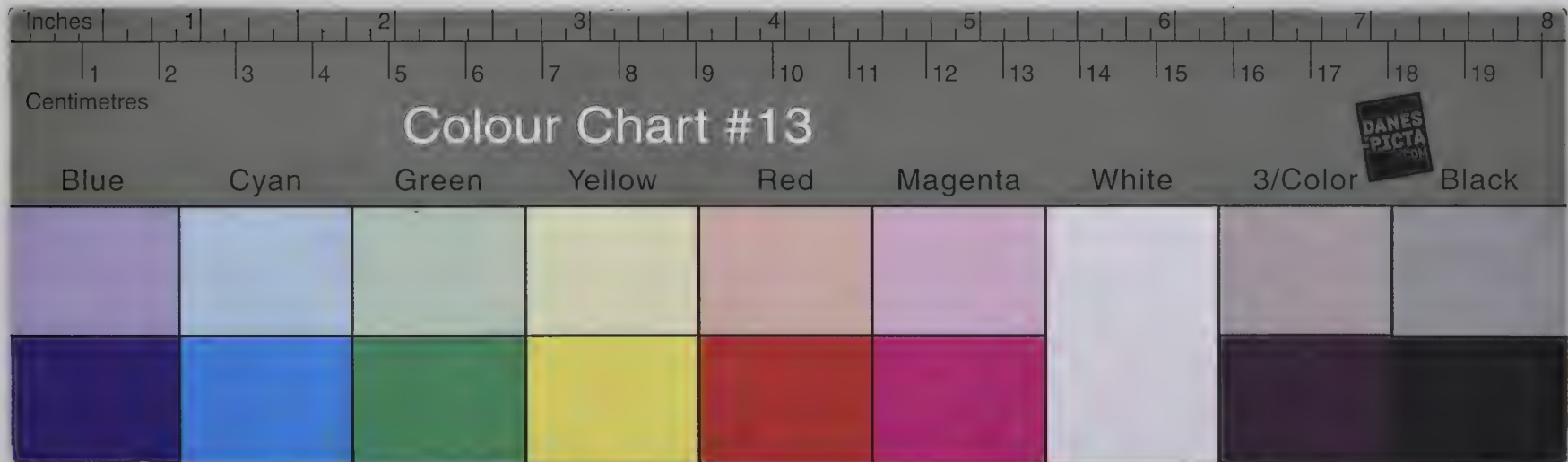
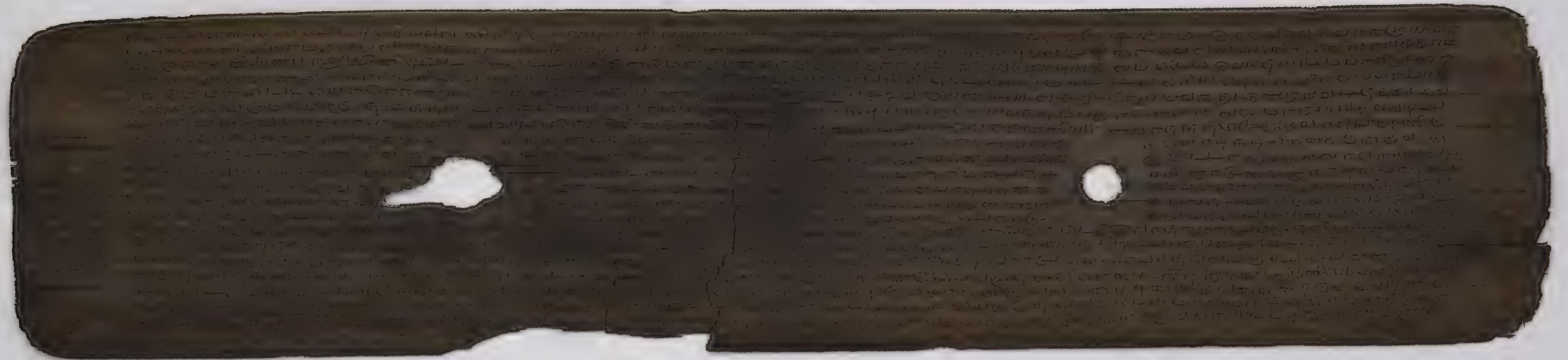
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.





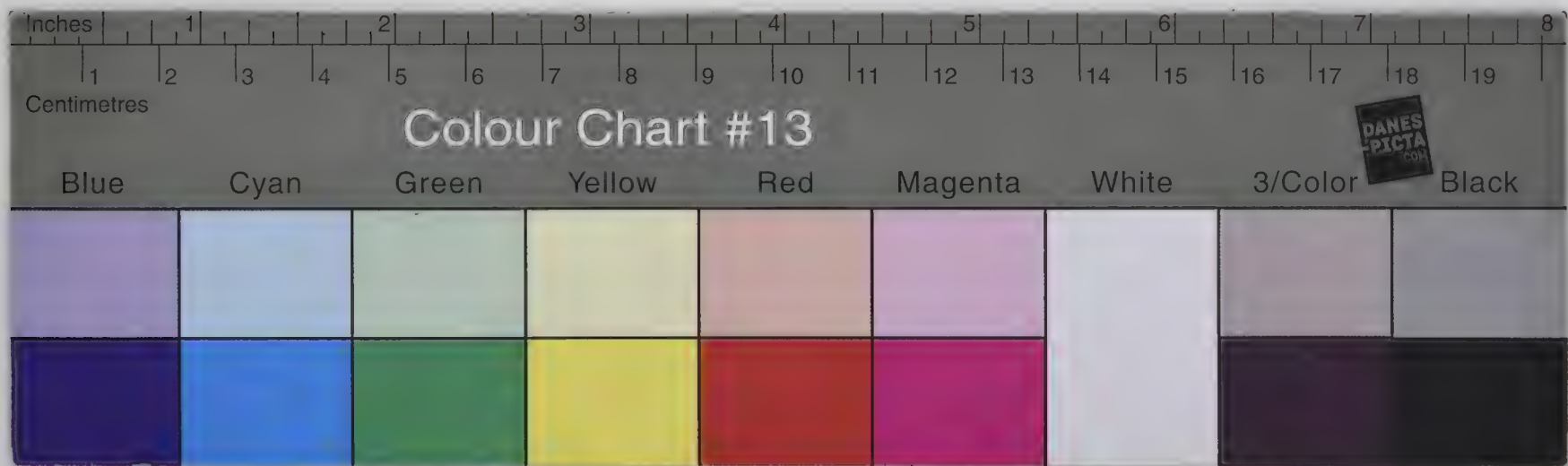






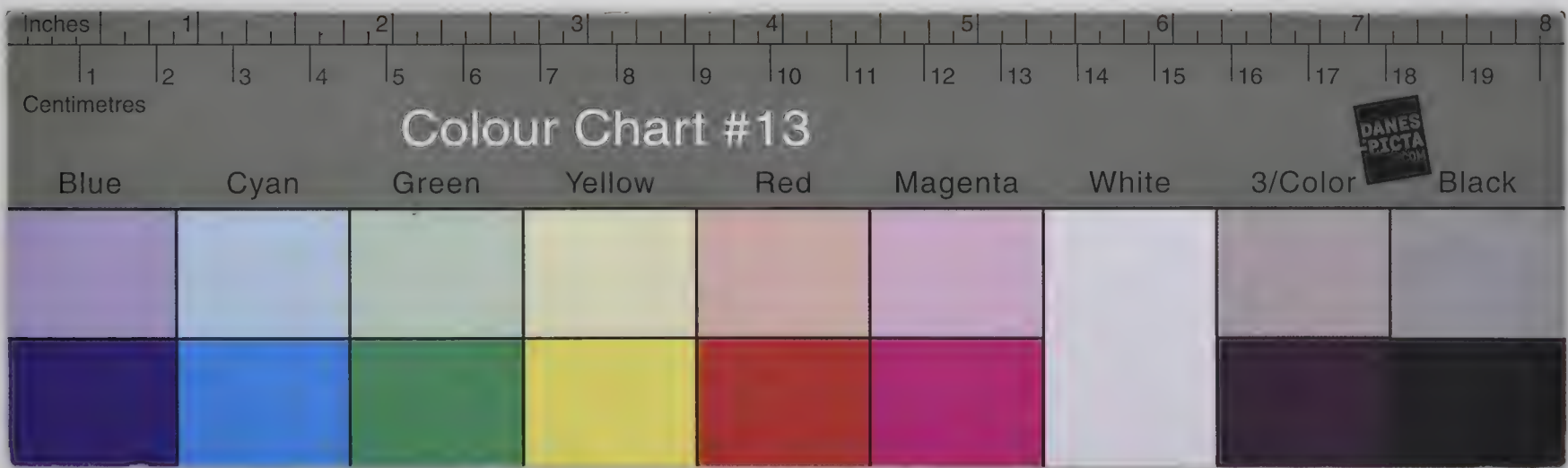


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes.

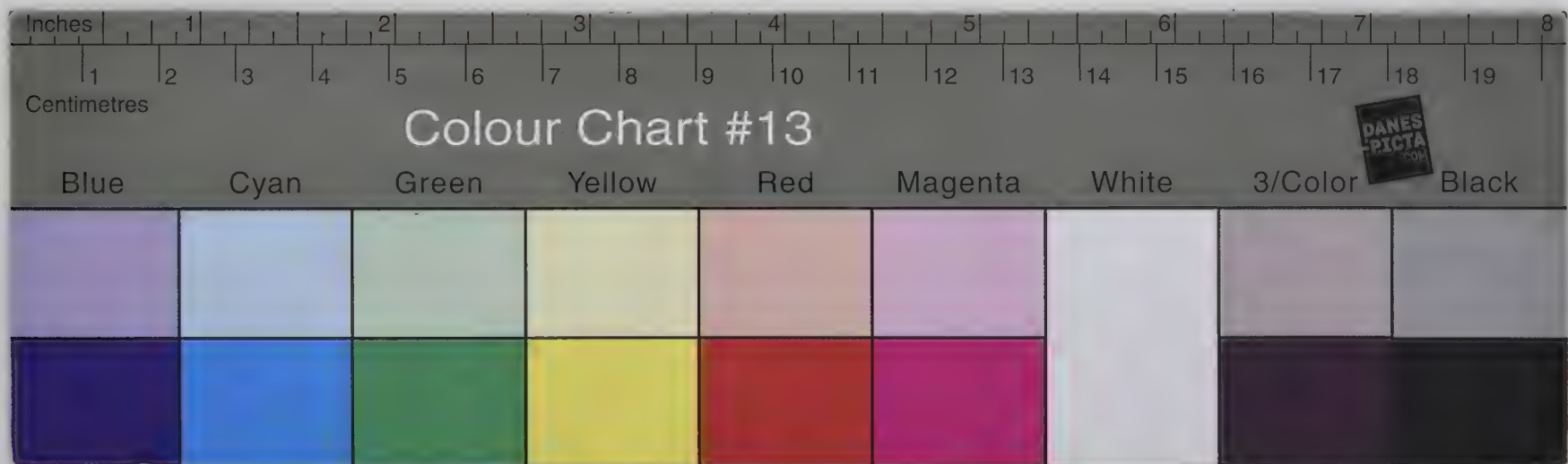




Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.

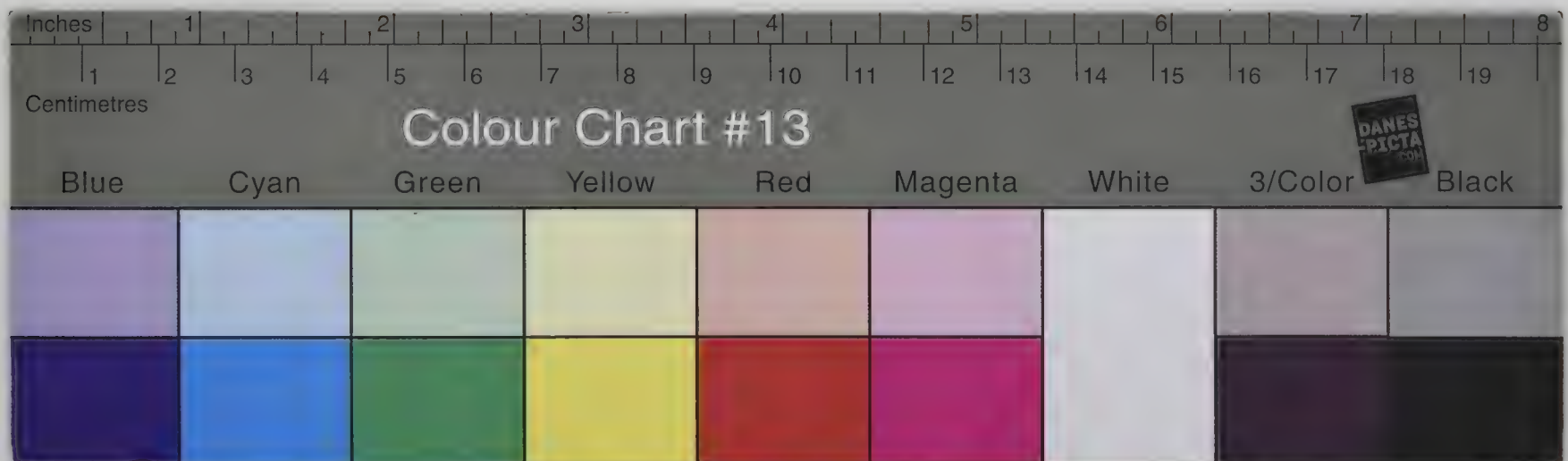


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.





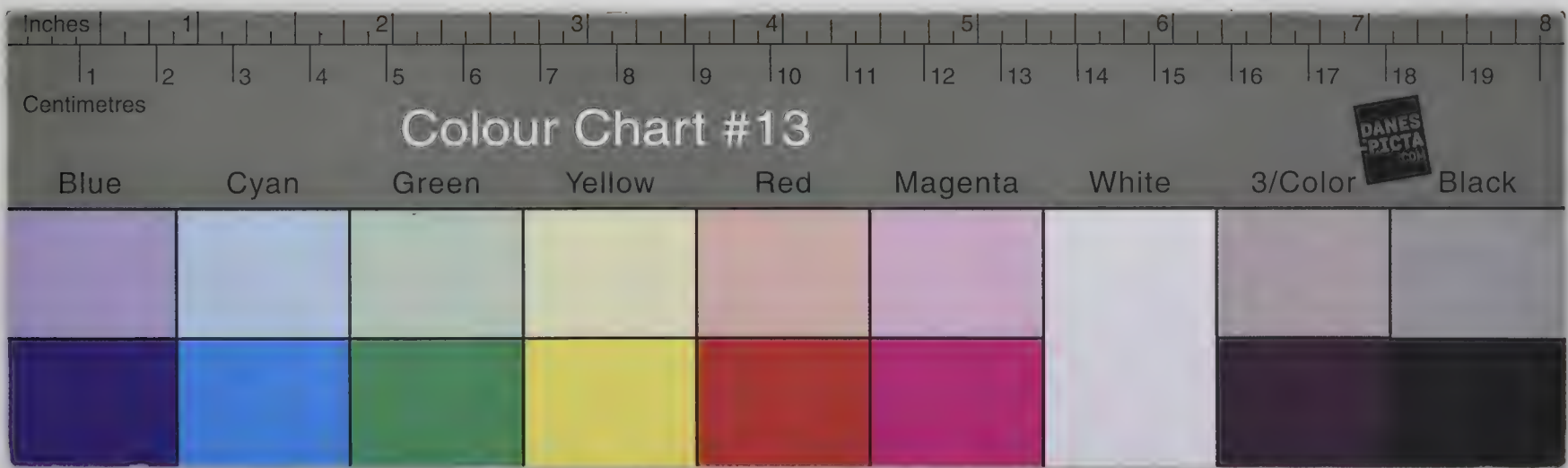
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.







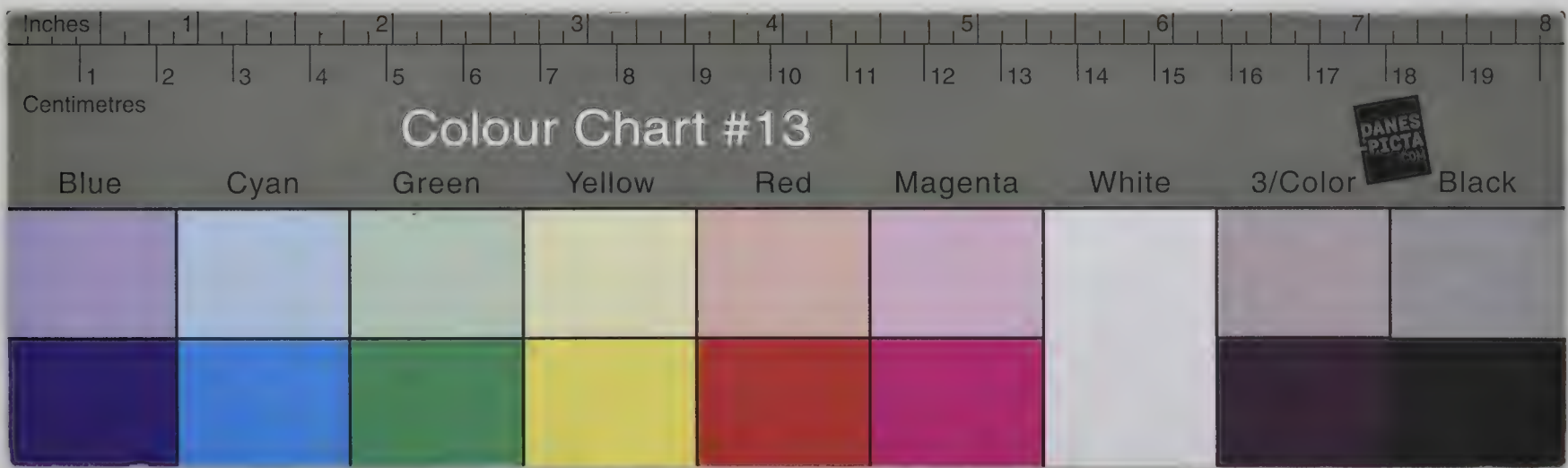
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





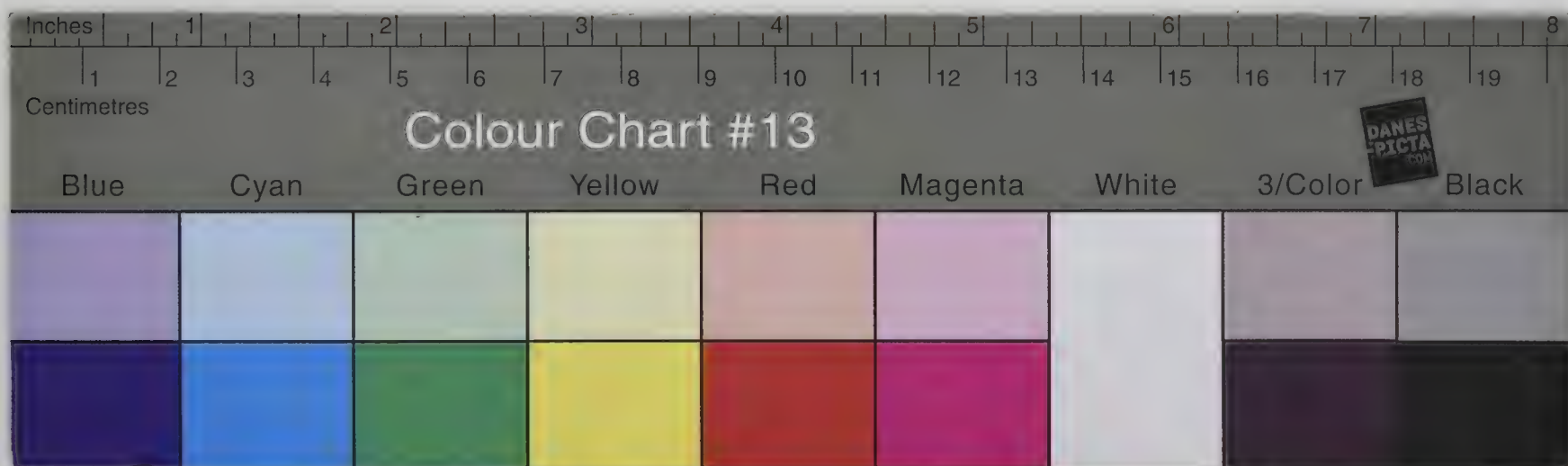


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.



10

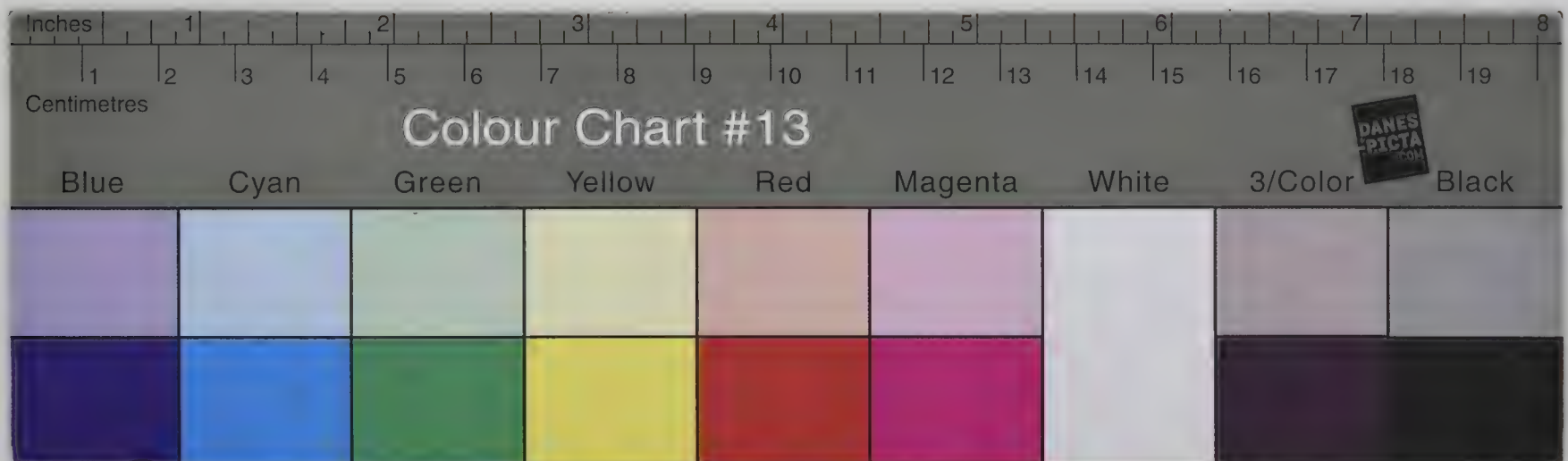
தமிழ் மொழி... (Tamil script text on a palm-leaf manuscript fragment)



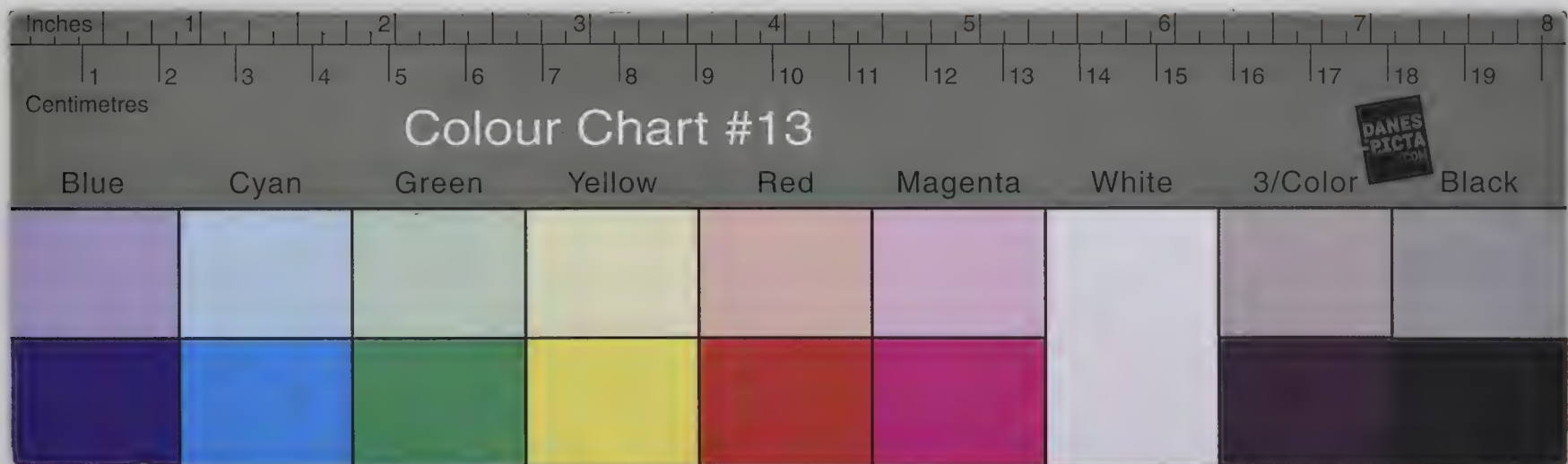


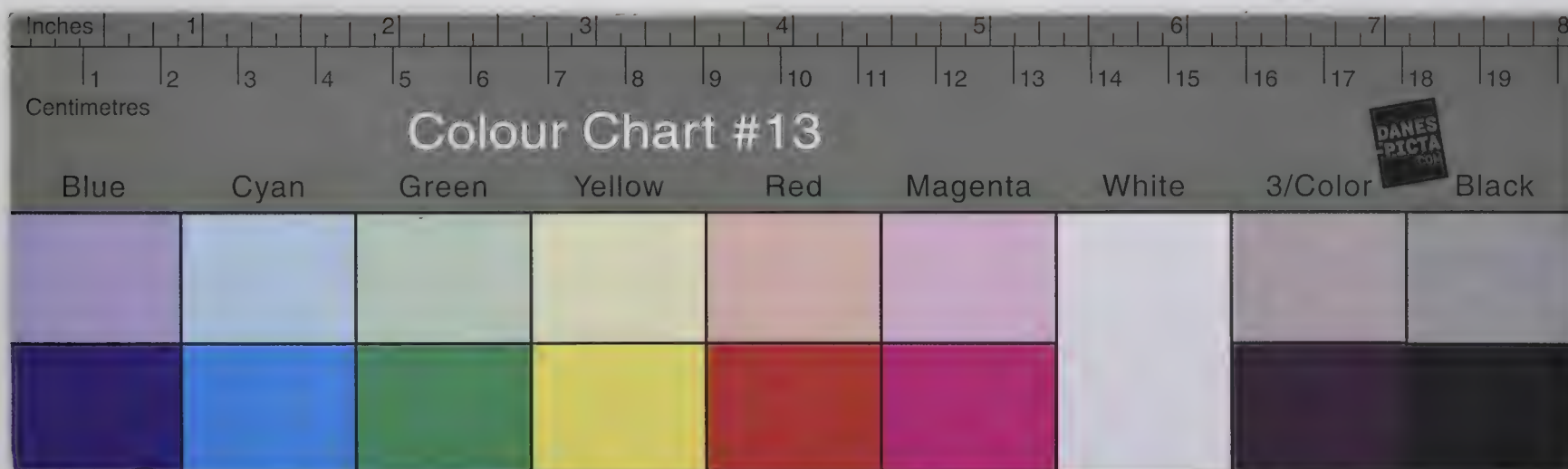
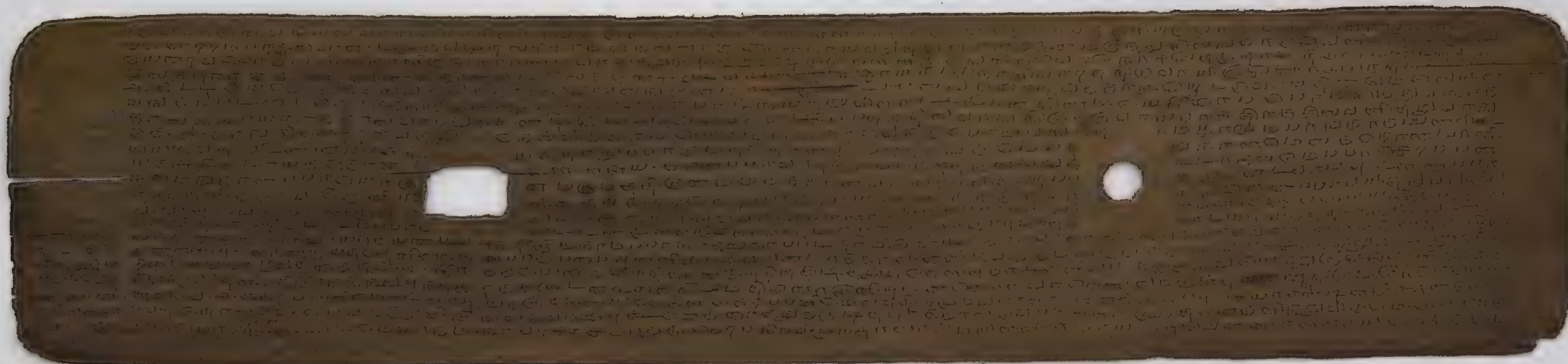


Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



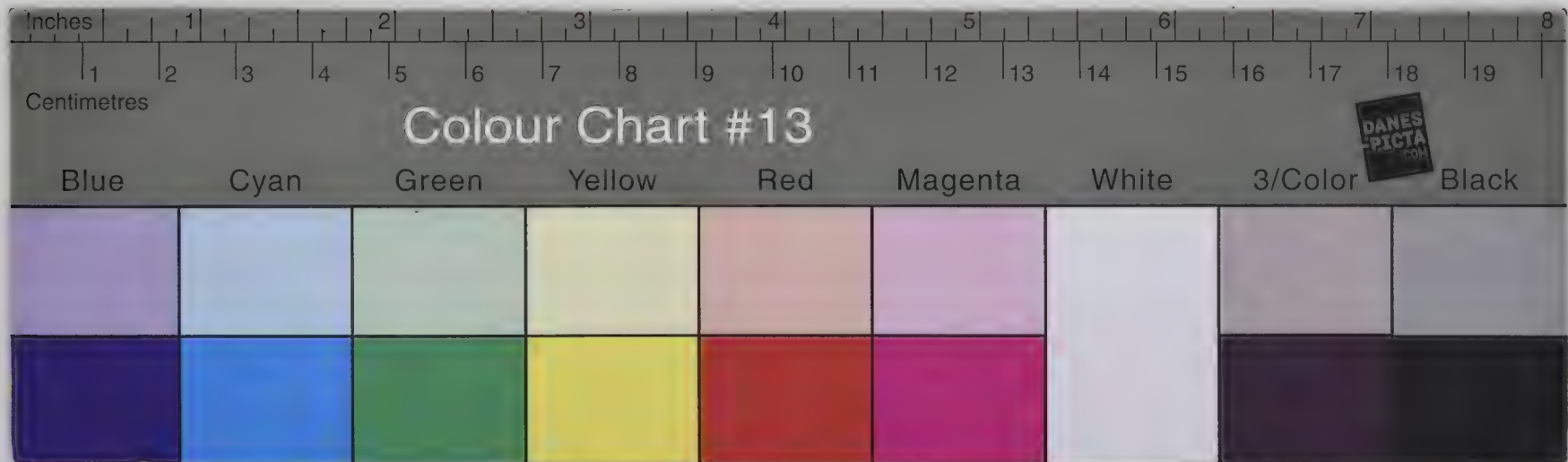
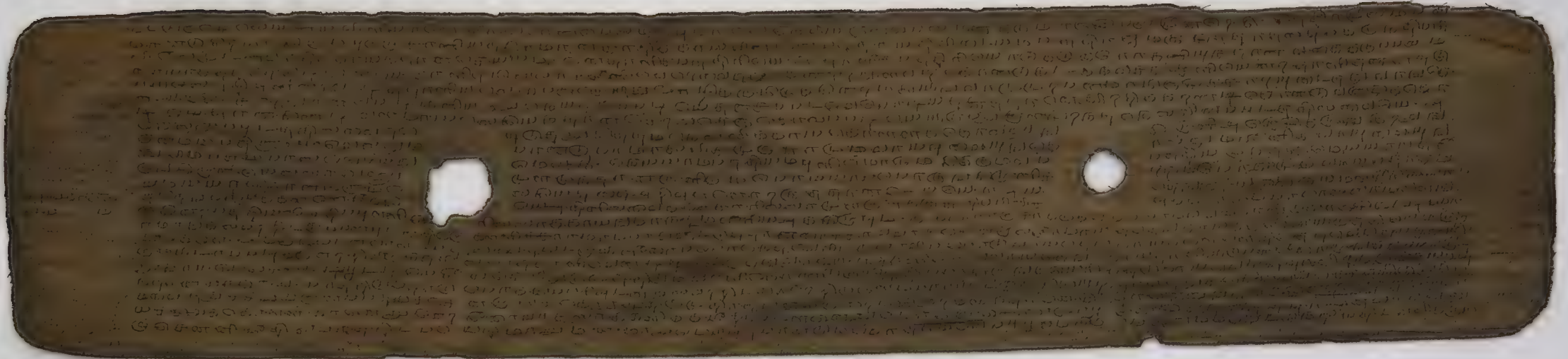


[illegible]

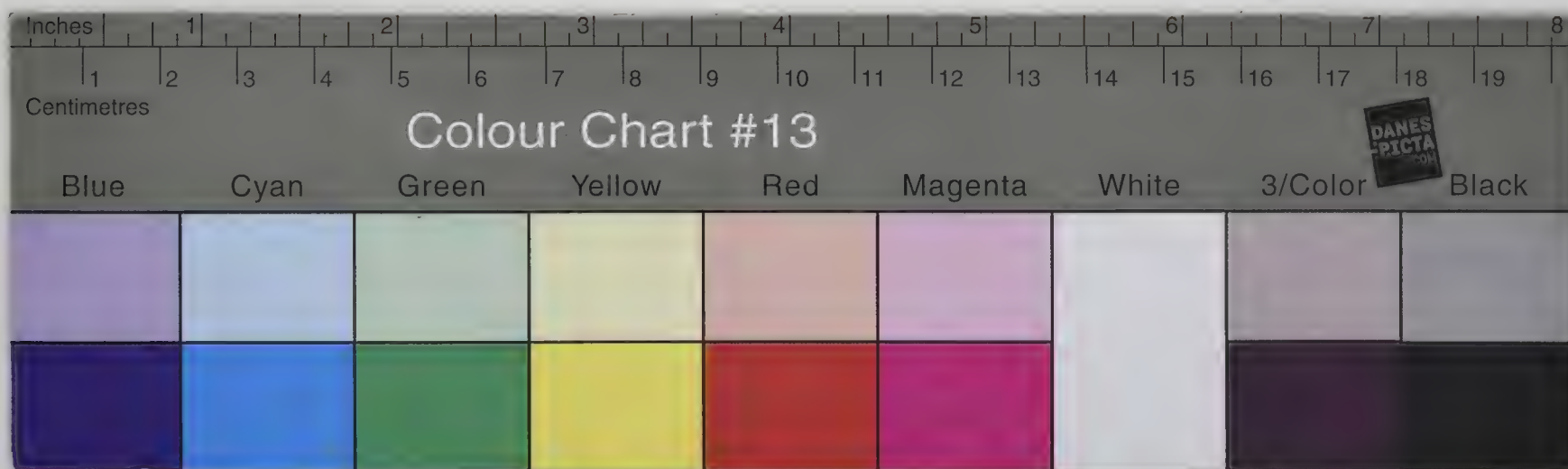
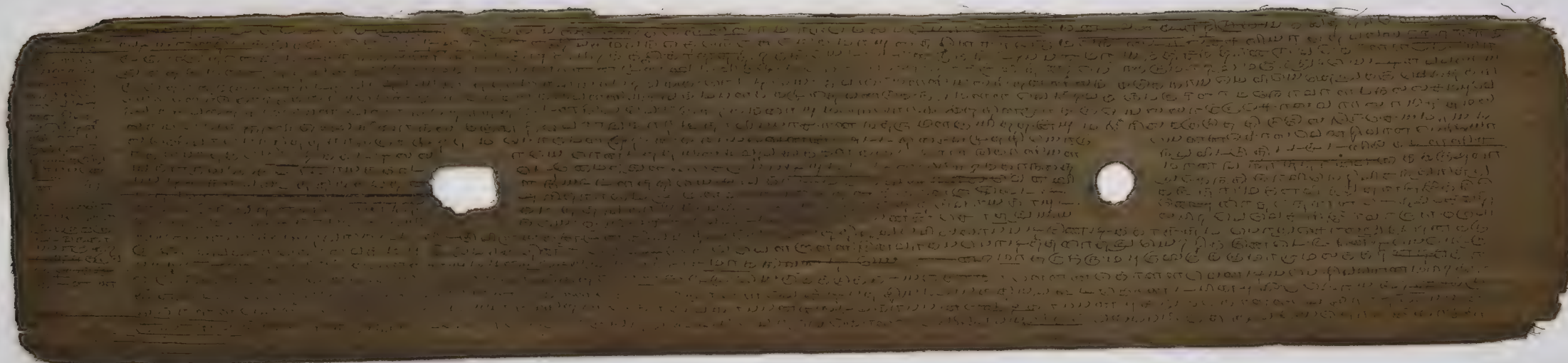


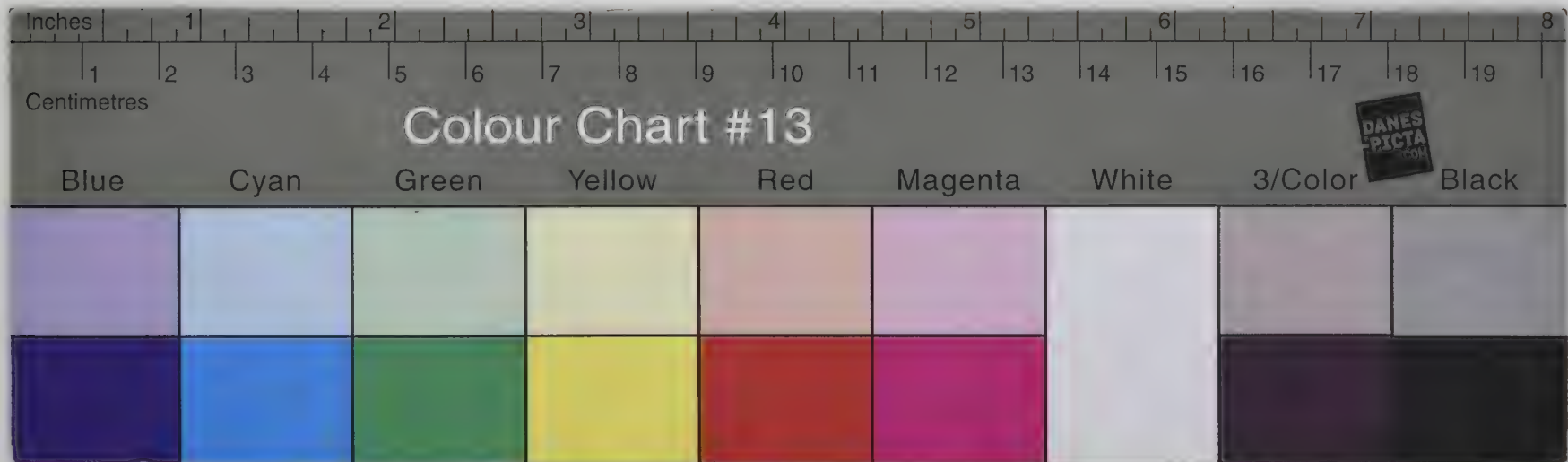
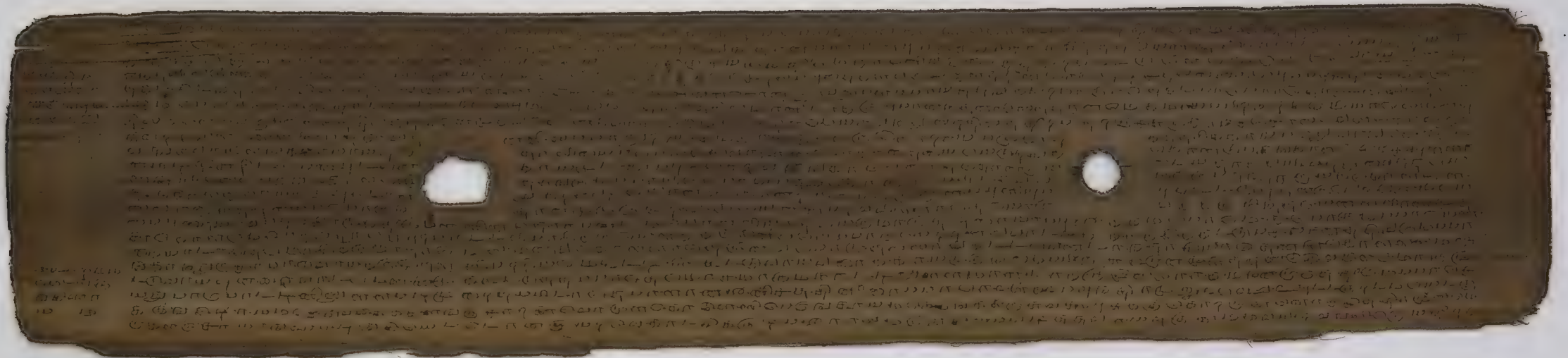




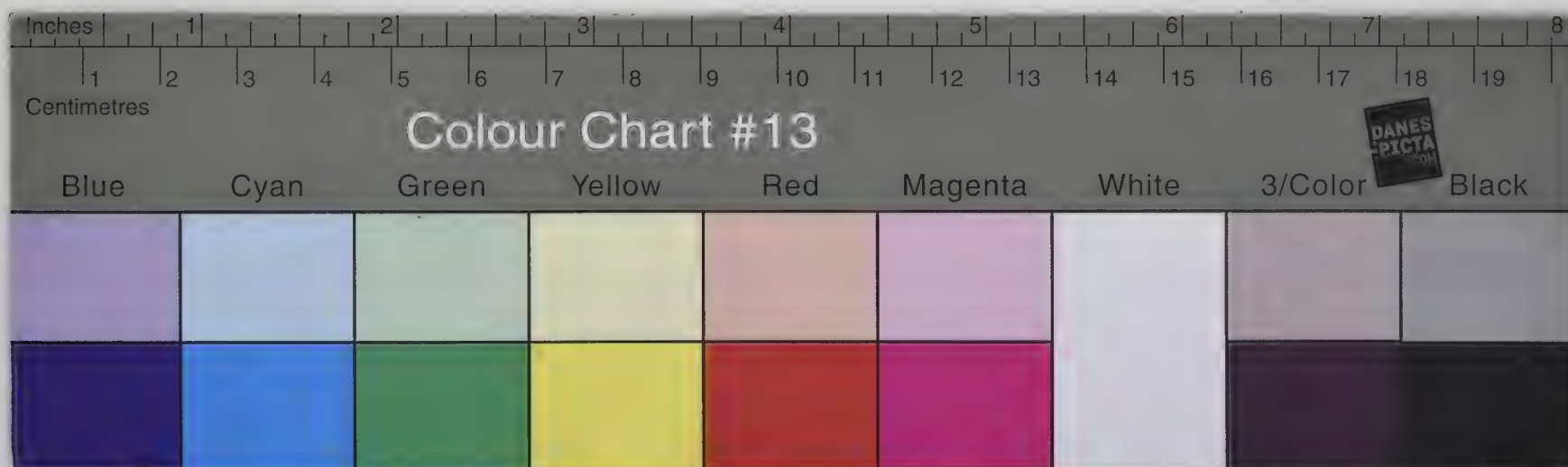
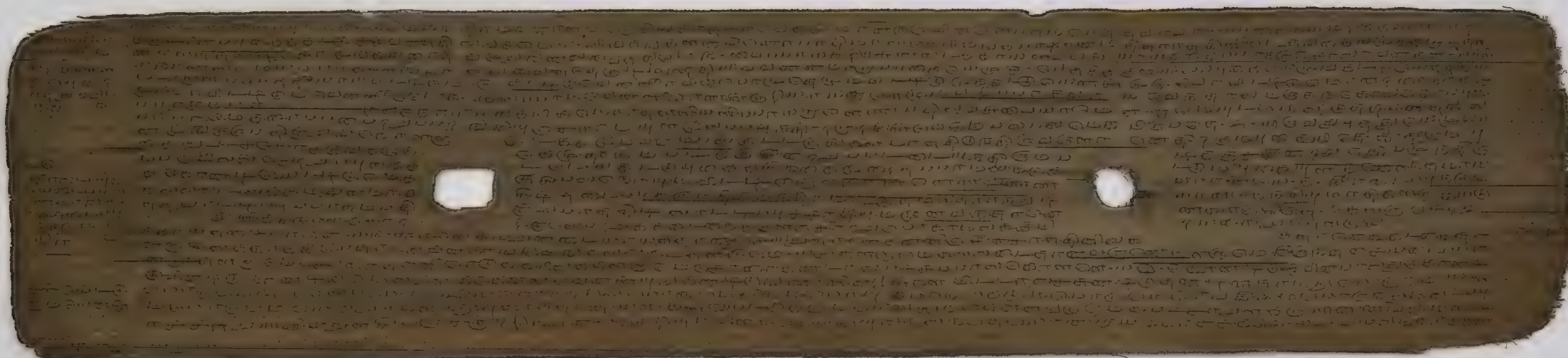








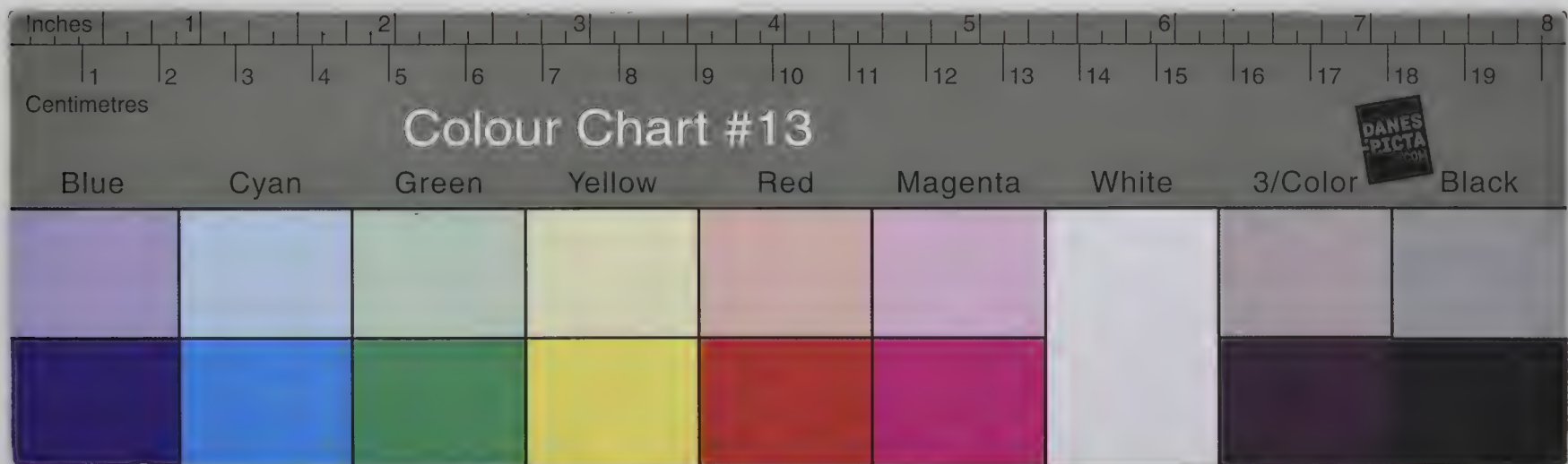






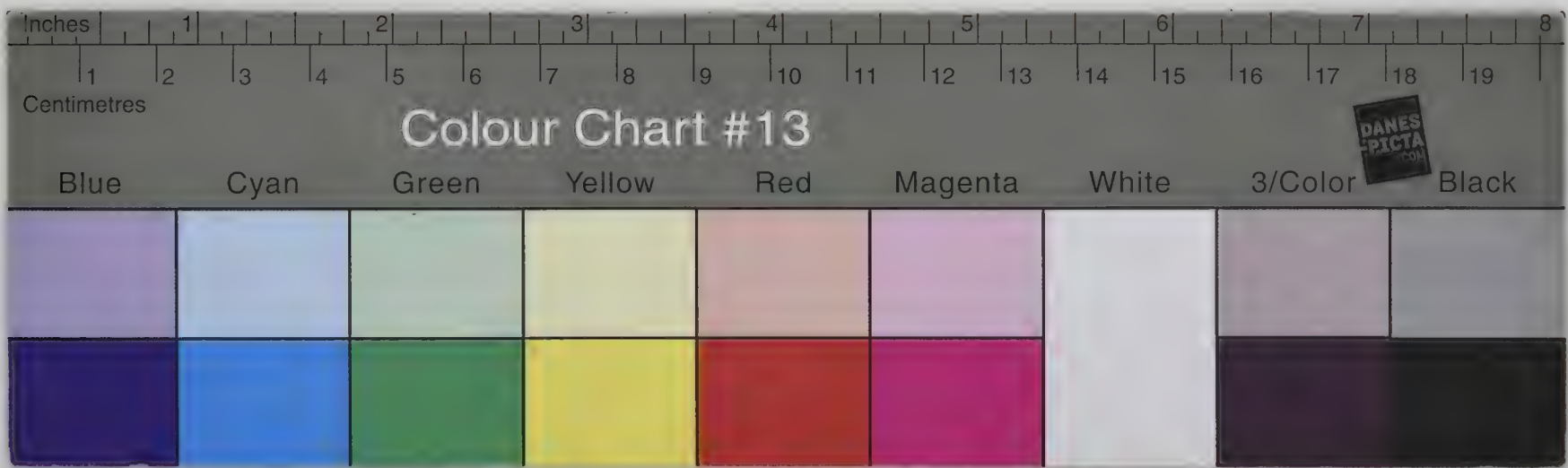




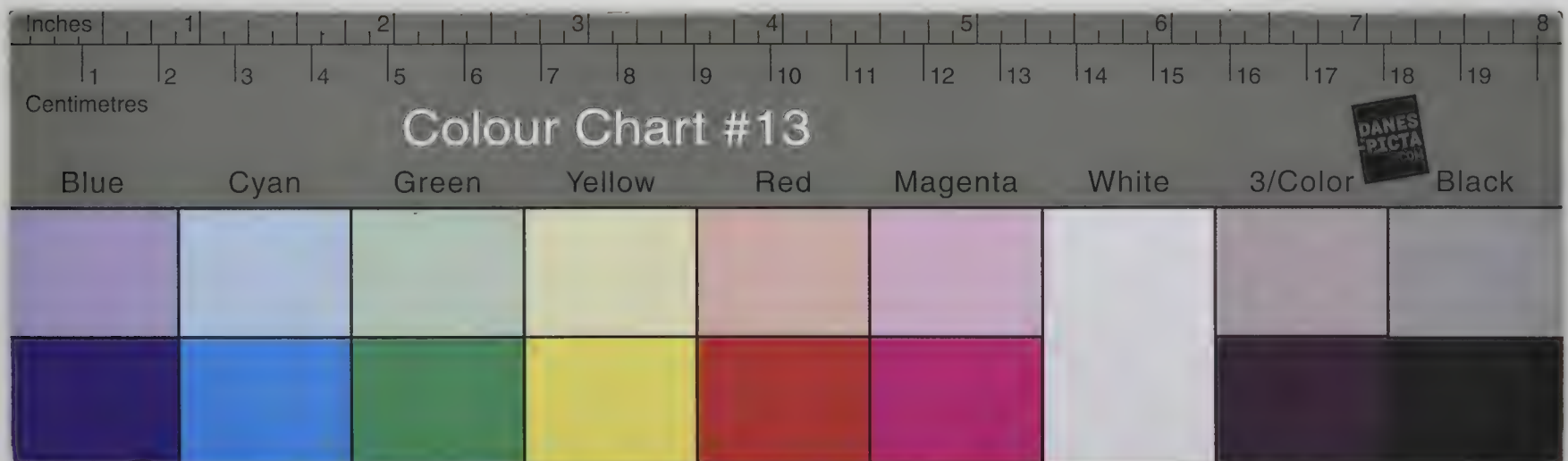
[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

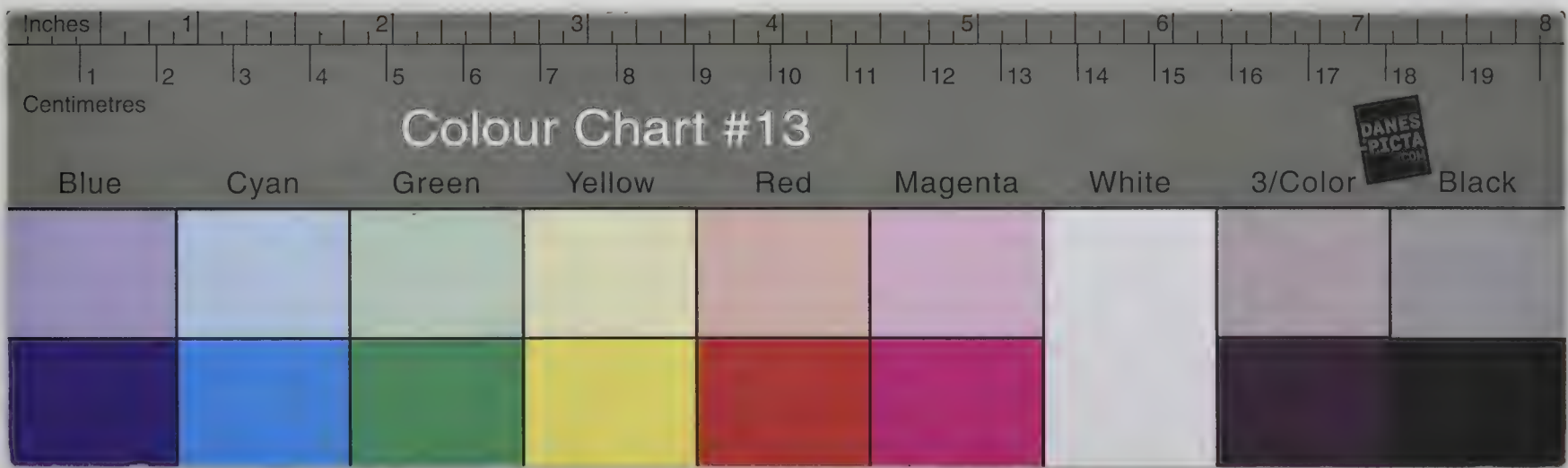


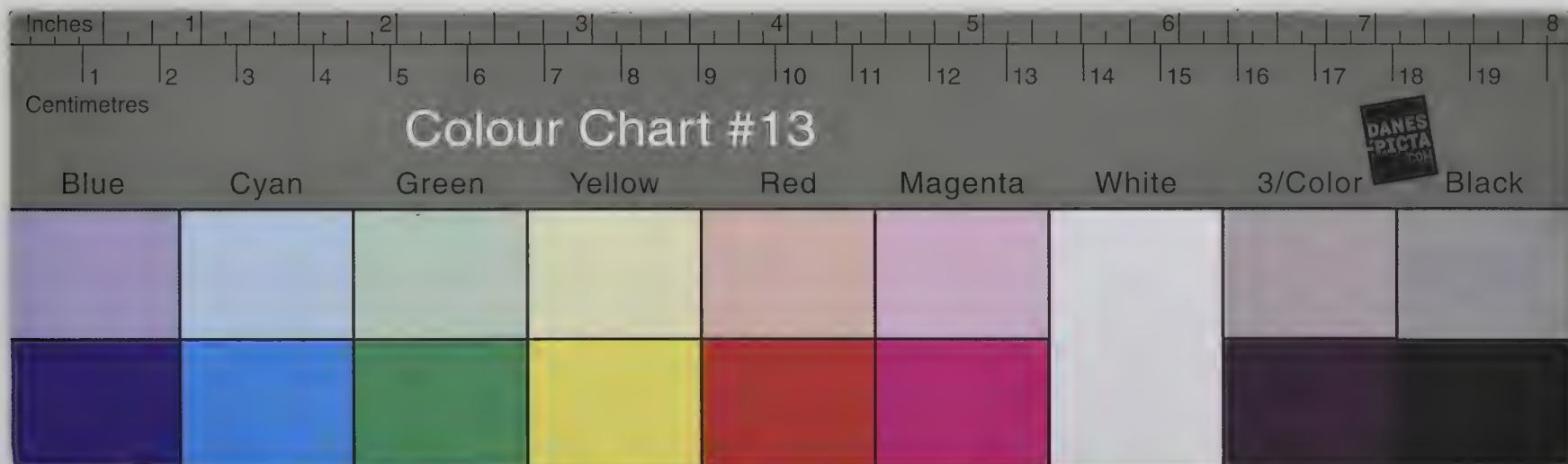
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely from a historical or religious text.



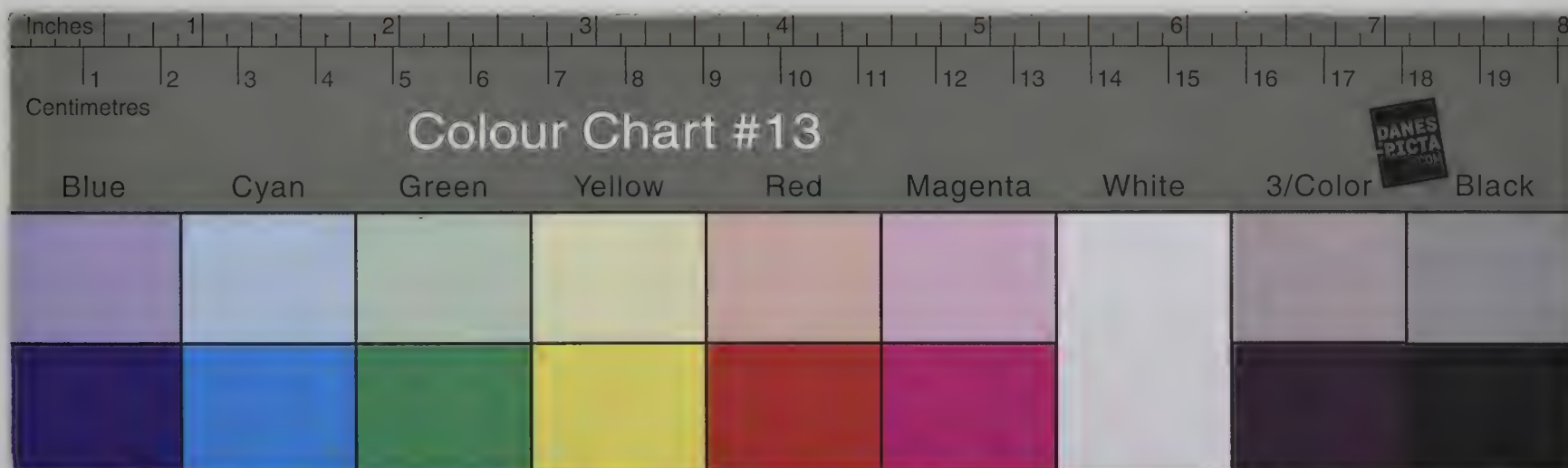
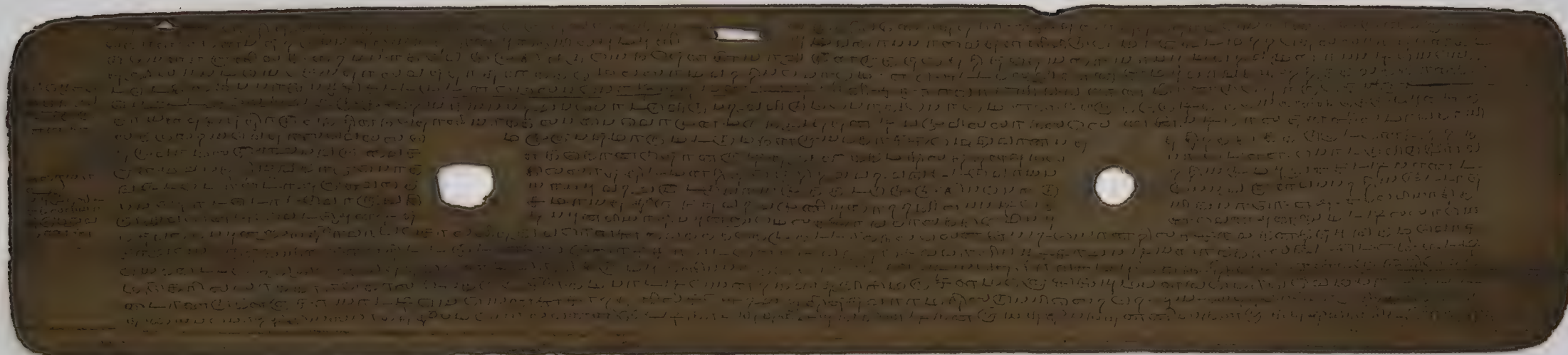


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]

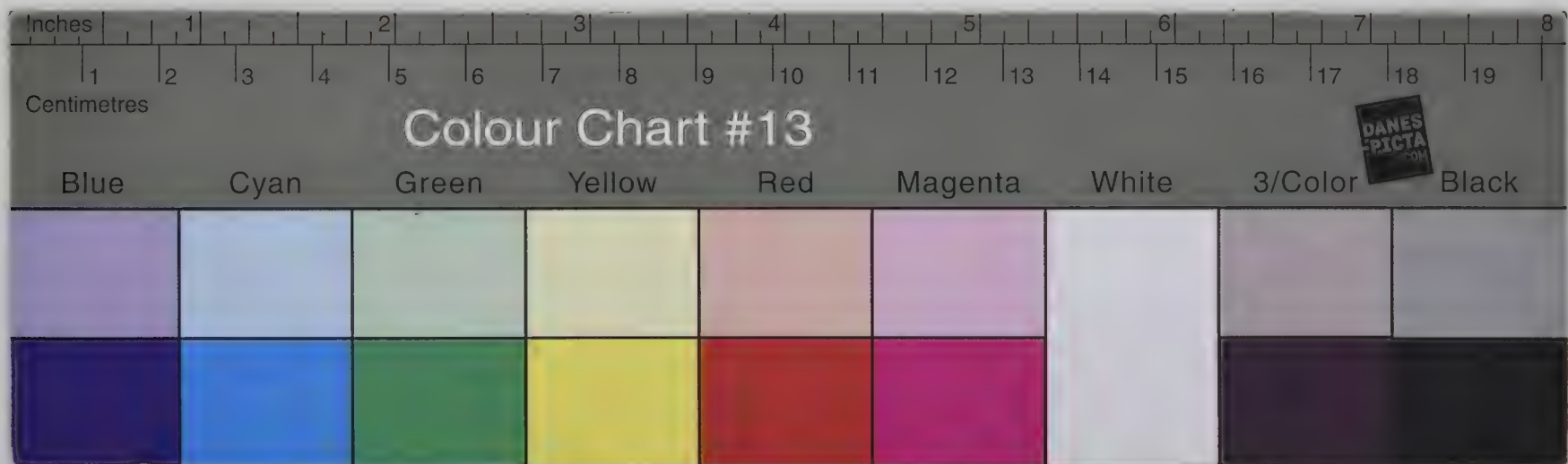








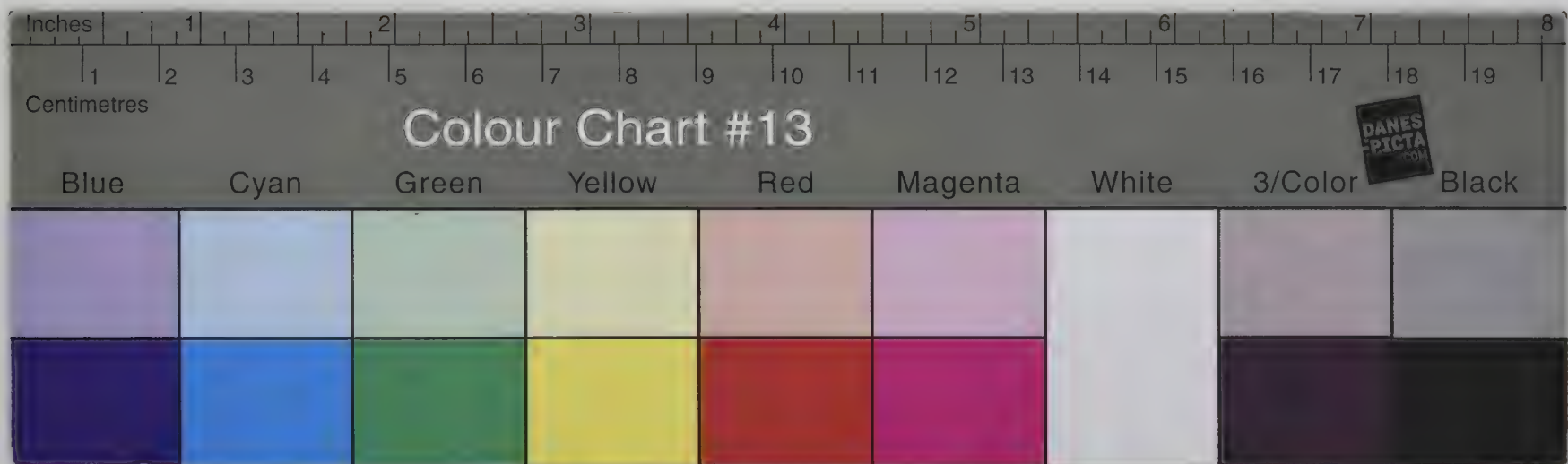
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.



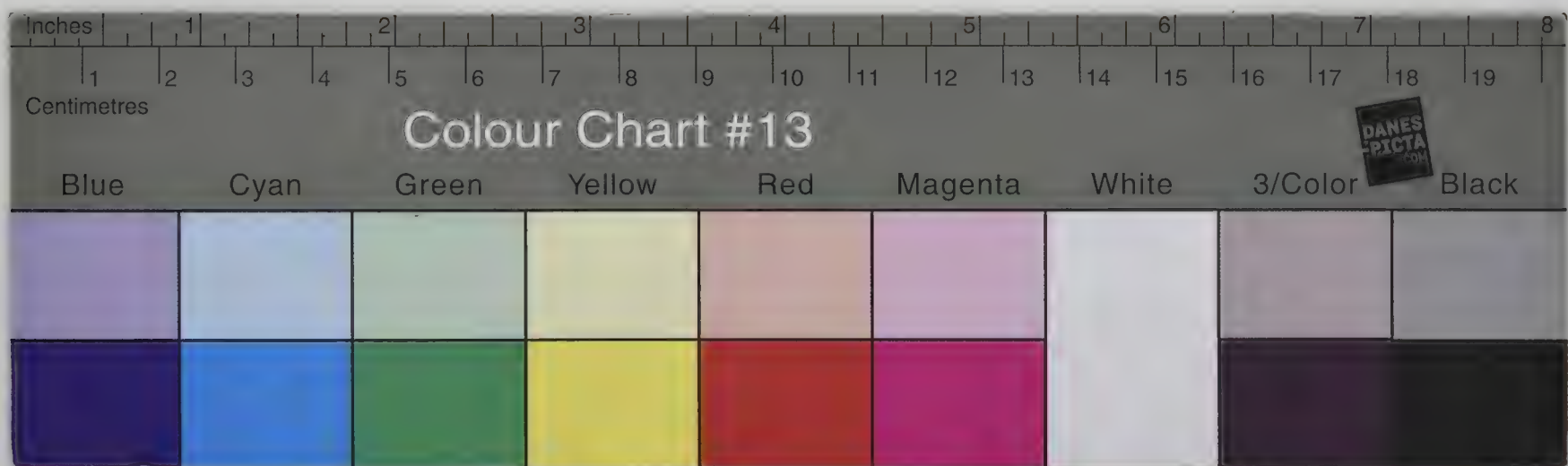




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

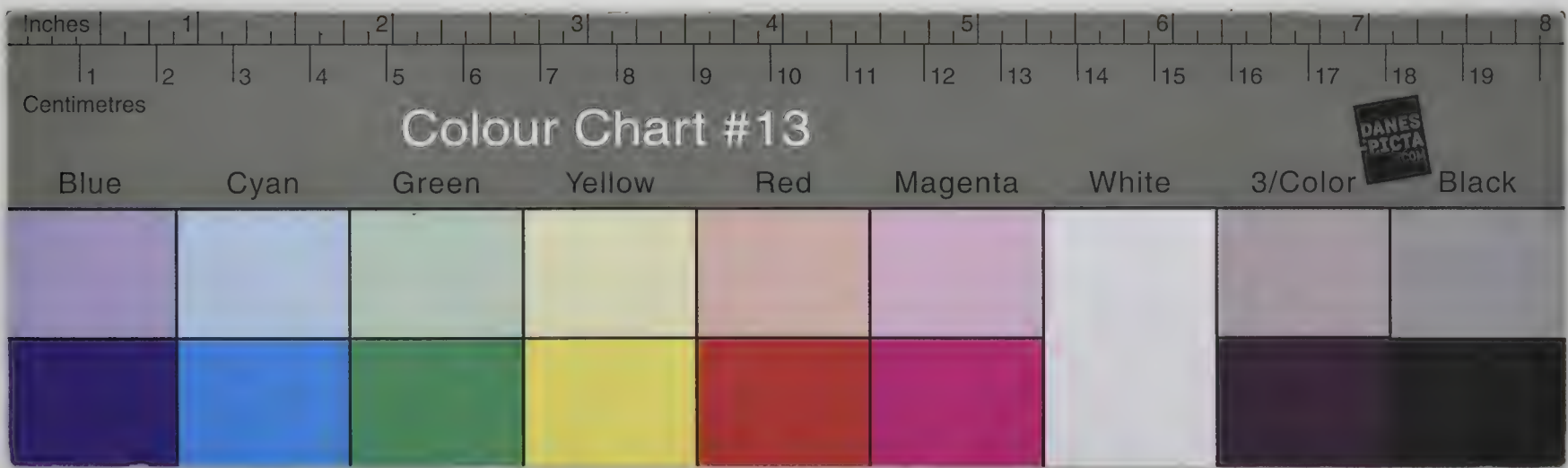


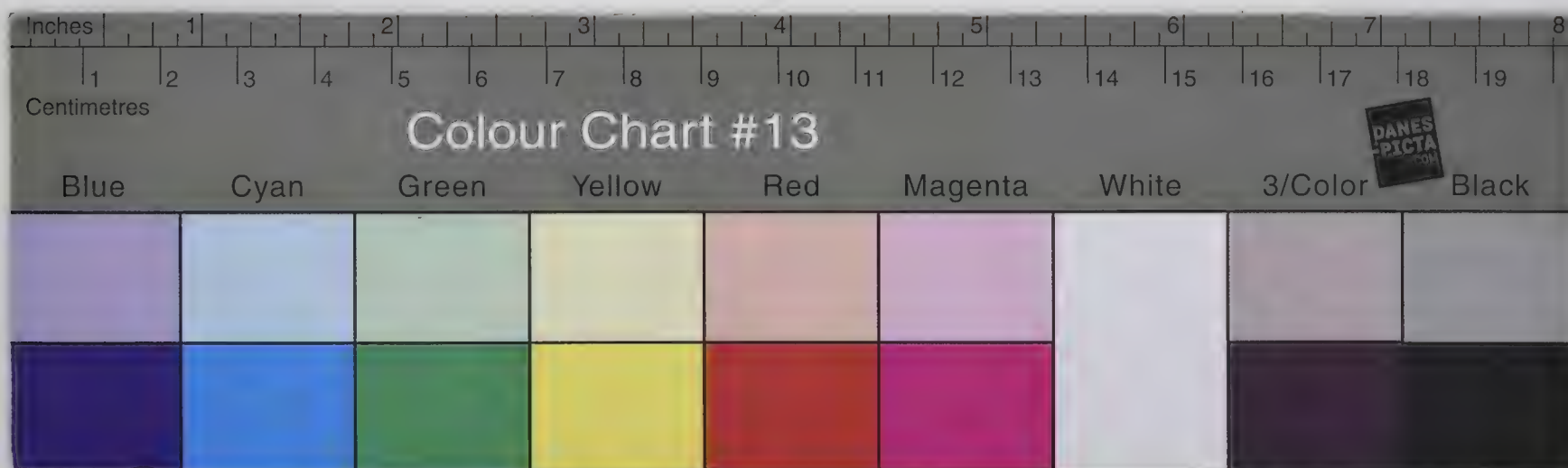
Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





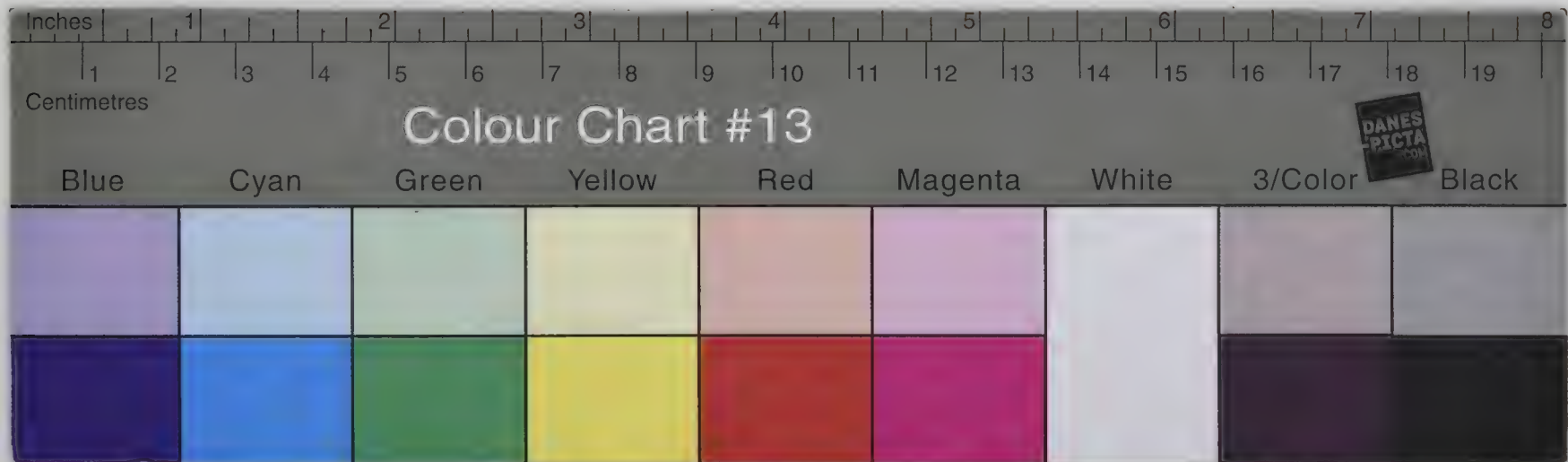
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.







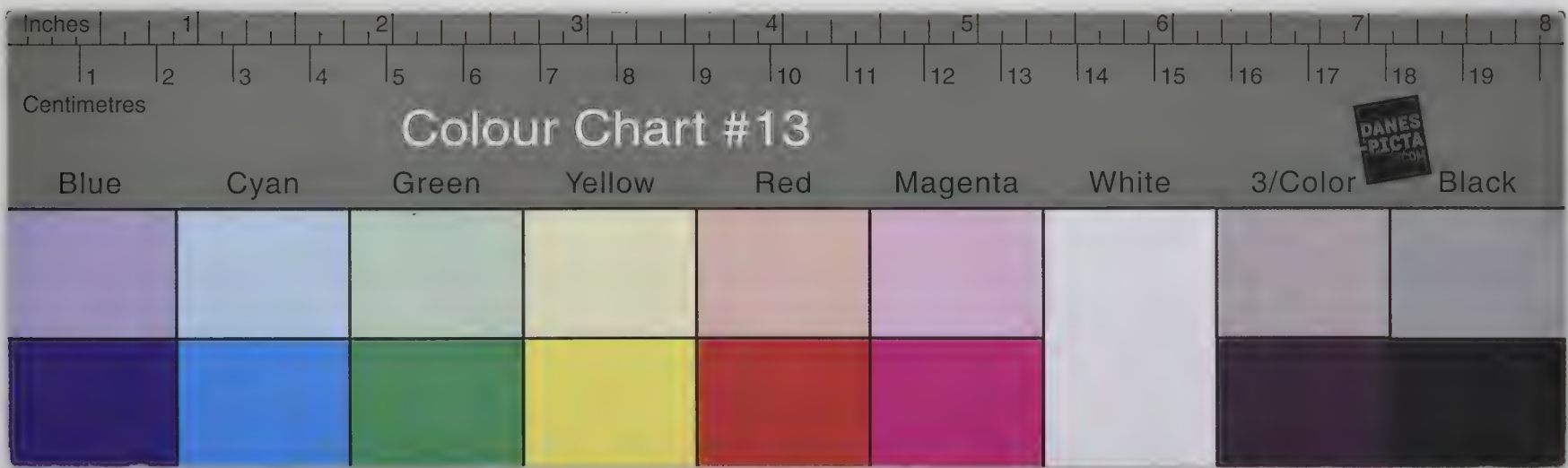
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, and the leaf itself shows signs of age and wear.

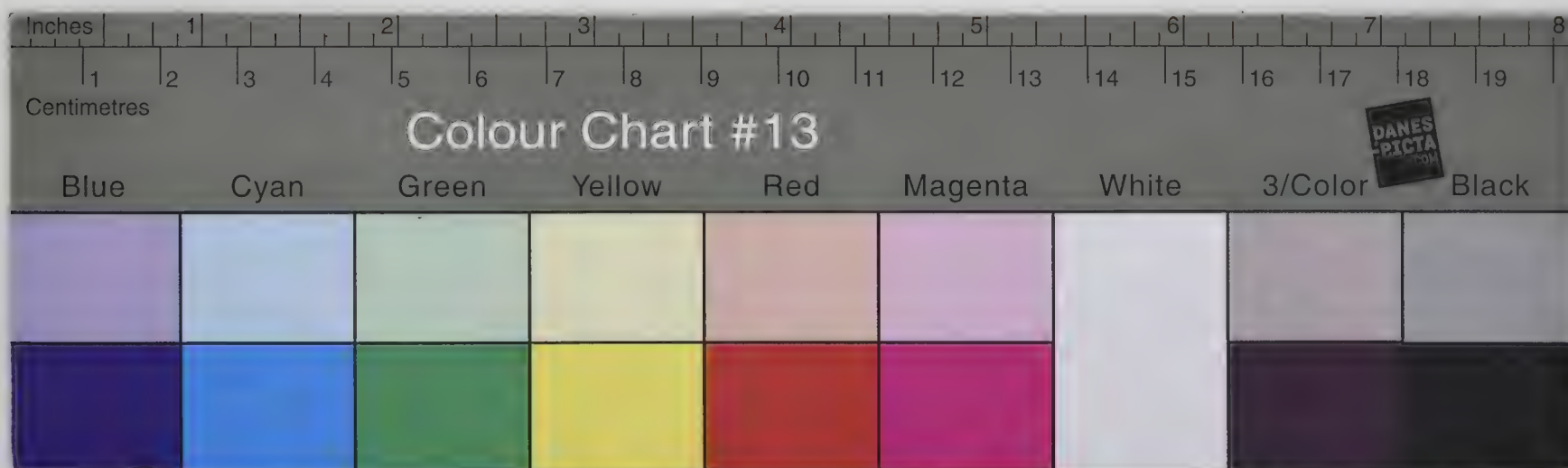






Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed in approximately 20 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. On the left margin, there are small vertical inscriptions: 'மருத்துவம்' (Medicine), 'பகுதி' (Part), and 'செய்த' (Made).



[illegible]

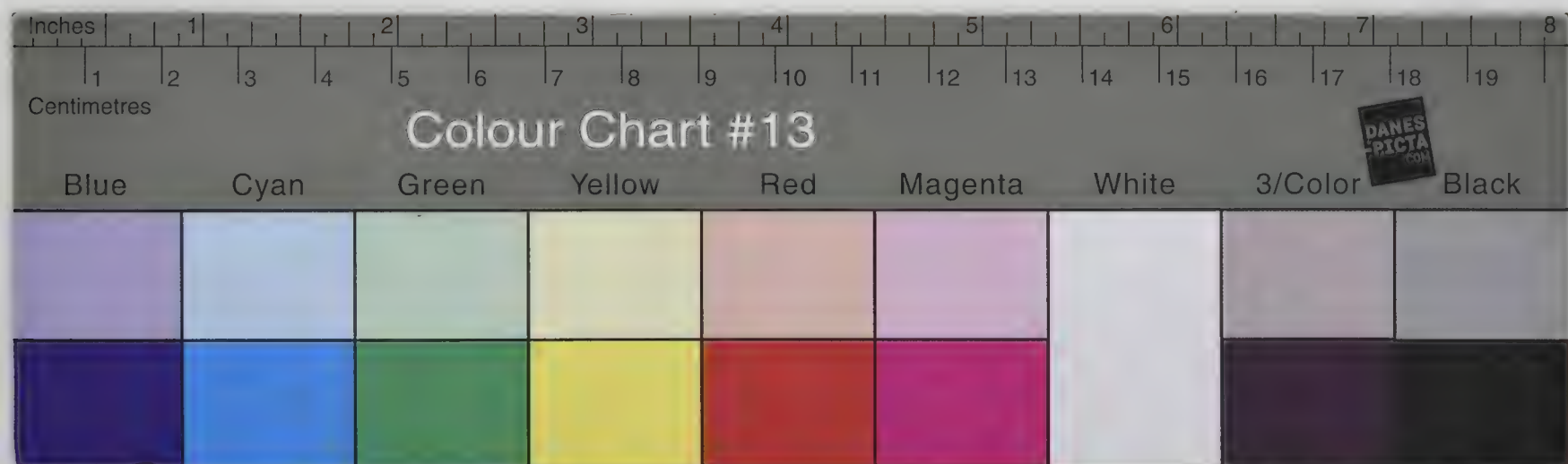






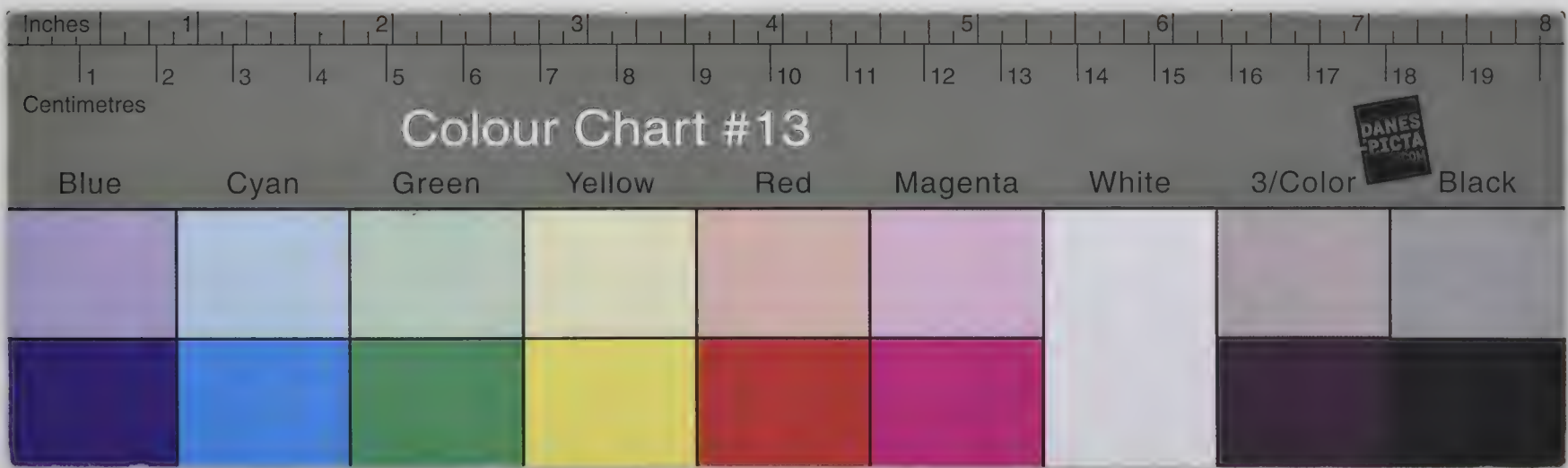




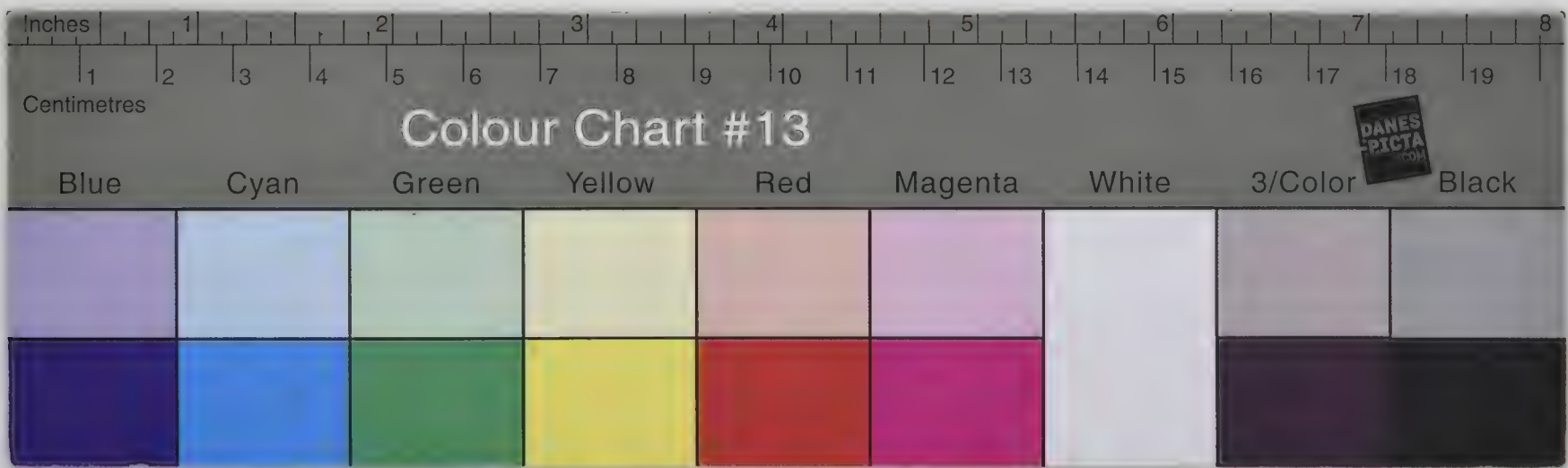
[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

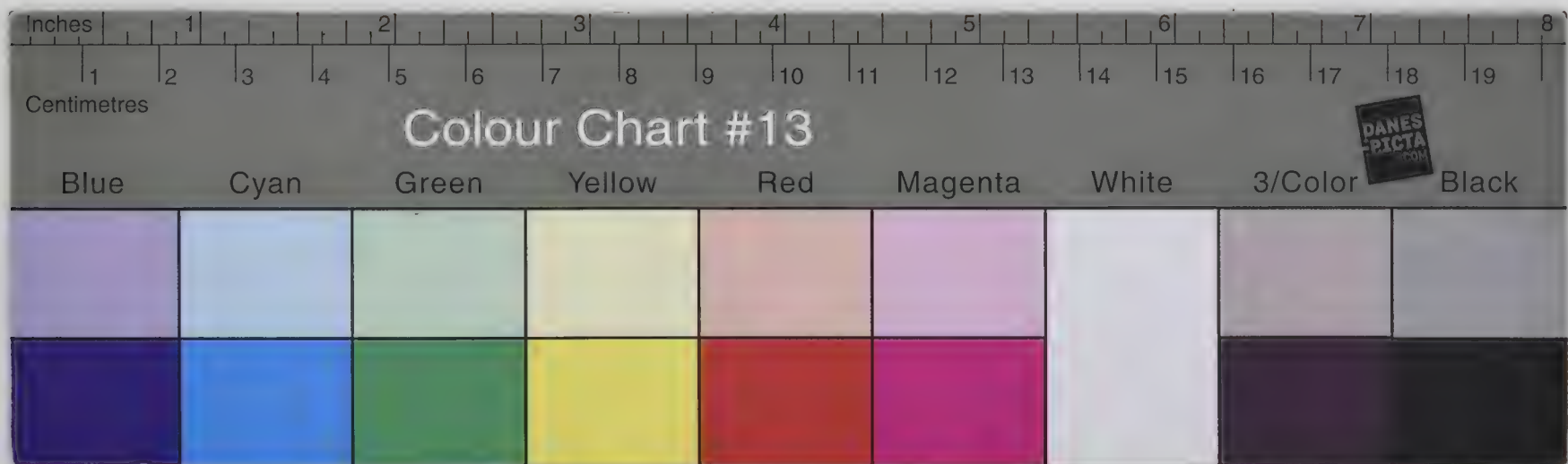


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

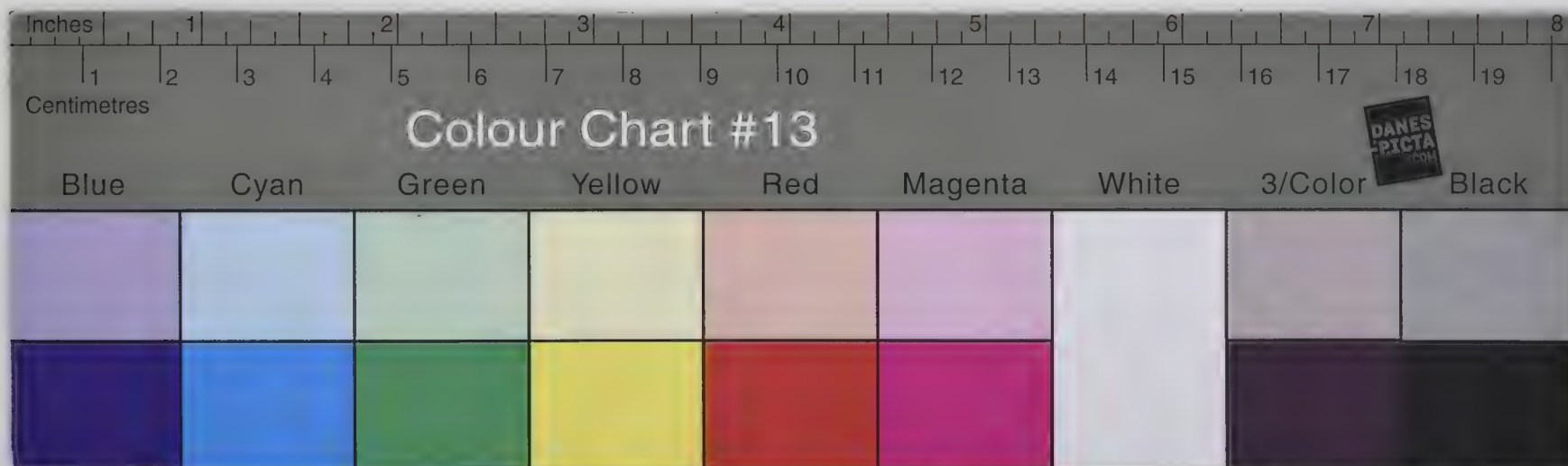




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

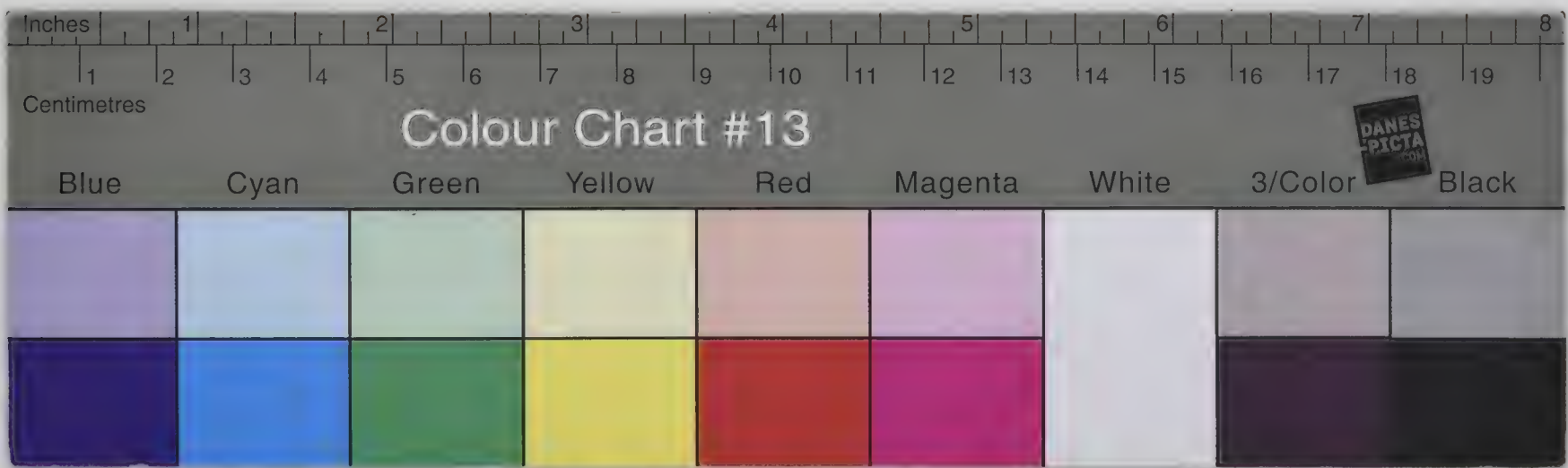


Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

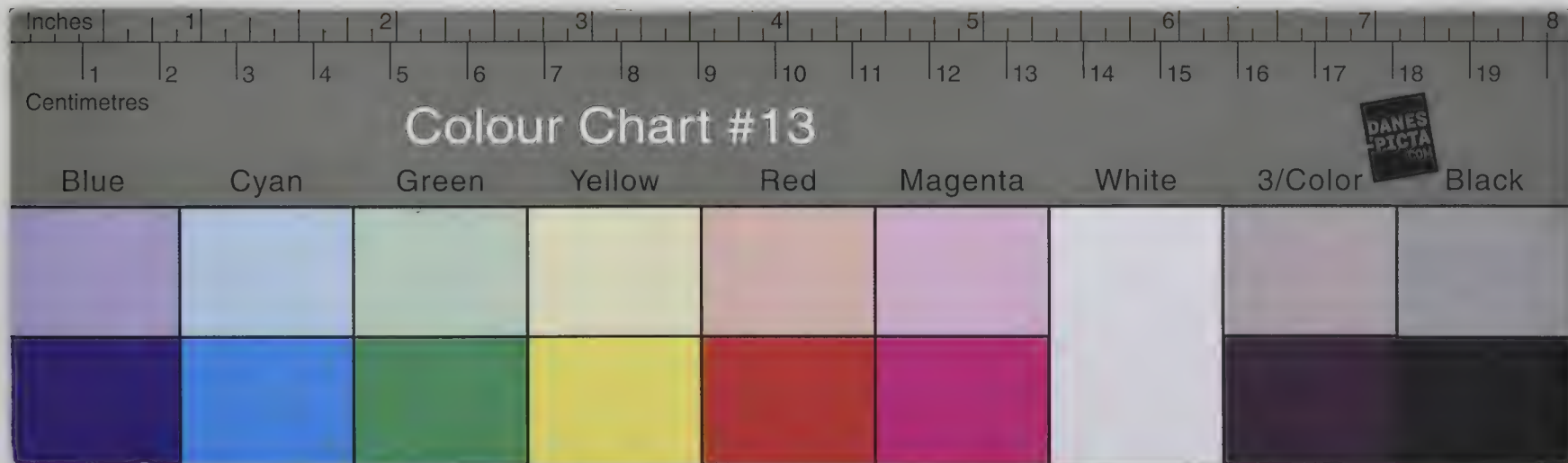




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.



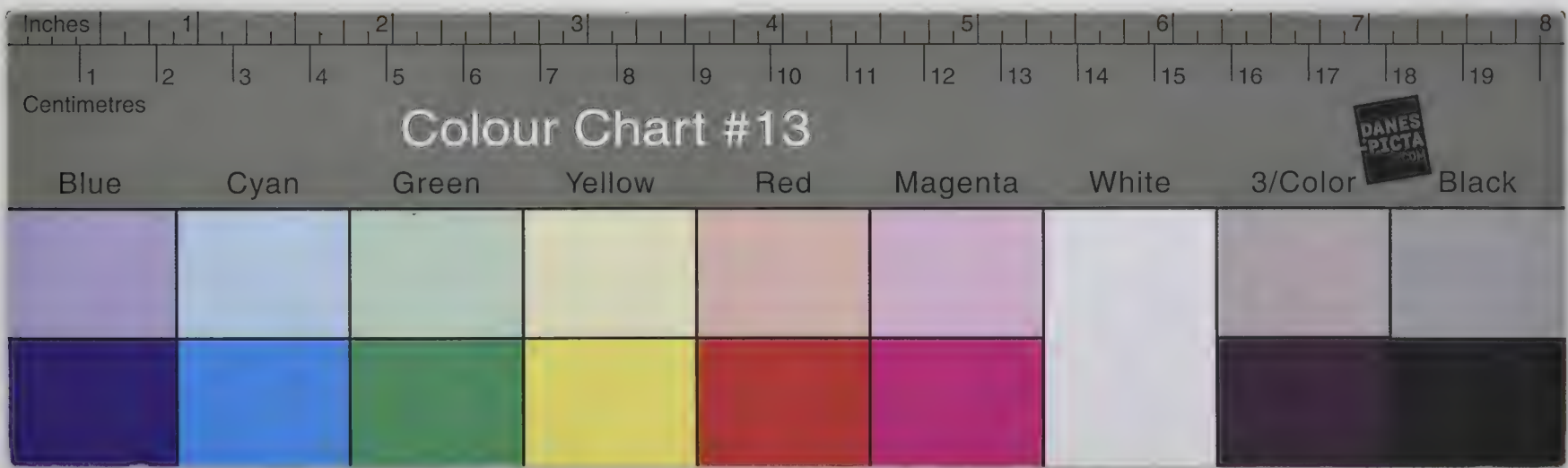
*[The following text is transcribed from the manuscript page shown above.]*





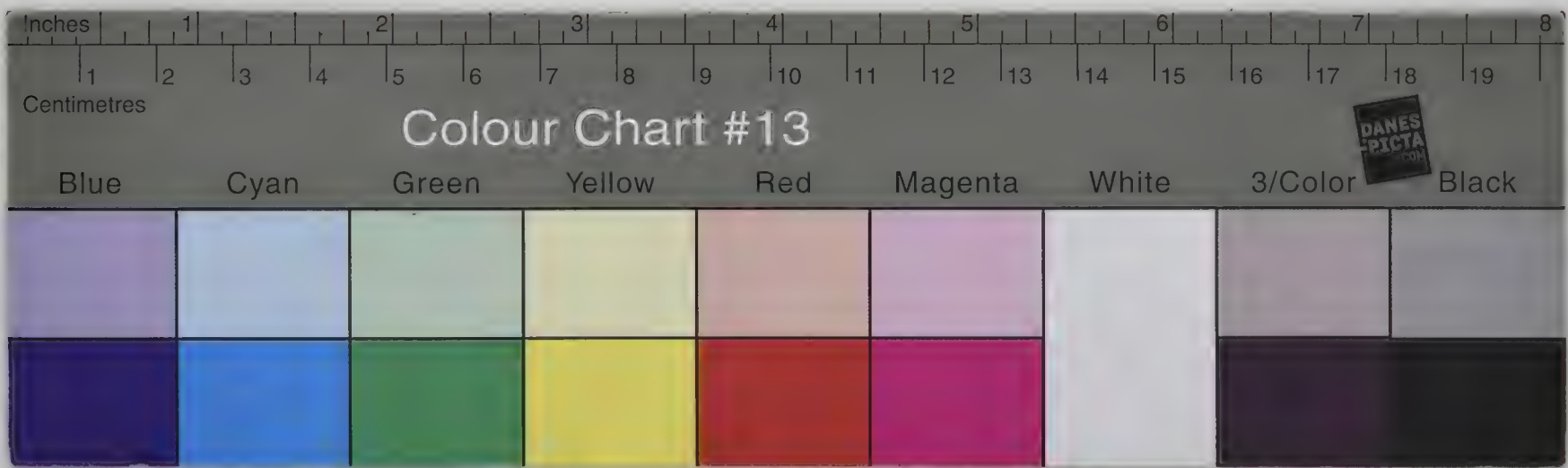


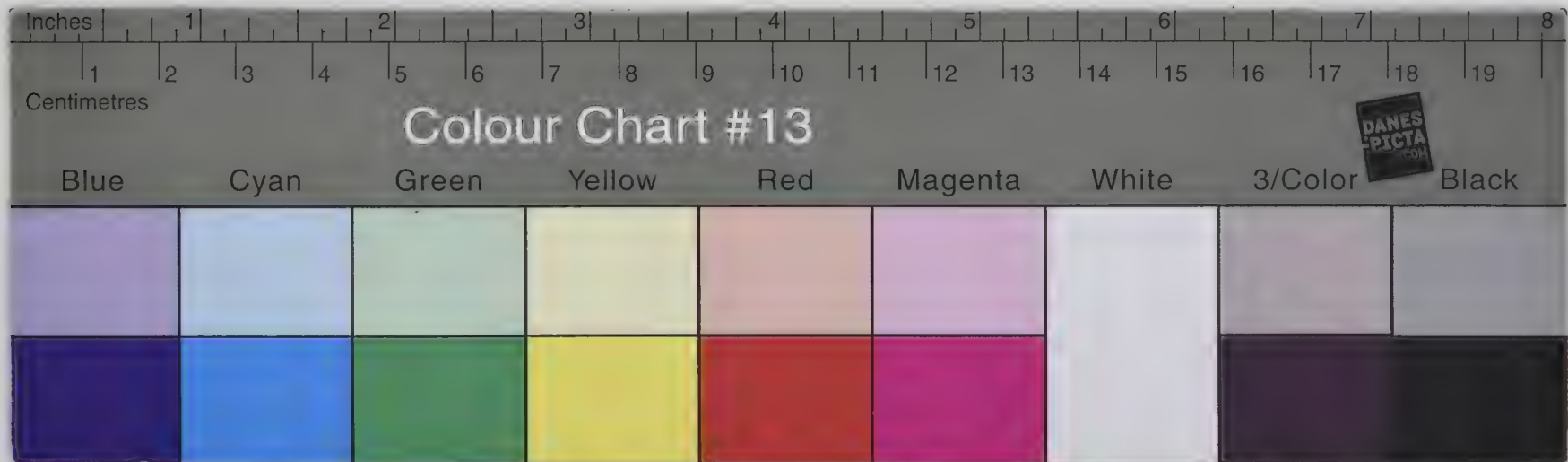
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



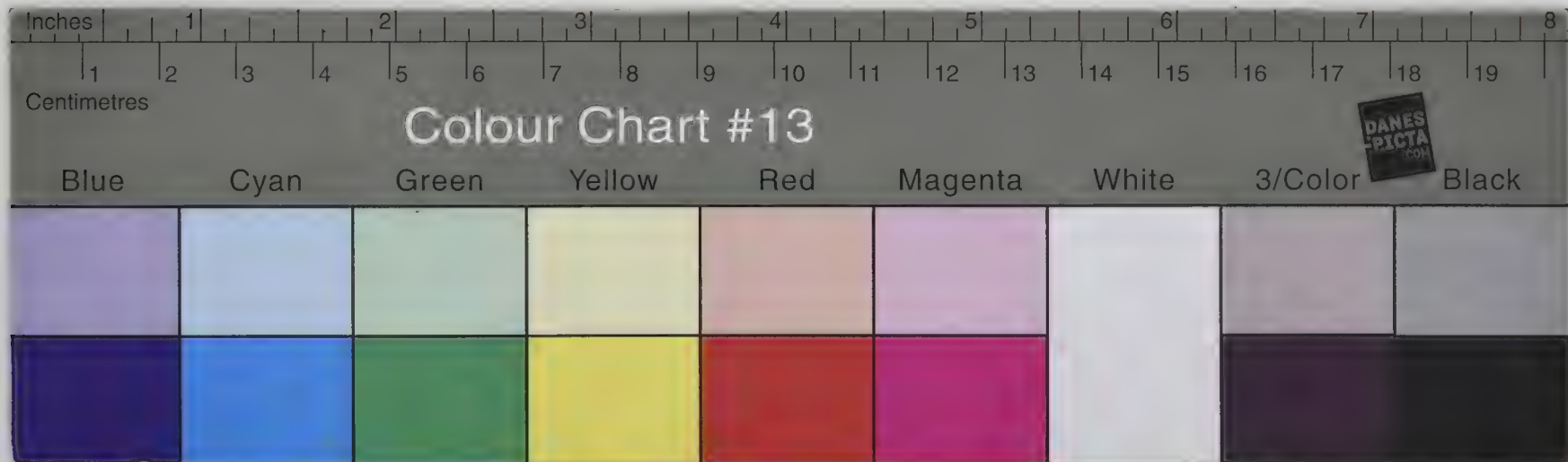
[illegible]



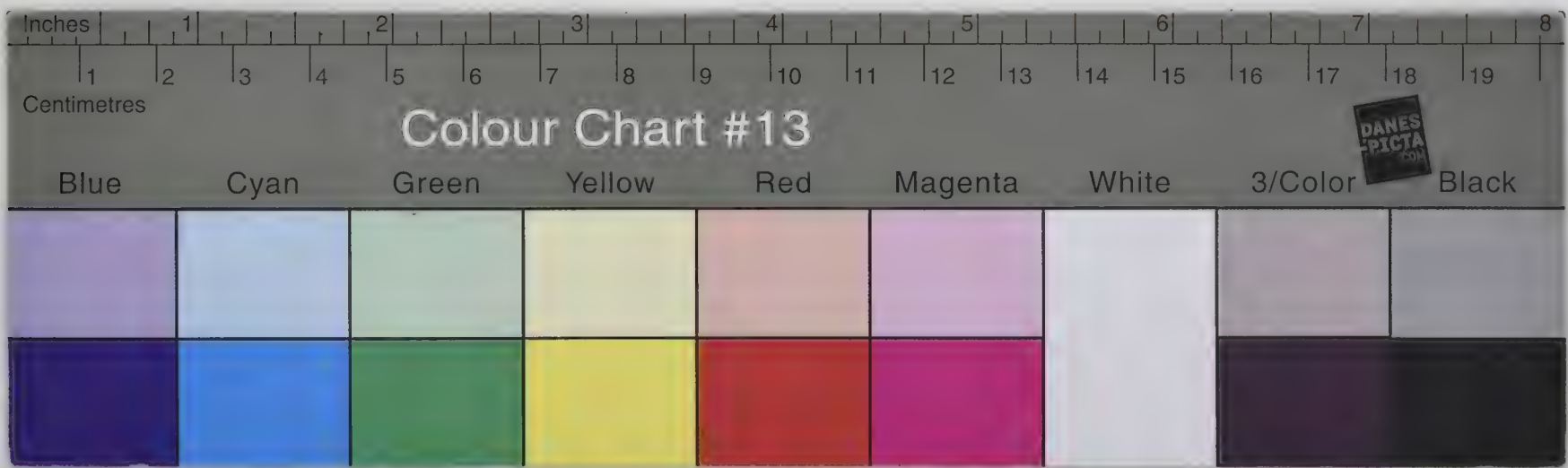






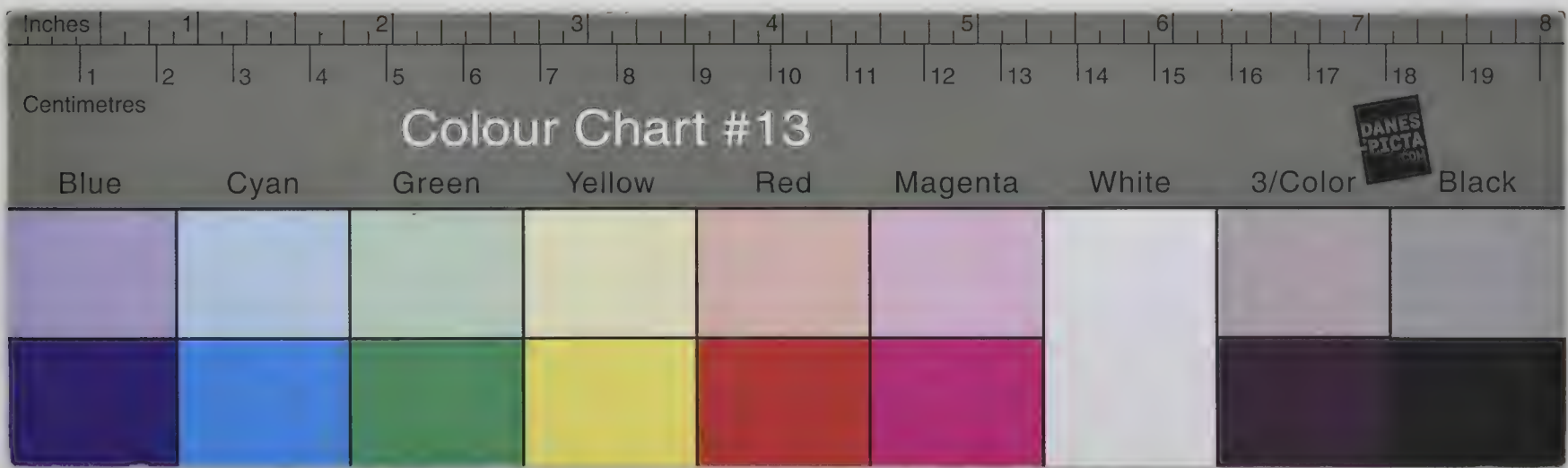
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.



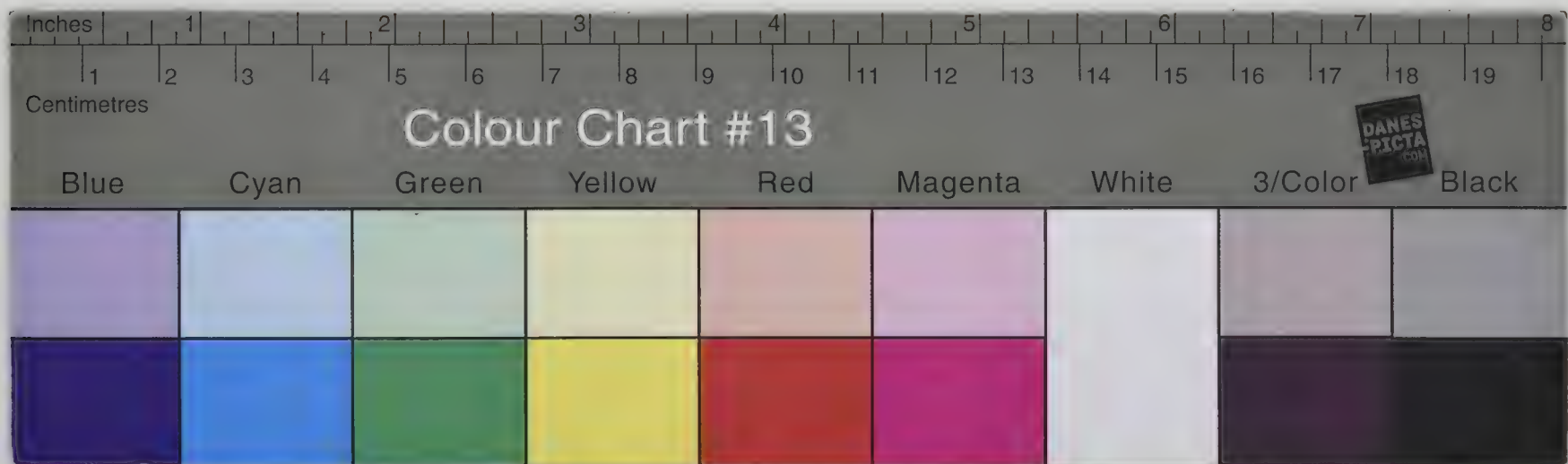


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.





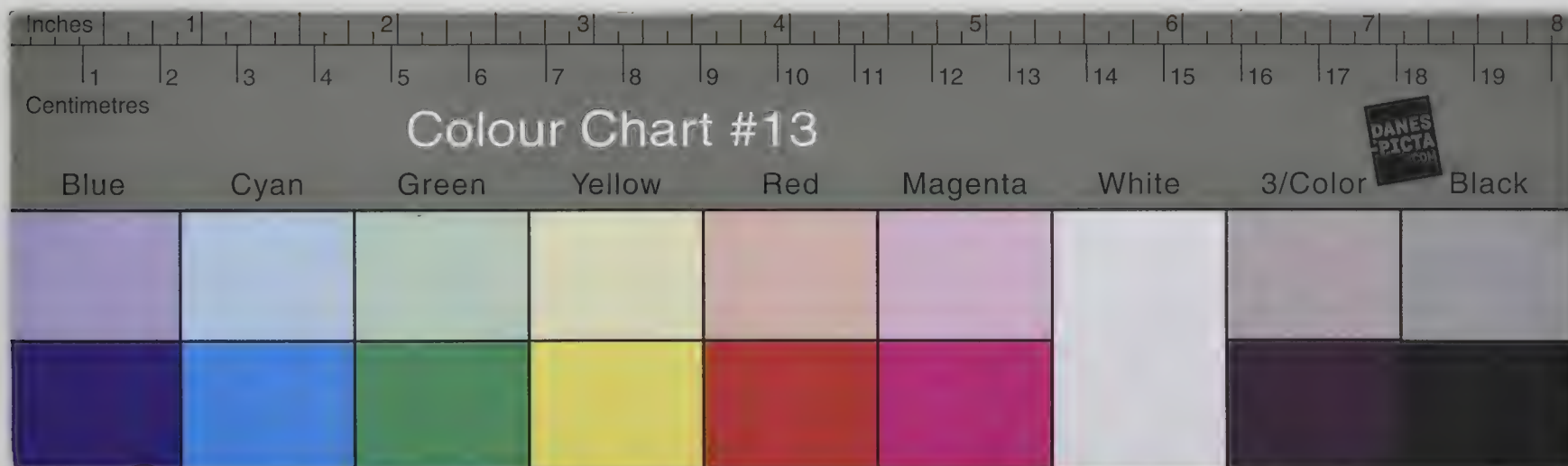


[illegible]

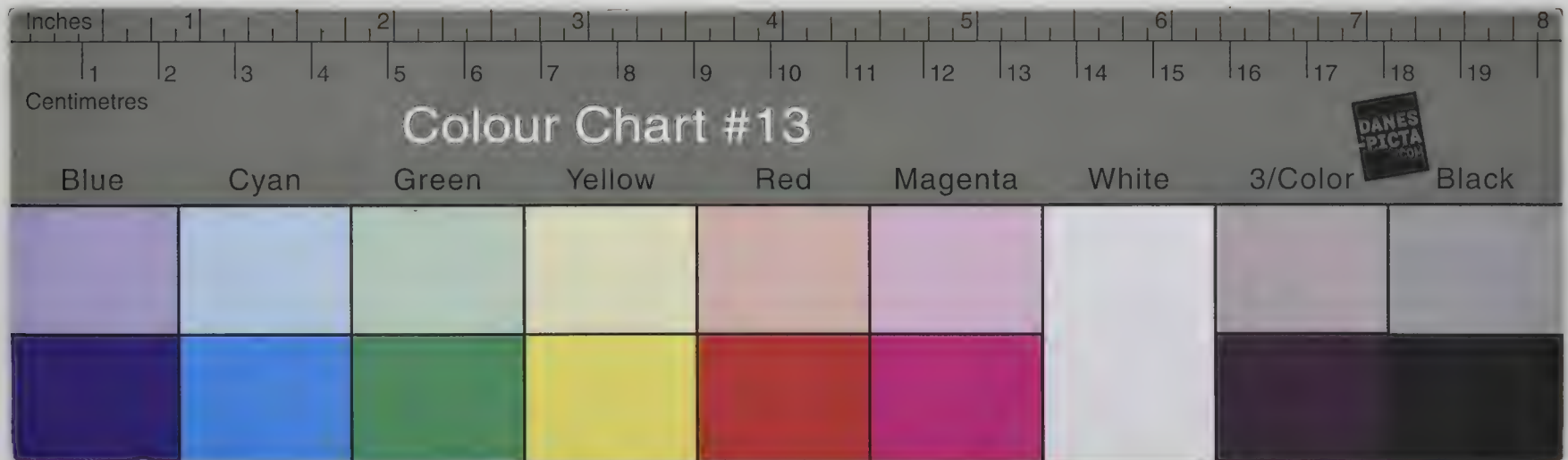




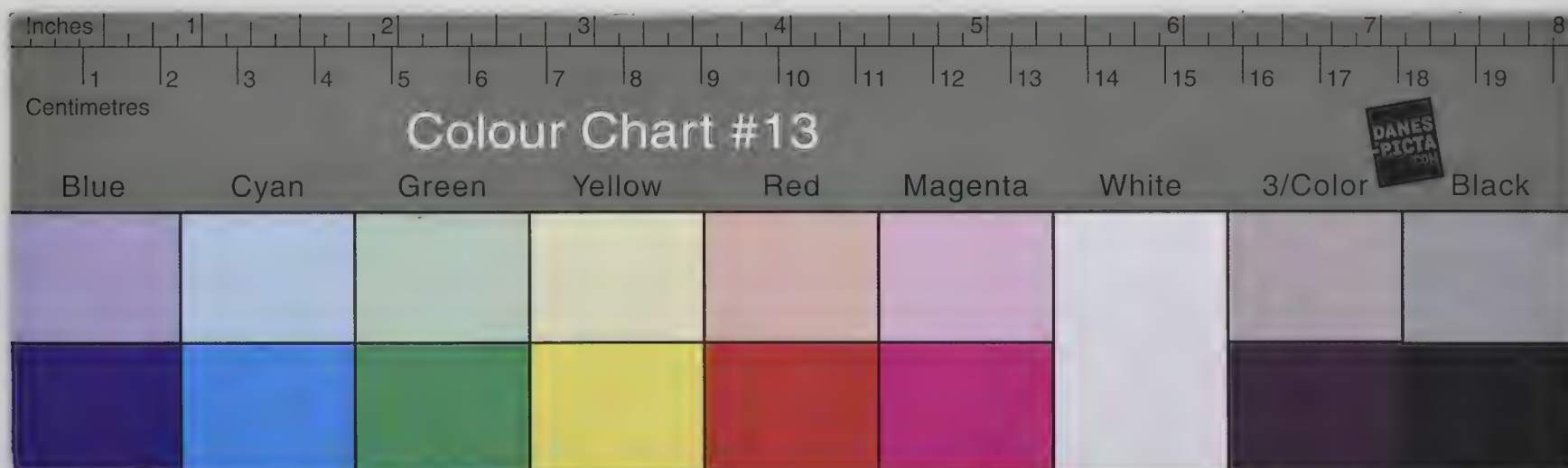
Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



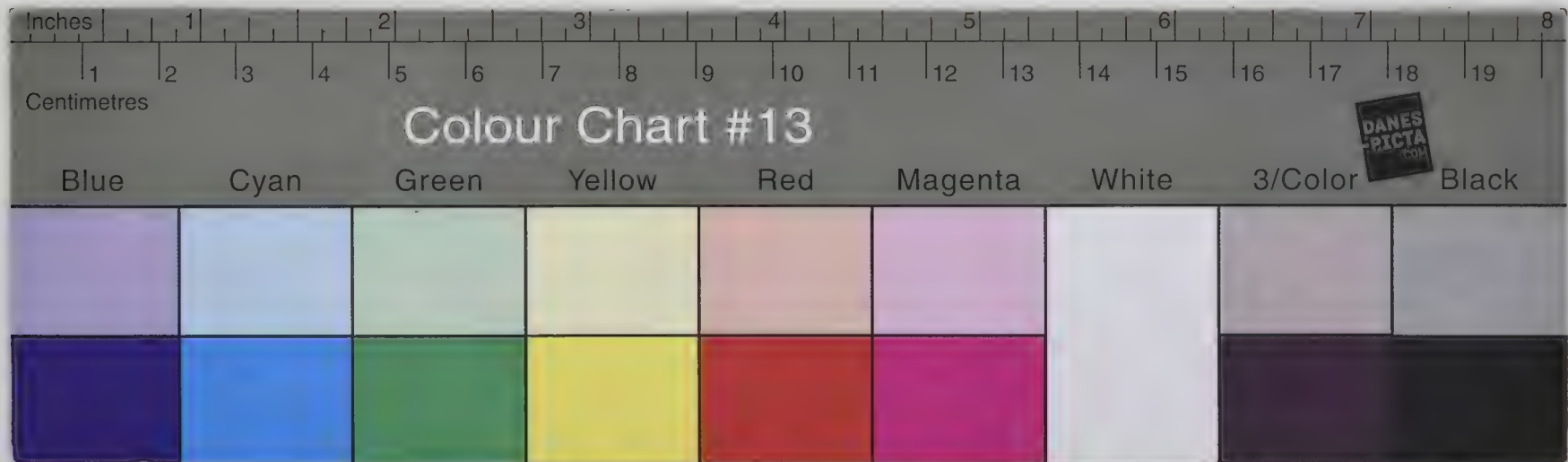
Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.



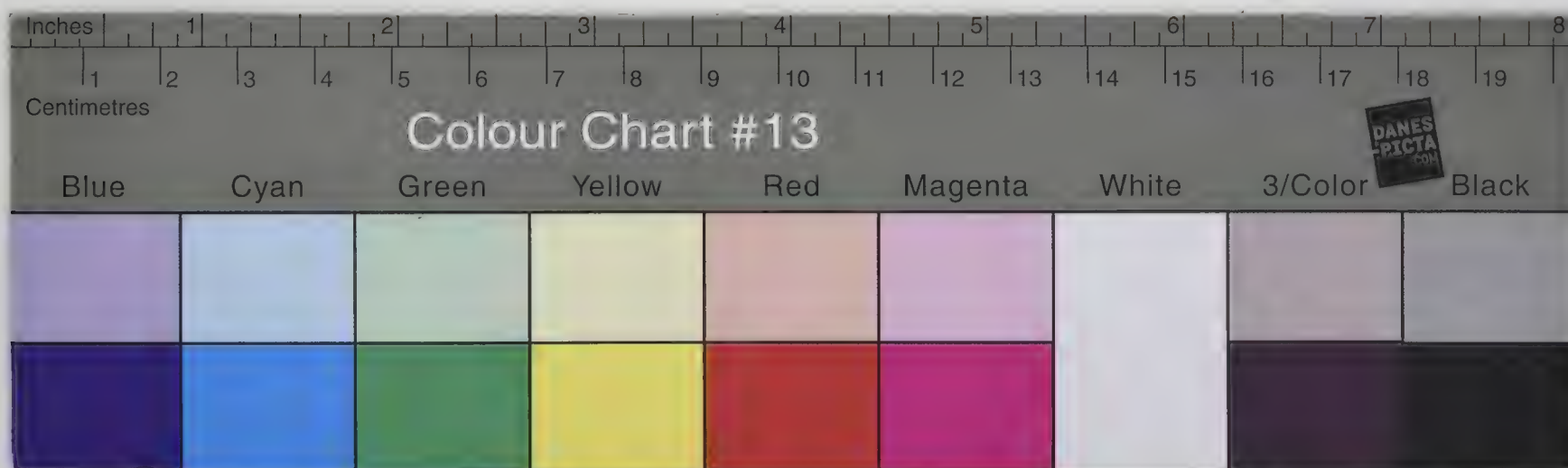


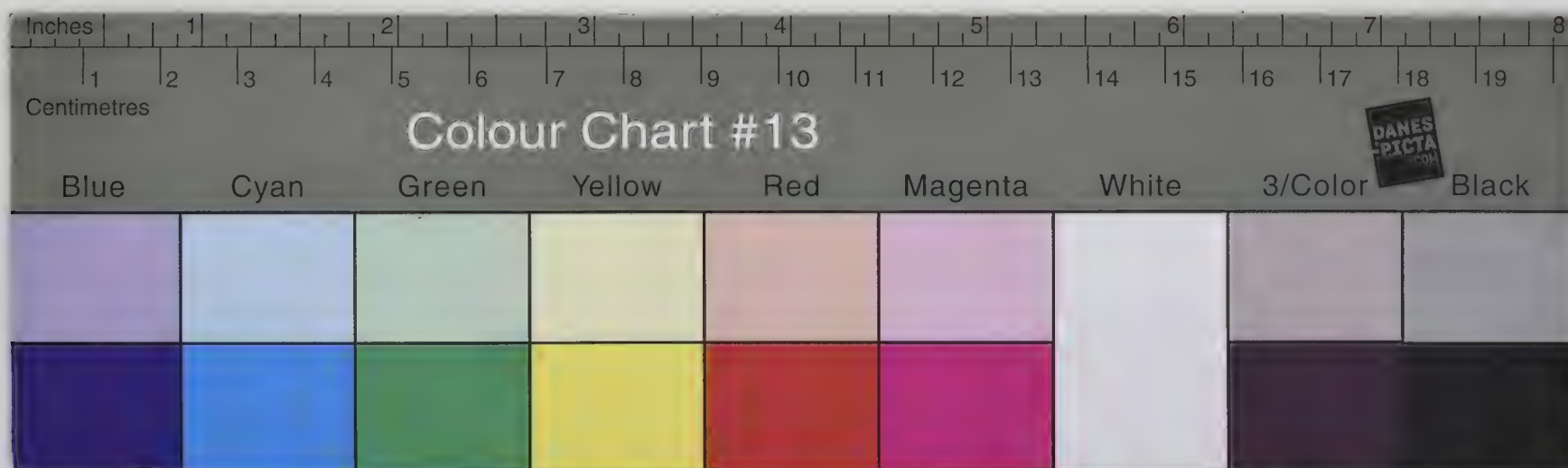
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



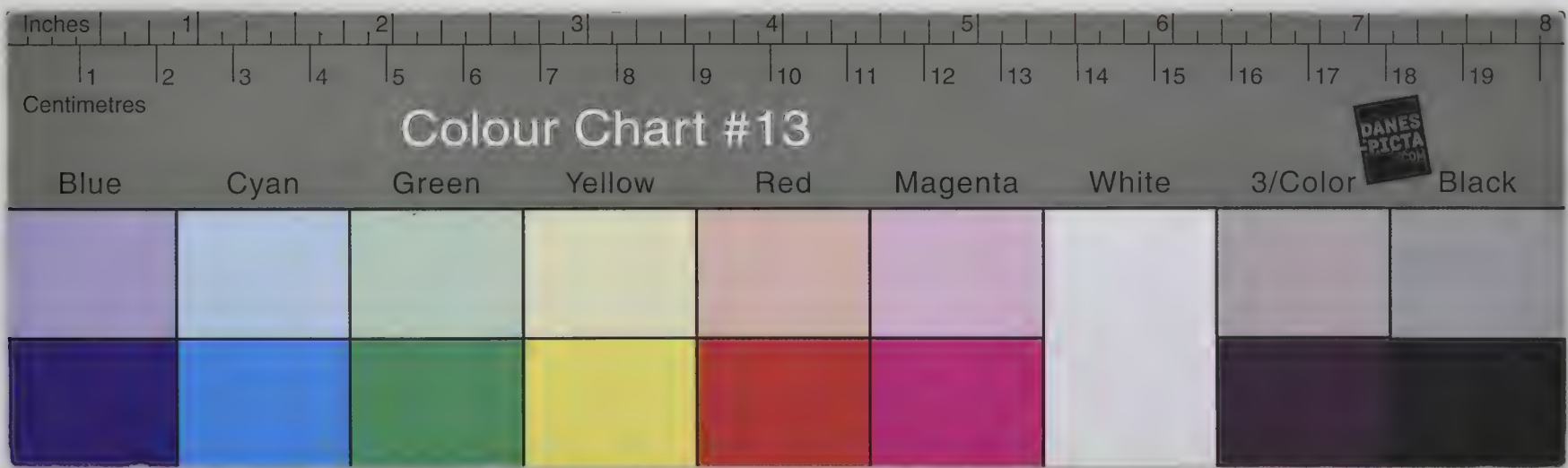


[illegible]

[illegible]



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

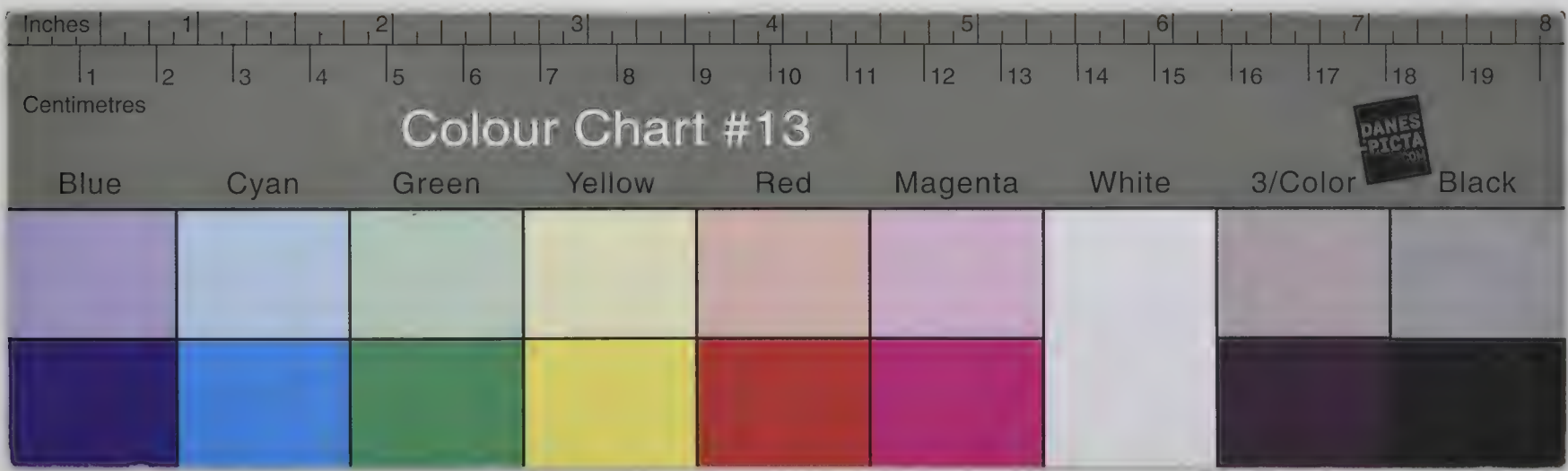






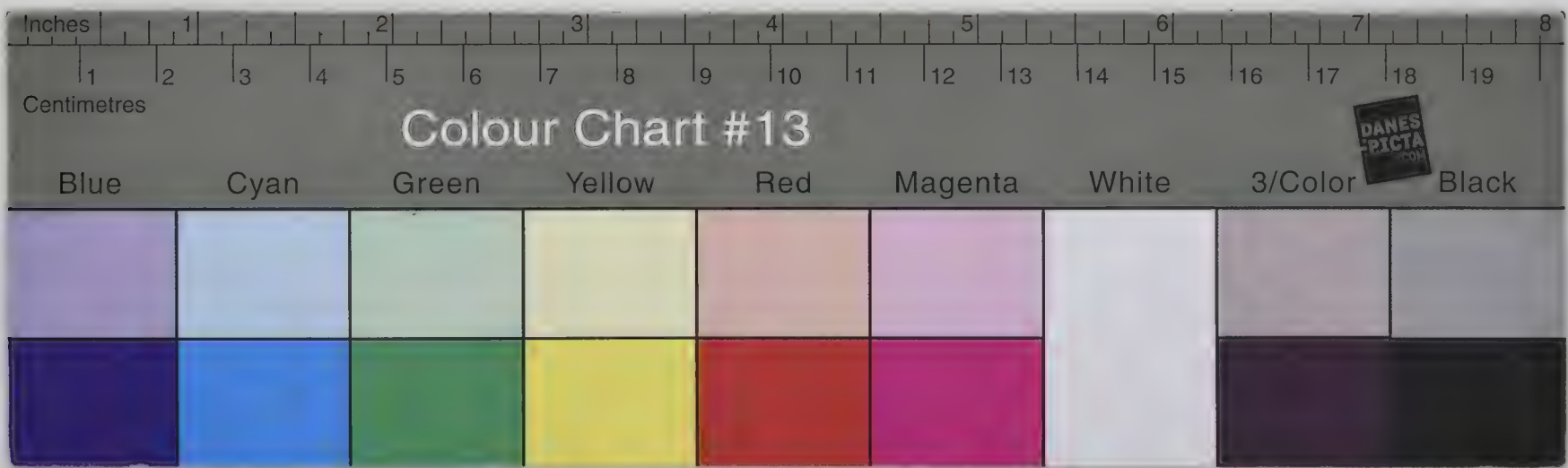


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely a historical record or a literary work.





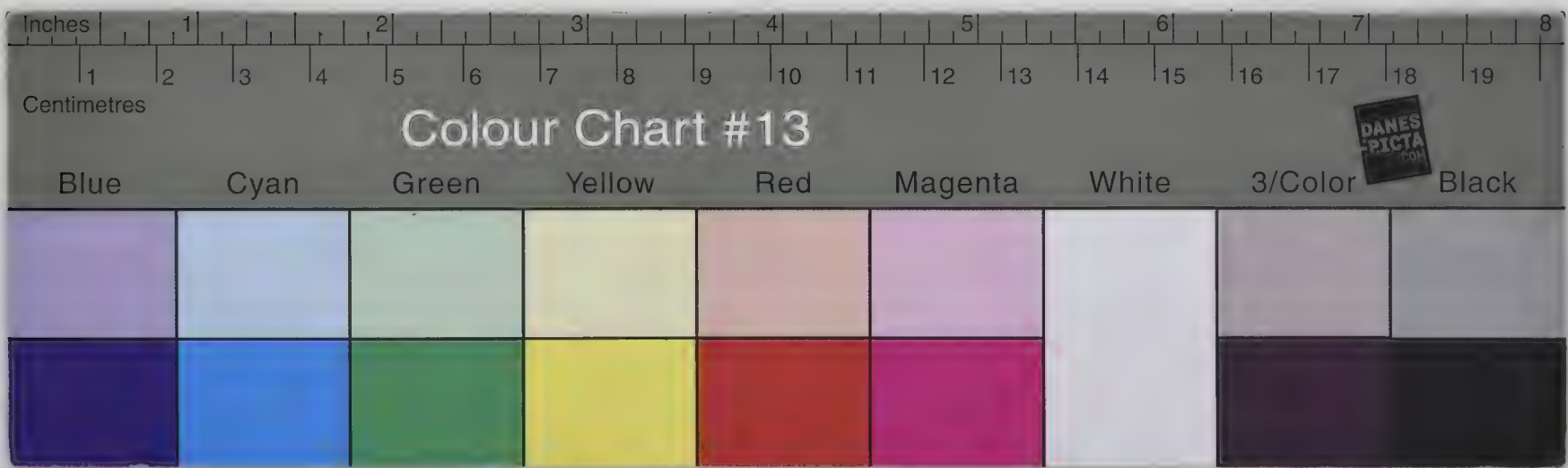
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 20 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another two-thirds of the way from the left. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

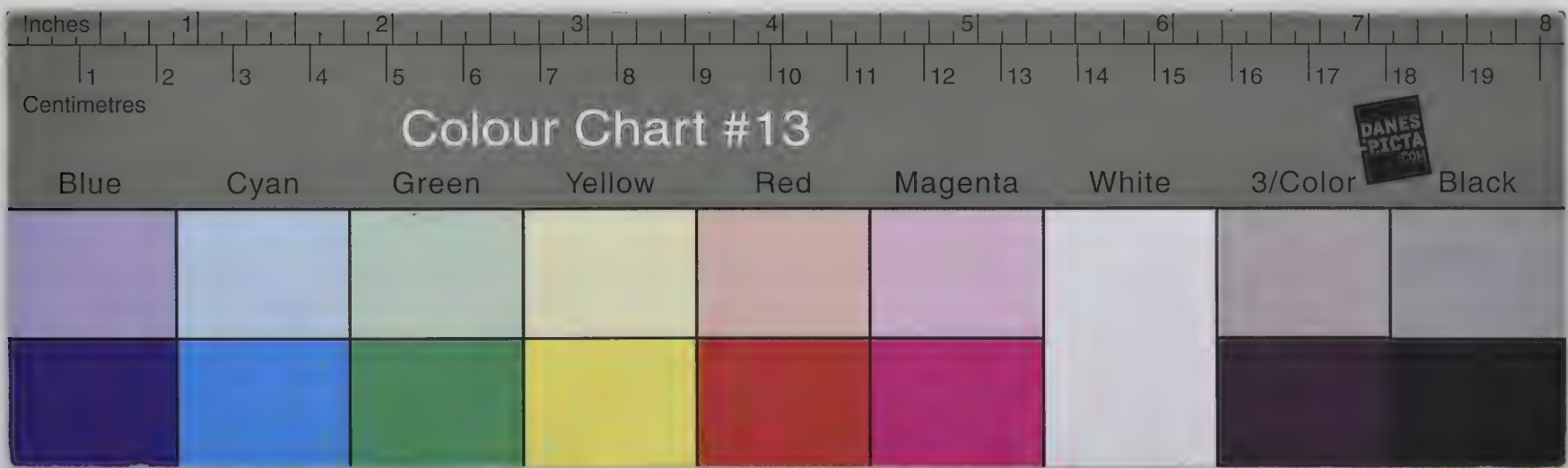






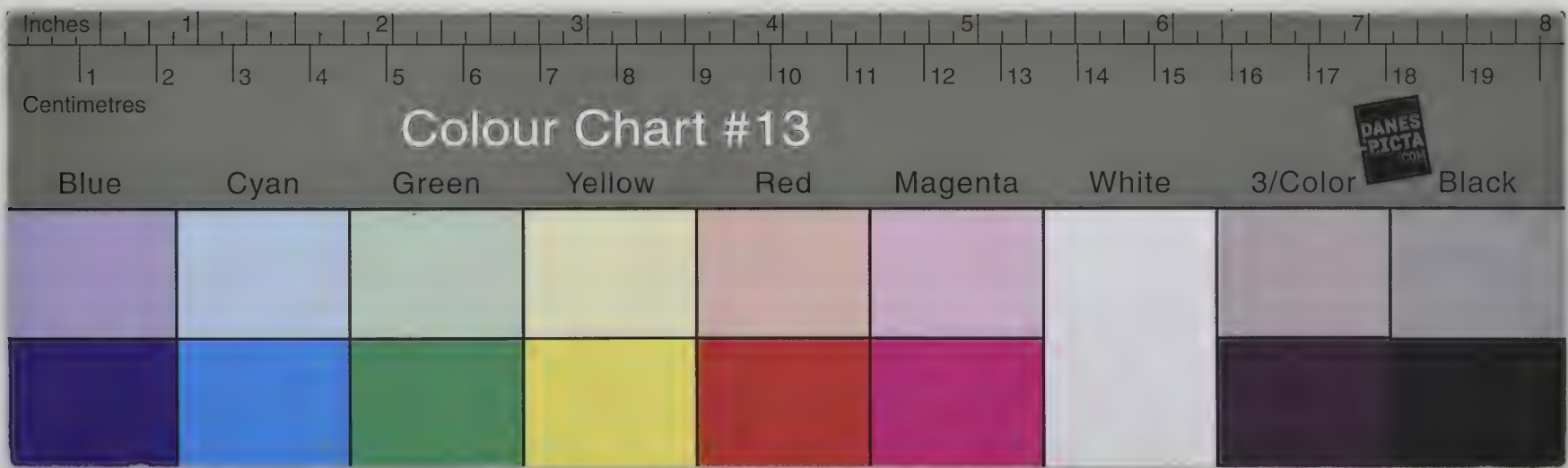


Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and covers most of the leaf's surface. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil language.

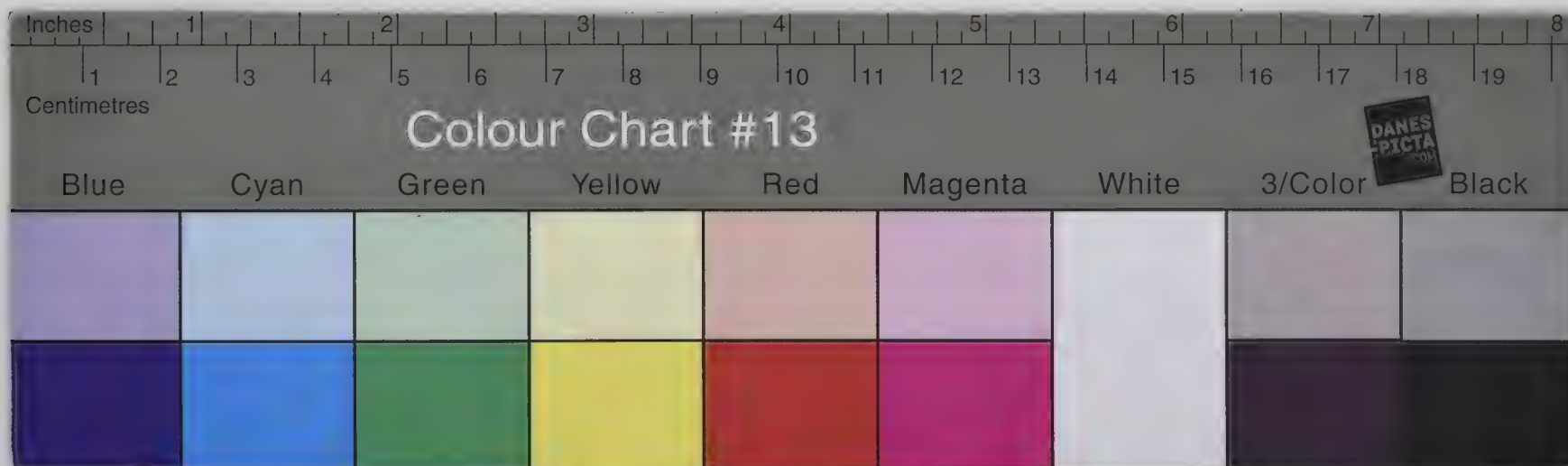




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 20 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

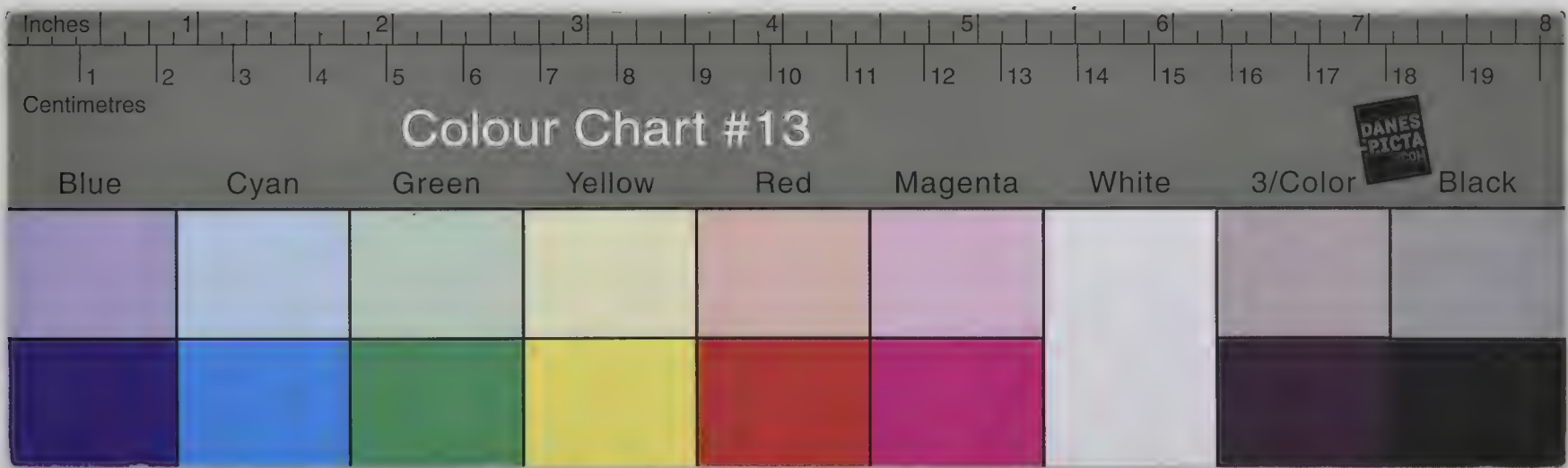


Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil alphabet.

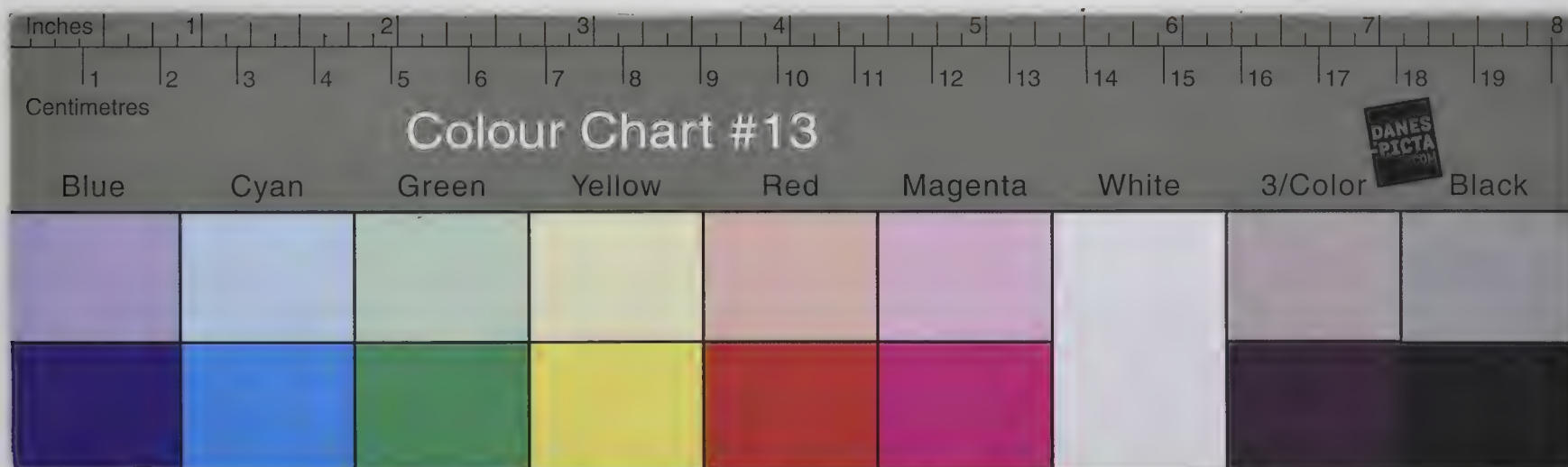




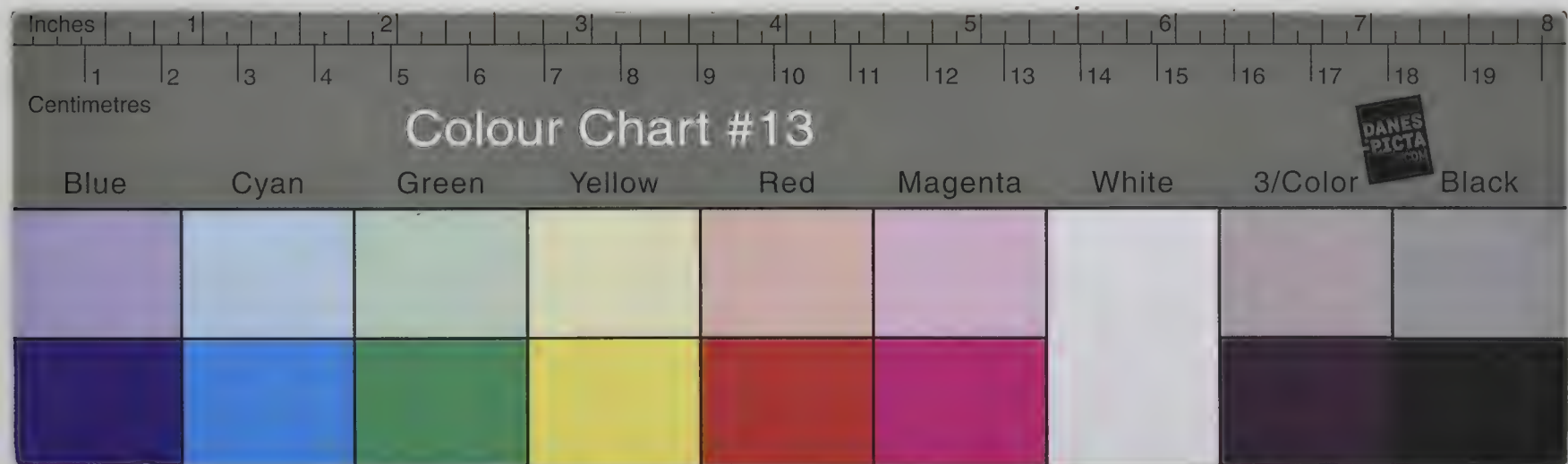
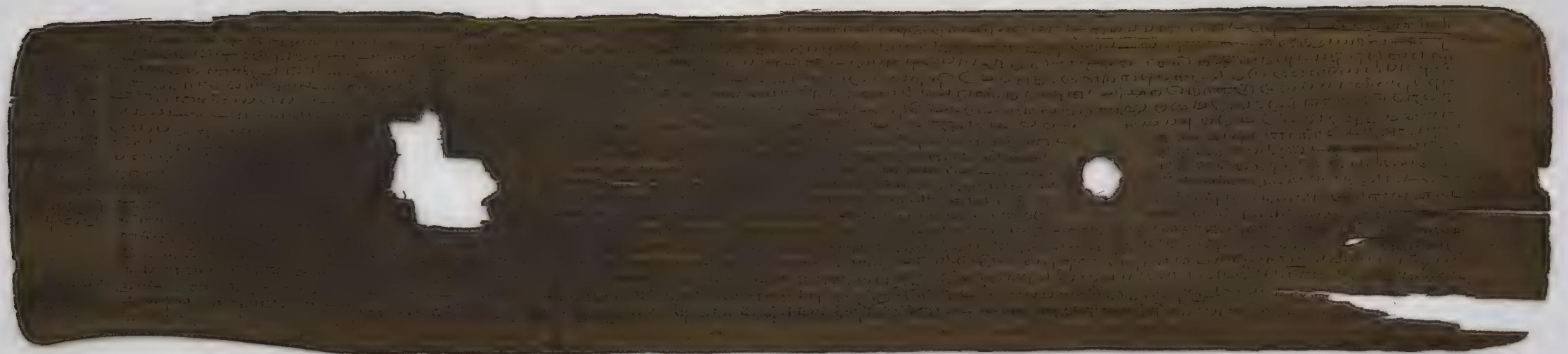
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 25 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.



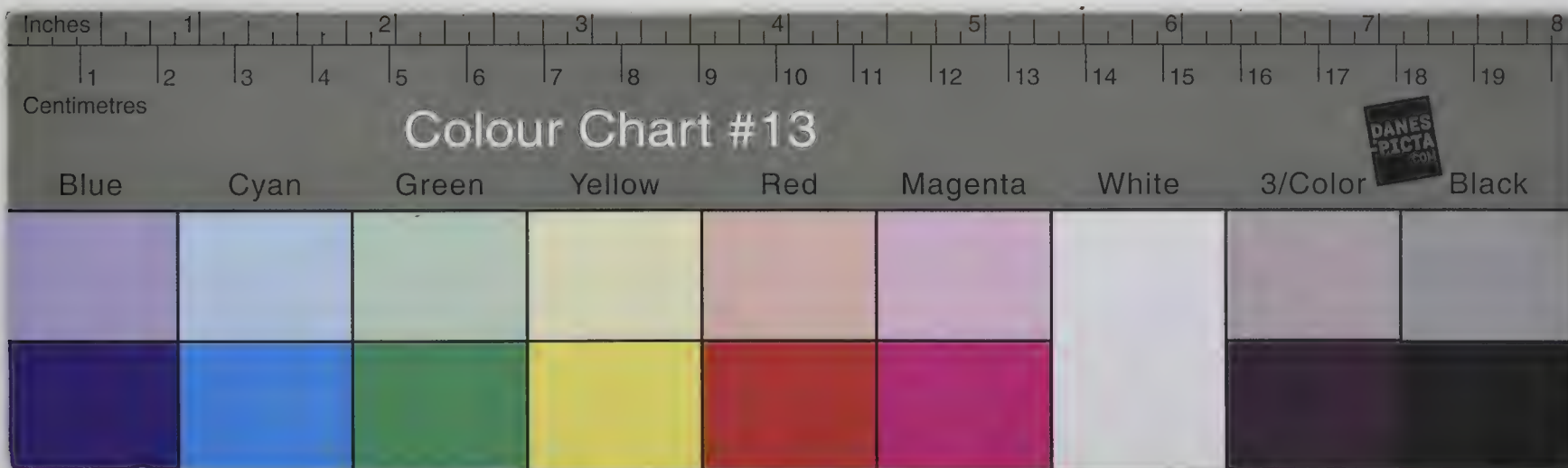
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.





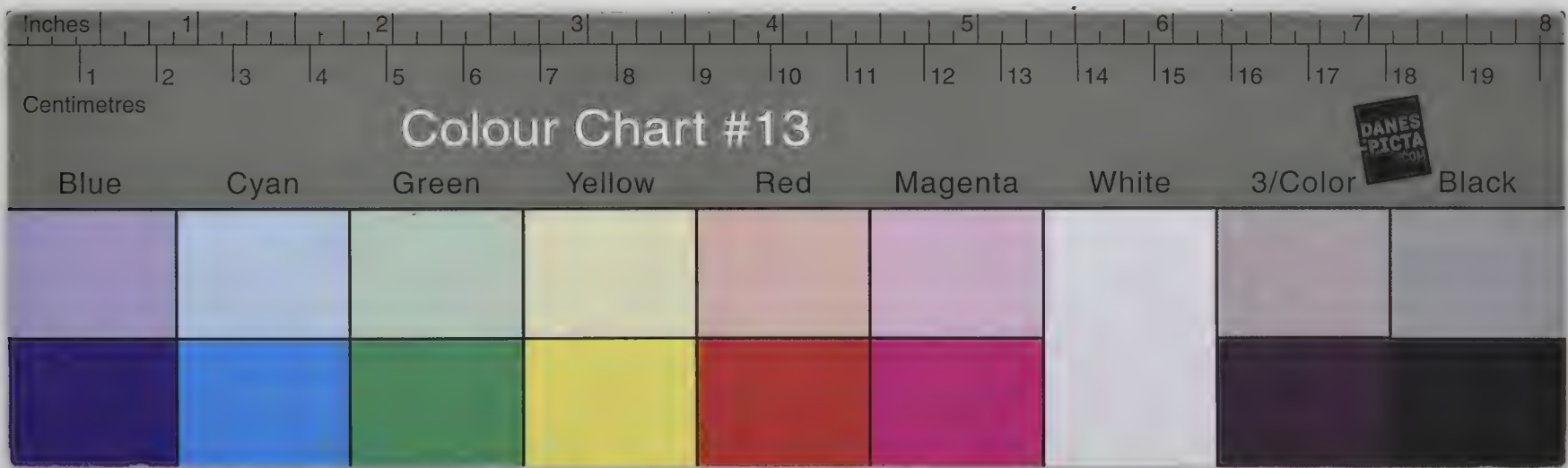


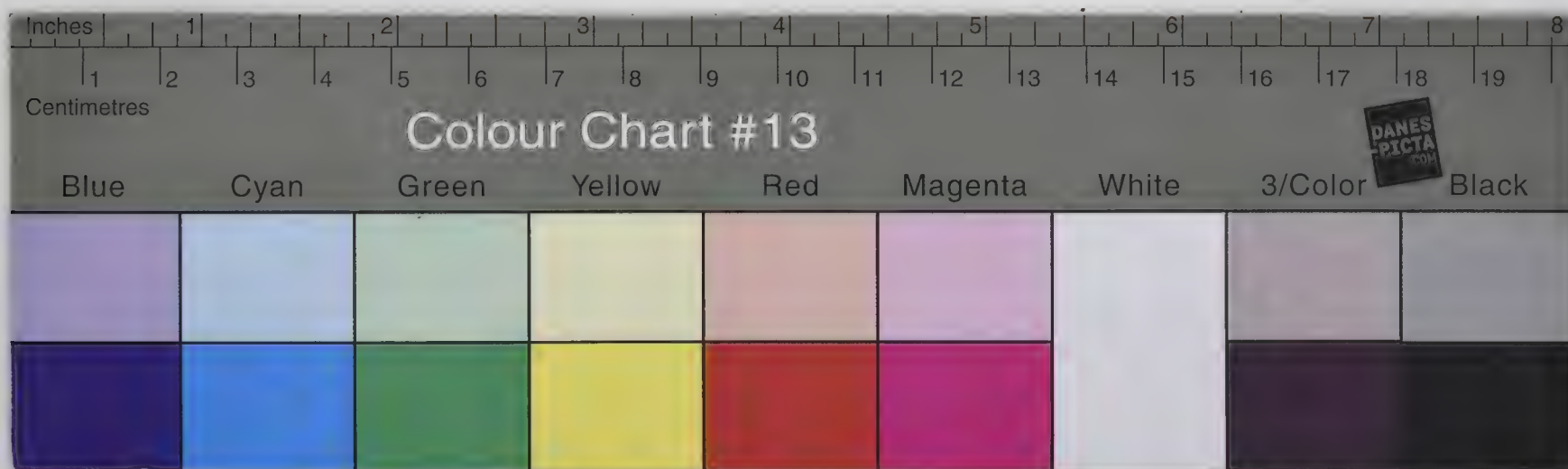
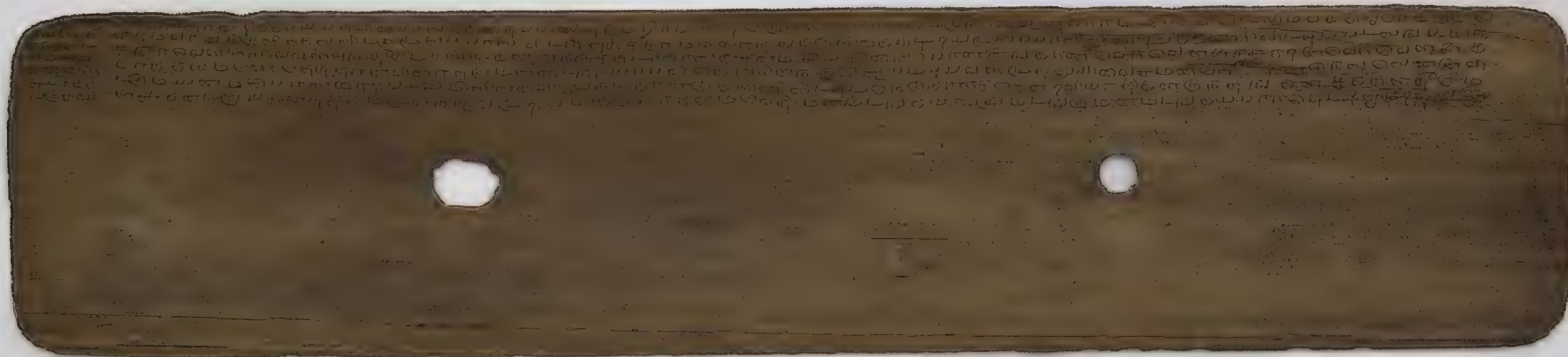
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two prominent circular holes, likely for binding or ventilation. The script is dense and appears to be a historical form of the Tamil language.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

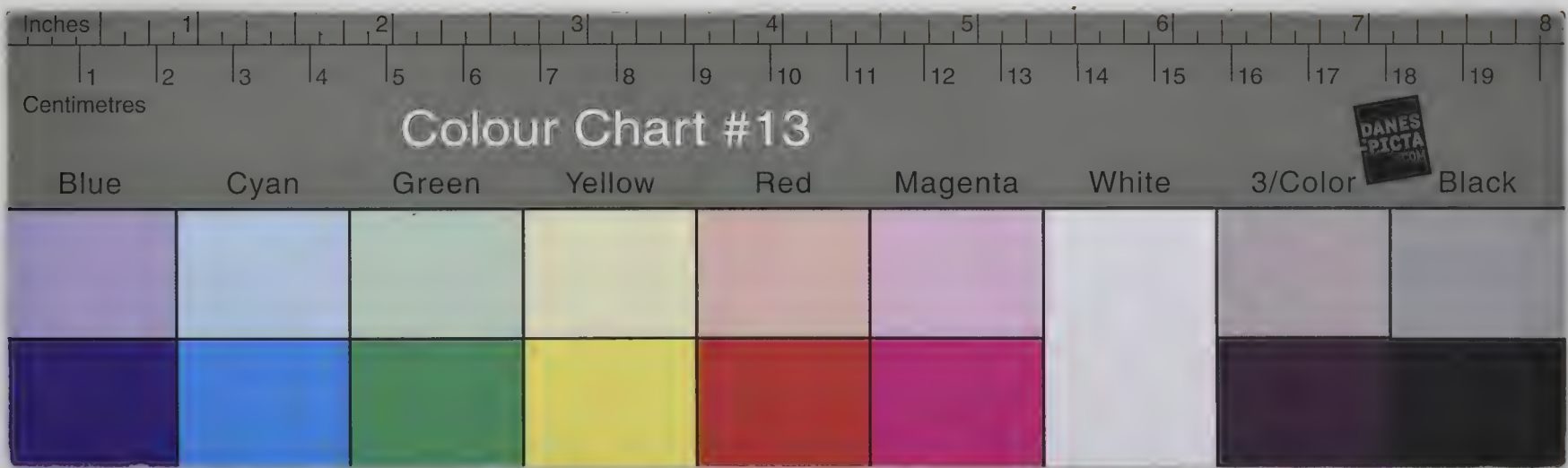






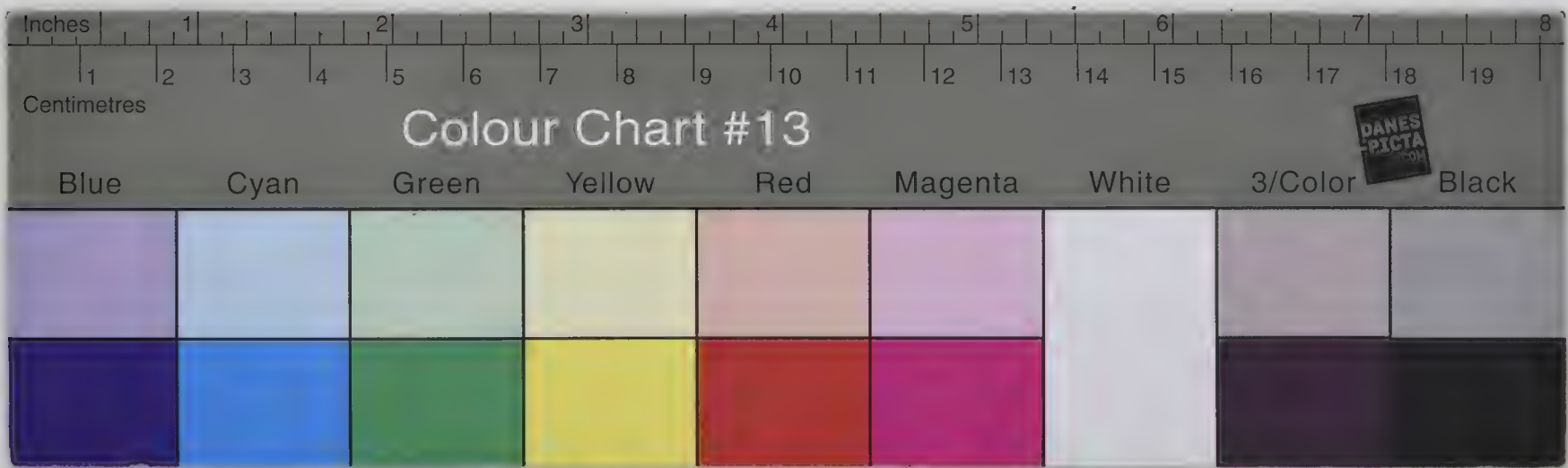


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language, likely from a historical or religious text.

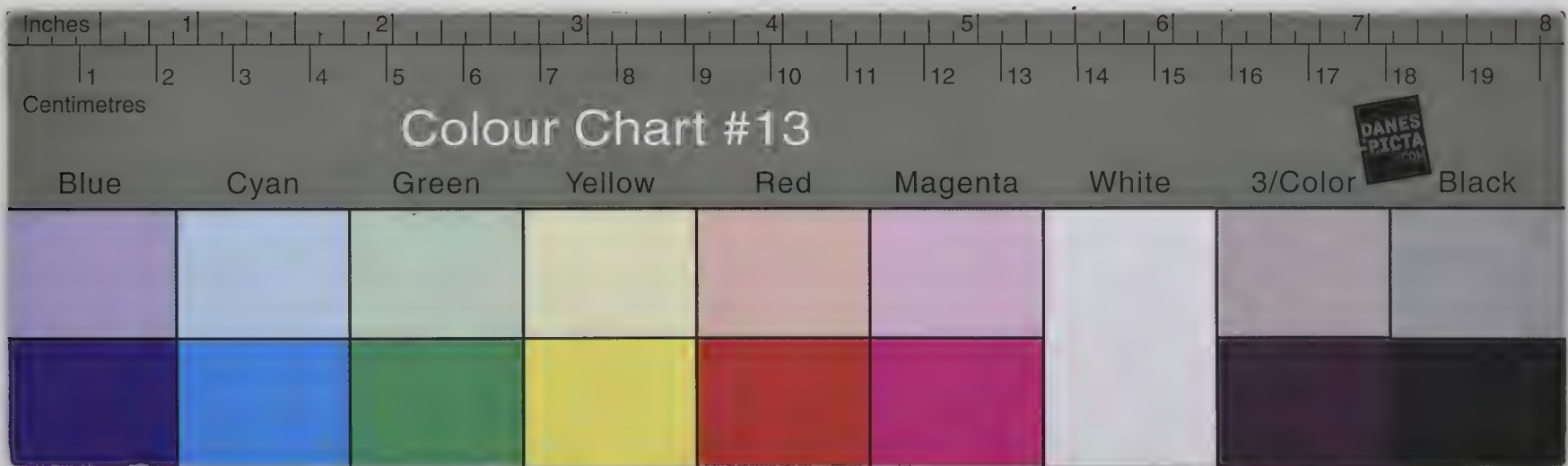








Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the palm leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.

